

The Opening Convocation

UNIVERSITY of DUBUQUE

7:30 p. m.
Tuesday, September 13
1953

McCormick Gymnasium

PRESIDING: President Gaylord M. Couchman
MARSHALL: Professor William B. Zuker

UNIVERSITY OF DUBUQUE

THE INAUGURATION OF
Gaylord Couchman
AS PRESIDENT



DUBUQUE, IOWA
FRIDAY, OCTOBER THE SIXTEENTH
NINETEEN HUNDRED FIFTY-THREE



HOMEcoming BANQUET
October 17, 1953

RECITAL

Peters Commons
November 18, 1953
8:30 p. m.

N. Raymond Olf

pianist

THIS SIDE OF BROADWAY

Class of 1957

UNIVERSITY OF DUBUQUE



Packed Specially For
Dubuque Presbyterian Press
University Book Store

University
of
Dubuque
Football
1953



Sept. 19	*Parsons (Night)	There
Sept. 26	Upper Iowa (Night)	There
Oct. 3	Platteville Teacher	Here
Oct. 10	*Iowa Wesleyan	Here
Oct. 17	*Simpson Homecoming, 1:30 p.m.	There
Oct. 24	*Central Buena Vista	There
Oct. 31	*Conference Games	Here

THE CAMPUS LANE PLAYERS
— Present —

The Tin Hero

by
Charles George
directed by
Mr. Edward J. Thorne

CAST

DOUGLAS GOODYEAR	Ralph Plimpton
MRS. BLANCHE GOODYEAR	Anne Eninger
GRACE GOODYEAR	Marge Edwards
VIRGINIA FERGUSON	Barbara Ross
BAXTER WARNER	Dick Striker
BUNNY WHEELER	Helen Palmer
MRS. BAXTER WARNER	Tom Powers
ANNETTE COVERDALE	Jan Hughes
ADELAIDE YOUNG	Marge Homewood
VICTORIA ESMOND	Arla Selberg
Mlle. CLAUDETTE BORDONI	Lorraine Salmon
SPIKE RYDER	Don Grable

SYNOPSIS OF SCENES

ACT I
Scene 1—A morning in summer.
Scene 2—Afternoon. Almost two weeks later.
ACT II—Ten days later.
ACT III
Scene 1—Two weeks later.
Scene 2—An hour later.

•KEY

and

•CUE

the staff of
the student yearbook

of the
university of dubuque
dubuque
iowa

presents

the KEY
of 1954
edition
thirty-eight

editor
stanley schmidt
business manager
ralph plimpton

member
associated collegiate press



the

KEY

of 1954



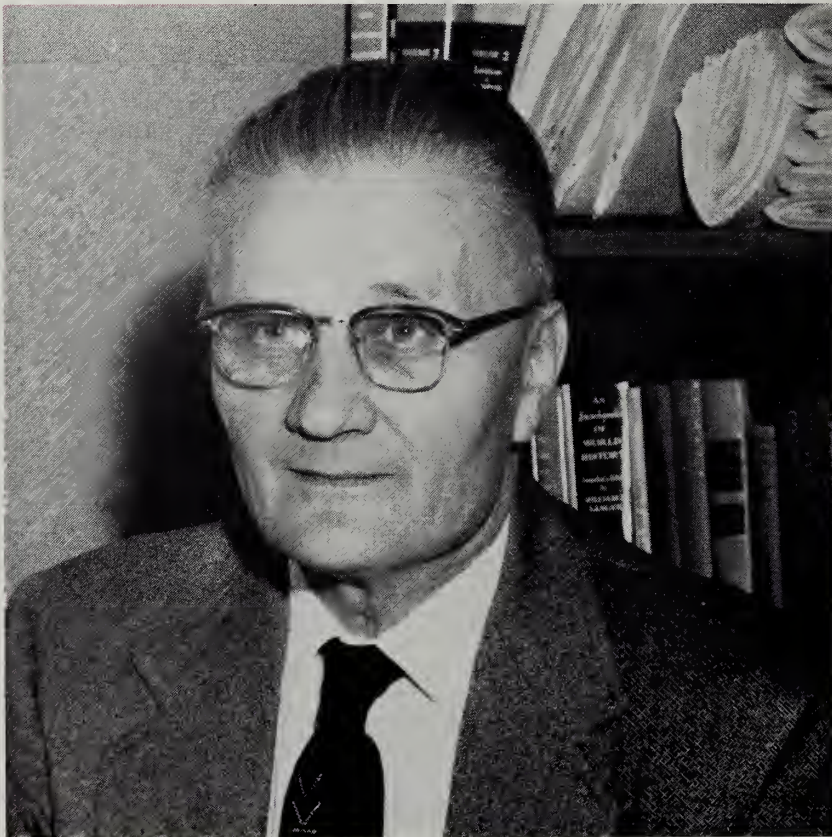
dedication

"I request that my studious habits be unconditionally given to Simeon Lay, together with all the initiative I have manifested."

These words were written in 1918 by the man who the previous year had been the editor-in-chief of the first student yearbook of Dubuque College, the 1917 KEY.

In 1946 this former Dubuque graduate returned. In his eight years as a member of the faculty he has, through his "studious habits and initiative", enriched the lives of those who have chosen the University of Dubuque as their alma mater.

It is to this man, D. Alan Martens, that the staff of the student yearbook dedicates the Key of 1954.



Mr. Martens holds an enviable record of educational experiences. Dubuque Academy, Dubuque College, McCormick and Auburn Theological Seminaries, and the University of Pittsburgh have been contributors in a formal way to his life of learning.

At the University of Dubuque Mr. Martens shares his wealth of experience through his classes in the English, Bible, and Christian Education departments. In addition to this, however, Mr. Martens has been the faculty advisor of several campus organizations. At the present time he is a member of the Phi Omicron fraternity, chairman of the chapel committee, and a member of the Christian Life Council.

As a student at Dubuque Mr. Martens was both a member of the football squad and the cheerleaders. This may, in some way, account for the fact that Mr. Martens enthusiastically supports all athletic events at the University.

His support of school activities only begins here, however. Recitals, lectures, dances, receptions, Homecoming, and May Fete activities are always supported by Mr. and Mrs. Martens.



Mr. and Mrs. D. Alan Martens—as a team they possess cordiality and enthusiasm, qualities they share with those they meet.



Mr. Martens and Dr. David I. Berger—two Dubuque students who returned to teach others who were making the University of Dubuque their alma mater.

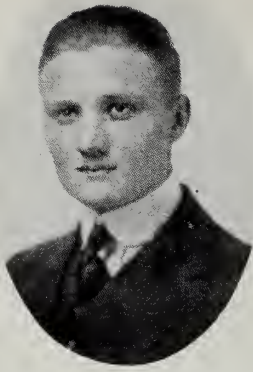
The hospitality of the Martens apartment is a much appreciated treat, and many are the students who have at one time or another visited with the Martens, whether spending an evening with them or just stepping inside the door to turn in that late paper.

Through his membership in Rotary Club and his professional ministry in the church Mr. Martens has made, and will continue to make, a vital contribution to the life of the community.

Hunting and reading are the sources of extracurricular activities for Mr. Martens. His appreciation of the greatest writers of the world is matched only by his eager anticipation of the opening day of the pheasant season.

Above all, D. Alan Martens possesses a deep understanding, appreciation, and awareness of the Christian faith and life. This alone is the foundation from which his energetic enthusiasm and sincere desire to help others comes.

Being a former Dubuque student, Mr. Martens is in an excellent position to share with today's student some of the experiences in the history of the University. The human interest aspects of the history of this school provide a flavor that is absent in the traditional "catalog-type" history. For this reason Mr. Martens was asked to share some of his Dubuque experiences with the readers of the Key of 1954. His contribution is on the pages that follow.



D. Alan Martens, editor
The 1917 Key

... from the desk of the editor of the first Key

Having been asked to write something concerning the first edition of The Key and the college setting of over thirty years ago, I respond with this communication. My first view of the Dubuque campus came in the fall of 1911 when I enrolled in the high school department, then a part of the academic program here. At that time Steffens Hall and the chapel constituted the entire physical plant. Before my first year had been concluded, however, Severance Hall was rising on the campus as a men's dormitory. The increased enrollment compelled the erection of a new building. In 1914 McCormick Gymnasium was added, while Peter Commons was built during my senior year.

It was as a college junior in 1916 that the editorship of The Key fell to me. Up to that time there had been no college annual at Dubuque, although the class of 1914 had issued a small paper bound volume which posed to the senior class that a yearbook be provided and that the junior class be charged with the responsibility. With the acceptance of this proposal, the junior class proceeded to launch what we fondly hoped would be the beginning of our college annual. (This hope was fulfilled by succeeding classes.)

With the election of the writer as editor and John Beving as business manager, the class moved to add something new to the college scene. And among the first steps was the choice of a name for the yearbook. A committee proposed that it be called The Key. Why The Key? As I recall it, two things determined the choice. Dubuque was then proudly advertised as "The Key City of Iowa"; and even now there are a half dozen business firms that use "Key City" in their official titles. More important, The Key seemed to be entirely apropos as a name, for a yearbook would be the key to many happy memories of the years at Dubuque. Yes, another name was proposed, for one member of the class suggested and then contended for the name, The Owl. Why The Owl? For no particular reason that I can now recall. The classmate who proposed the alternate name always opposed what the majority wanted. He had some kinship with the fabled Scotsman who responded to his newly installed pastor's proposal to the session that they always work in harmonious agreement by saying, "Young man, I want you to understand that as long as I am a member of this session you will never have a unanimous vote on anything." Indicative of the student's penchant for being against something was the class will of a year later (college annuals printed such items then) in which he is represented as leaving or willing his "right to oppose all class measures" to an apparently meek member of the Freshman class.

Financing the first edition of The Key was a real problem. The class numbered fifteen. How could we hope to finance a year book? The college provided no subsidy. Only three possible sources of income were open to us: advertisements, sale of animals, and the class treasury added to at the rate of fifty cents per member per month, provided all paid their dues. Despite every effort that went into selling a yearbook to as many students and faculty members as could be persuaded (at a dollar a copy with twenty-five cents down payment) and as much advertising as could be sold, we left the campus in June of 1916 with a depleted class treasury and still owing the printers, The Telegraph-Herald, the sum of \$300, if memory serves me correctly. During the following year we liquidated the debt out of the class treasury to which we contributed more than fifty cents apiece each month that year. It is no surprise that the class of 1917 left no farewell gift to Alma Mater. We were fortunate to have our debts paid with no stain on the honor of the class or the college.

But college life had its lighter moments then as now. College life is always full of fun, although ideas as to what is fun change. Students enjoy playing pranks. The writer remembers eating a saw-dust-filled cup cake at a Halloween party. He had been taught to eat what was put before him, and although the cake seemed rather dry at the time, he managed it with a cup of coffee, and there were no ill results. (The human body can take a lot.) There was another Halloween occasion when some prank-minded students took a dozen chickens from a professor's chicken coop and planted them on the desks of that worthy's classroom, placing the roster on the instructor's desk. When the professor arrived the next morning the whole class was assembled before the locked door, waiting in gleeful anticipation. (Yes, everyone ahead of time! Think of that Mr. Rozeboom!) As the door swung open a raucous cackling met the surprised teacher and the nauseated effluvium (Freshman, reach for Webster) cancelled the class for that morning. College life was full of fun, and of hard work for those who wanted an education.

Recalling some other things, I remember that was the period when the name "Dubuque College" came into dispute between this and our sister institution now known as Loras. Our college had only recently adopted the name Dubuque, when St. Joseph's (now Loras) also adopted the name. As the confusion in mail and everything else in which the college names were involved mounted, our institution went to law to seek to bar the use of the name "Dubuque" to our sister institution. After the case had dragged through the courts for some time, a matter of a couple

years or longer, an agreement was reached whereby both colleges gave up the name Dubuque College. With that decision this became the University of Dubuque and St. Joseph's became Columbia College, which was later changed to Loras.

As indicated above, physical plant limitations were serious then, even as we think they are now. At that time the only office in the building was the president's, and he occupied the room now serving as the registrar's office. The present chemistry lab was the kitchen, while the office space, now filled to capacity, served as the dining room where the entire student body (all men), the dean and his wife, and the matron met for meals three times each day. Students sat twelve to a table, and each one took his turn waiting on a table, one week at a time, every twelfth week. No one received any compensation, except when a plutocrat (we had a few) hired one of us paupers to wait his turn. The pay was a whole dollar for a week. All meals began and ended with prayers, and, in addition, there was a Scripture lesson at the close of the morning and evening meals. Students at a given table took their turn, with each table conducting the devotions for a day, after which the privilege and obligation passed to the next table.

Yes, that was training in the reading of the Bible in public (who is more critical than a student?) and training in terminal facilities in prayer. (Most of us did not have much trouble with the latter.) On Sunday morning this changed a bit, for then the dean conducted the devotions after breakfast. The writer wonders if any student who shared in those occasions ever forgot the veritable benediction that came when Dr. W. O. Ruston, a gentleman of the old school and of sainted memory, read the lesson and then lifted the college in prayer before the throne of grace.

Listening to students protest about required chapel attendance and "captive audiences" at present, I think it a far cry from our six days a week program of compulsory chapel. Think what the present student body is missing by reason of our necessarily staggered attendance. The writer recalls that President Steffens conducted the chapel service when on campus. When absent, as was often the case then as now with the president, other members of the faculty were in charge. Only the Saturday chapel service was conducted by students, usually seminary men. Five days a week faculty and students alike were in attendance, for it was compulsory chapel.

With a full program of athletics, baseball excepted, now in vogue at Dubuque, it may not be amiss to say something about a part of the athletics shared by students when The Key was born. Intercollegiate football, after a lapse of some years, was revived in 1914. The following year, Dubuque became a member of what was known as the Hawkeye Conference. In 1914, the year of football's return, the elected coach, a seminary student and a football star in his own right a few years previous, suddenly fell ill and gave up the job. John G. Chalmers, who had just completed a coaching career at our sister college and was a rising young attorney in the city, was invited and consented to take the coaching assignment. (He is now Judge Chalmers of the Dubuque County District Court.) After a fairly successful season in 1914, he undertook to build a championship team in 1915. As a member of the conference, Dubuque came to the Thanksgiving Day game with an unblemished record in conference competition. The opponent was St. Joseph's college with a similar record, and the two teams had played the same opponents in the conference. In a slam bang game with the conference title at stake, Dubuque won by a score of 13 to 7. "It was," as the local paper said, "a sweet game to win and bitter one to lose." (The colleges have not met on the gridiron since.)

Inasmuch as there was no real department of physical education here then, the football players were not physical education majors. In fact, of the twelve men who won that important championship game (there was only one substitute used) six were candidates for the ministry and all six are on the roll of Presbyterian clergymen today. One of those men later was president of the University of Dubuque.


The space assigned to me is filled. This is a bit of the history of Dubuque of three decades ago. Yes, the present is greater and finer than the past, and the future is bright with hope. But we have a history worth recalling, or so I believe.

Wistfully yours,

Alan Martens




The cover of the first Key



It is to understand, even in partial measure, the purpose of the University of Dubuque, it is: **the whole education of the whole man under the judgment of God."**

Dr. Kenneth I. Brown
University Convocation
September 16, 1952

" the whole education of the whole man under the judgment of God." A noble purpose well expressed, but greater yet when it becomes a living reality. To reflect this reality in the life of the University of Dubuque during the past academic year is the goal of this book. . . .



. the KEY of 1954

prelude



administration



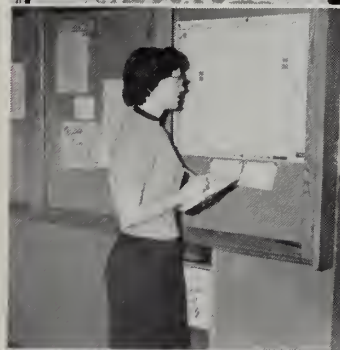
academics



students



the year



back of the book





prelude



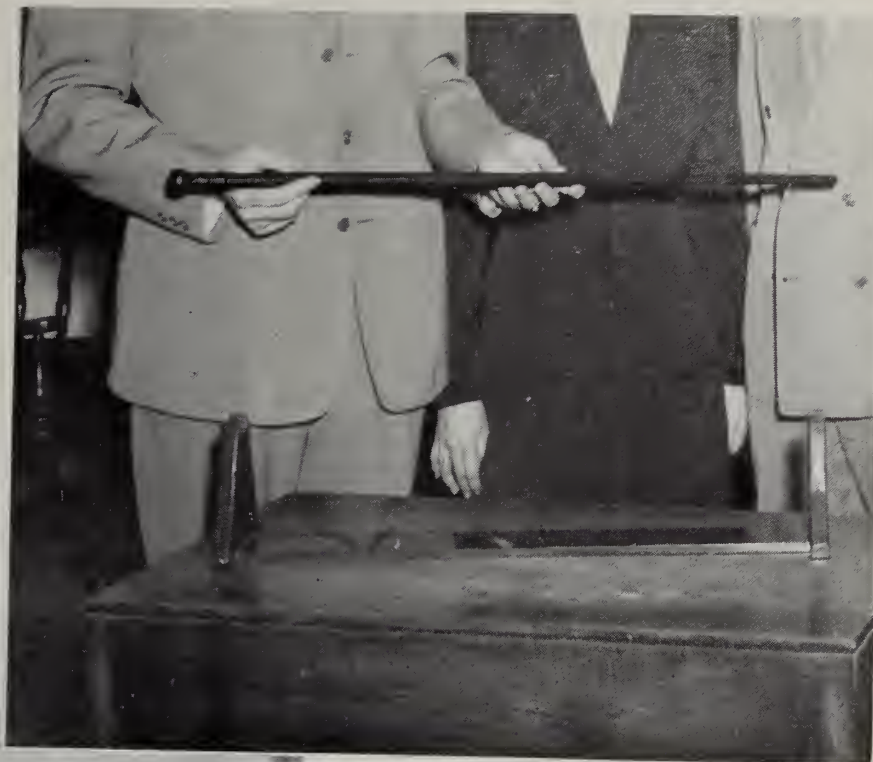
The academic procession opens all convocations of the University of Dubuque. Led by the president of the Student Senate, the faculty and administration follow in their academic robes, signifying their alma maters and their areas of learning.

The Campus Has Changed but Traditions Remain

Through the course of many years a campus of a college or university experiences many changes. New buildings, renovations of old ones, and newly acquired land are evident on almost any campus. There is, however, one stabilizing force in every institution of higher learning. . . .

. . . . the traditions. They live through the years, unmarred, unchanged, but with greatest significance to the life of the school. An old black ceremonial robe could tell many tales if it could speak. The mace of Adrian Van Vliet, founder of the University of Dubuque, has its story to tell a story which began over a century ago. The traditions of Dubuque bind together students of the Class of 1853 with those of the graduating class of this academic year. Yes, the campus has changed, but the traditions live on.

The mace, or cane, of Adrian Van Vliet is carried at the head of all academic processions. To open University convocations it is placed upon a standard as a brief history of the founding of the school is read.



For each new class of students at the University the Freshman "beanie" holds a place of special distinction. The wearing of this blue and white cap is demanded by the Sophomore Class, and woe unto the Freshman who does not respond!

Following a European custom, the University of Dubuque, from time to time, brings to the campus a man of world fame. The title of Honorary Rector is bestowed on him, and he is honored at a luncheon and a University convocation. Shown here is Dr. Adolph Keller, noted Swiss theologian, who is the most recent Honorary Rector.





Pictured above is the Homecoming Alumni Banquet held in Peters Commons.

**Banquets, Receptions and Dances
Bring Formal Gowns and
Black Bow Ties from Storage**

Several formal and informal dances are held during the year. Pictured here is the annual Sadie Hawkins Dance.



Receptions are held in both Severance Hall and the Jacob Conzett Room. The All-University Reception is one of the highlights of the social life in Dubuque.

Dubuque Extends Over Fifty Acres

The campus of the University comprises eight buildings, a central heating plant, and Chalmers Field. Future plans call for the construction of new buildings on ground which has already been purchased by the University.

Pictured below is a scene looking toward Steffens Hall and the College Chapel. The quadrangle, of which these buildings are a part, has been praised for its architectural beauty. Touch football, studying, and "cutting-across" are all activities connected with this section of the Dubuque campus.



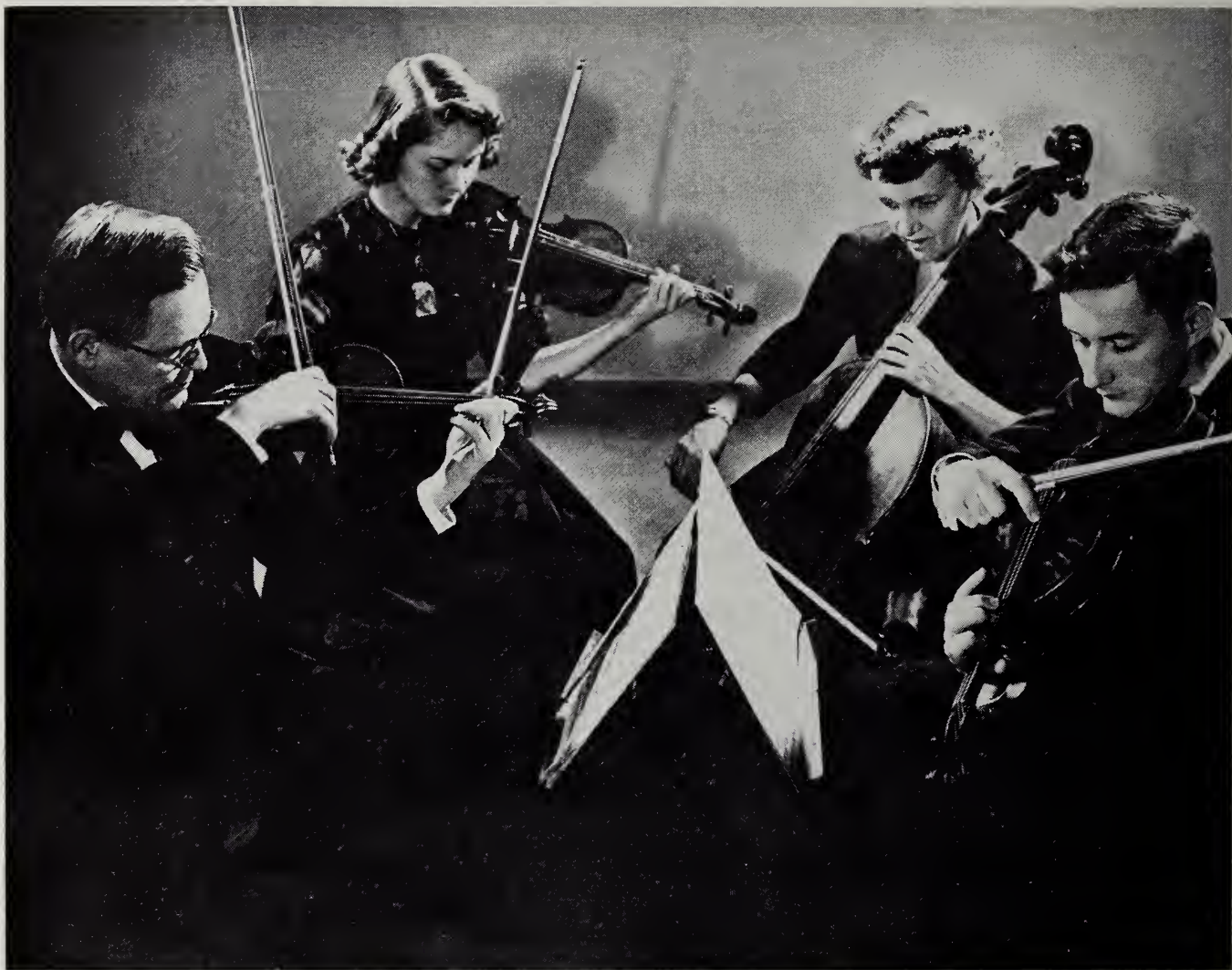


Shown at the left is the main entrance of Peters Commons, the dining hall. This building houses the Oak Room, the Campus Lane Theater, the Home Economics laboratory, the Speech Department, and radio station KUDD. Below is Van Vliet Hall, the Theological Seminary of the University, in which are located dormitory rooms, classrooms, and the Seminary Chapel.



Ruston Hall is the home of the Music Department of the University. Classrooms, faculty offices, and practice rooms are housed in this building.





Pictured above is the Alabama String Quartette. They have appeared at the University for the past two years, and their contribution to the cultural growth of faculty and students is unquestioned.

Recitals, Concerts, and Lectures Enrich the Cultural Life

The whole education certainly includes cultural growth, and Dubuque's supply of cultural opportunities is abundant. The Dubuque Civic Music Association brings to Dubuque many outstanding artists. Participation in concerts is encouraged at Dubuque, and the response is indicative of the attitudes of Dubuque students who realize the contribution cultural experiences make to their lives.



At the left is Donald M. Baillie, famous Scottish educator and religious leader, who recently visited the Dubuque campus and contributed, through his lectures, to the cultural growth of all who heard him.

Below is the annual presentation of Handel's **Messiah**. Membership in the Oratorio Society is open to all interested faculty members and students. The **Messiah** is one of the highlights at Dubuque in the realm of cultural life.





Common Worship of God Finds Its Rightful Place at Dubuque

As part of the whole education the worship of God is a common experience at Dubuque. At frequent intervals the students are called together to express their praise, thanksgiving,

confession, and dedication to God. To place the whole education under the judgment of God is to give it new life and meaning.



Noted speakers and religious leaders of local and national recognition are invited to share in the worship at Dubuque. Pictured at the left is Dr. Norman Langford, author of religious books and materials for young people and a member of the Presbyterian Board of Christian Education.



Annually the Dubuque family joins in a week of spiritual emphasis known as Faith and Life Week. A Presbyterian pastor, experienced in the field of work with the student mind, is invited to lead the students in this event. Pictured here is a part of the student body and faculty as they lift their hearts to God in prayer.



Students Find That Registration Presupposes Study



Students of applied music find that their study consists of many hours of practice, development of new techniques, and learning to appreciate many types of musical literature.

The dormitory rooms serve not only as havens of rest from a busy world, but also as places of study. Working against such odds as noisy typewriters, blaring radios, occasional visitors, and the telephone, the student who successfully concentrates on his books for over fifteen minutes is to be commended.





Classes Stop at Five but Activities Never Cease

Academic work, of course, is vital in an educational program, but at Dubuque the importance of extra-curricular activities is realized, as well. Pictured above is a departmental activity. A group of students with Professor Thorne, head of the speech department, are in the control room of the campus radio station KUDD.

Organizational activities abound at Dubuque. Pictured here is an attractive window display announcing a hayride sponsored by the Student Christian Association.



Intercollegiate and intramural athletics are important activities in the life of Dubuque. Football, basketball, tennis, track, and wrestling are among the athletic activities available to Dubuque students

Any evening when one wishes to take a break from his studies he and/or she will probably head straight for the Oak Room, the newly equipped snack bar. Given by Mr. and Mrs. Edwin Lindsay of Davenport, the Oak Room has become the center of social life on campus, especially in the evening.

Night Life at Dubuque Centers in the Oak Room

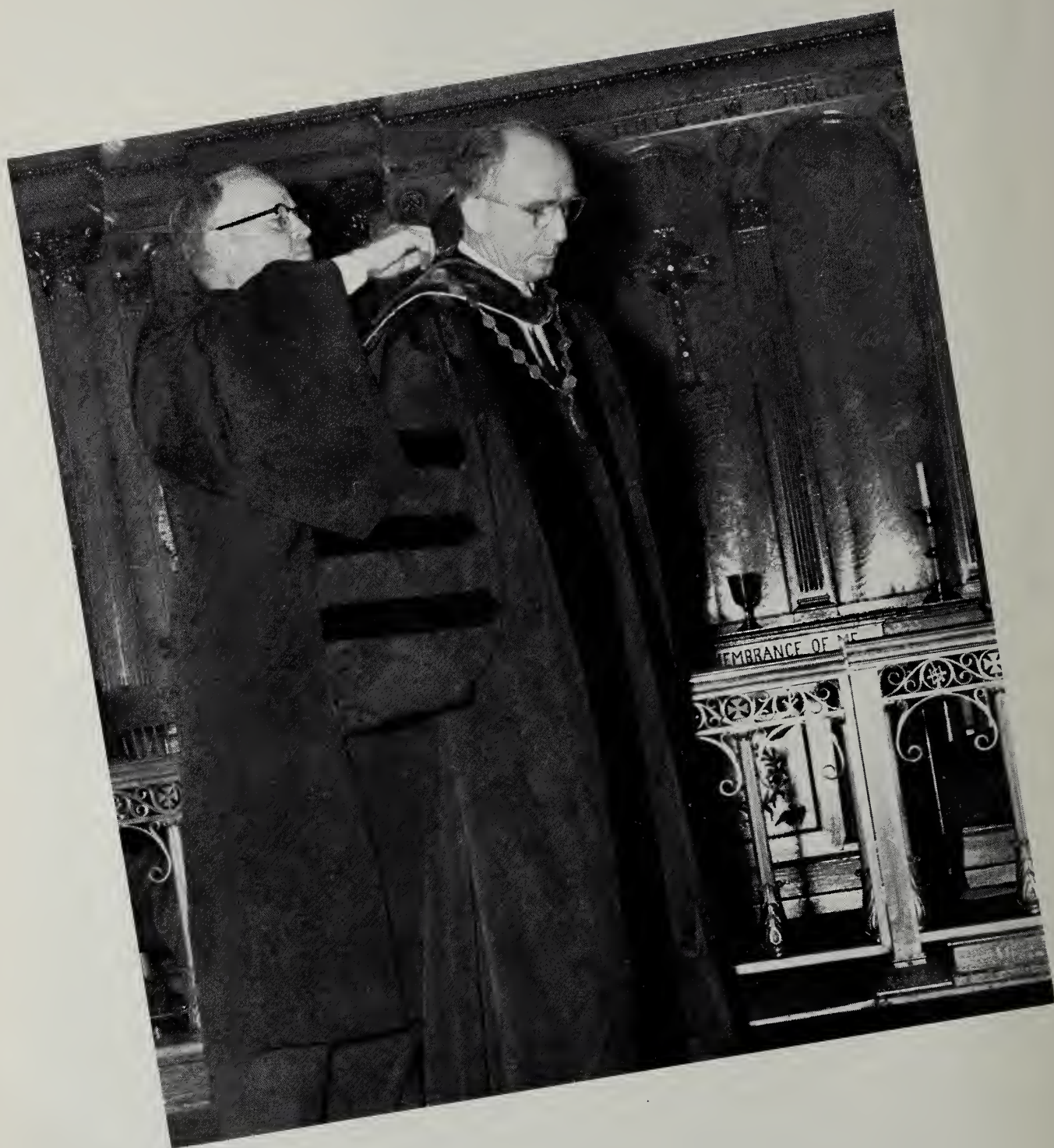




In early fall and spring Du-
buque develops an apprecia-
tion for outdoor recreation as
pictured here.



Lights from Severance
Hall guide safely
home from the movies
those less studious
members of the Uni-
versity family.



administration



Gaylord M. Couchman, D.D., President of the University of Dubuque.

President Gaylord M. Couchman

Master navigator Gaylord Couchman has been an inspiration to all associated with the University. Dr. Couchman stepped into his position as President in April of 1953 with an unusual acquaintance with both college and seminary students and faculty. This was due in large measure to his previous position as pastor of Westminster Presbyterian Church in Dubuque. This experience plus a unique personality and natural ability make possible clear sailing through administrative waters—and swamps. One of President Couchman's most endearing qualities is his ability to stop, smile, and call a student by name.

The residents of the White House, 1904 University Avenue, belong to the community as well as the school. Always in demand for participation in community functions and projects, Dr. Couchman has time to assist in the dedication of a new Dubuque elementary school.



"Why don't we have a new 'rec' room?" This and many other pleas and problems have come to Dr. Couchman's attention during his first year at Dubuque. No matter how great or small the issue, the student knows that in Dr. Couchman he will find a ready listener and a willing helper.

Besides carrying out his administrative duties, attending national meetings, and presiding at many university functions Dr. Couchman finds time for relaxation and diversion from his work.



Realizing the financial problems which plague all small private colleges across the nation, the Board of Directors has revived the annual Current Expense Campaign that was dropped for several years. The campaign lasts during the fiscal year, July 1 to June 30. The "kick-off" campaign was held in December, and the general campaign is scheduled for May of this year. The plan is to encourage business firms, industries, and individuals to be regular contributors to the University. The goal for this year's campaign is \$45,000. A concerted effort is being made to establish regular current income on a firmer basis.

There is a definite movement toward the erection of the Seminary Library wing

which is to be added to the present facilities. This project will utilize monies received from the Presbyterian Church, U. S. A. The architect has already completed plans for this addition. Erection of the library will probably begin this spring.

Rest room facilities for Chalmers Field are a near reality. They will be so constructed that dressing rooms can be added at either end of the stadium.

A group of consecrated men are working together to put the University of Dubuque on a sound financial basis, and they are consciously trying to provide a situation in which the whole man can receive the whole education under God's judgment.

Directors Revive Current Expense Campaign



Standing—C. H. Albers, G. D. Harberts, Wm. Tjaden, H. J. Noeding, I. Carnes, L. S. Hindman, R. Pittman, R. Meyer, D. B. Cassat, P. J. Laube, R. N. Allen, H. A. Sinning, D. I. Berger, P. Knock, H. Dierenfield, B. Jaspers, G. H. Swalve

Seated—W. B. Zuker, secretary; A. D. Donnell, chairman, G. M. Couchman, President of the University of Dubuque

Not pictured—D. Konzett, A. E. Goldhorn, A. Kur'h, L. H. Muggee, R. W. Clewell, H. F. Sinning, J. R. Hinsey, L. H. Kornder, R. Loetscher, G. Sisler, K. Wettstone, E. B. Lindsay, J. Loetscher, and S. G. Manus



William B. Zuker, D. Sc., Vice-President of the University of Dubuque

Dr. Zuker Completes Thirty-third Year at Dubuque

William Burdette Zuker, professor of chemistry and chairman of the division of natural sciences, is Vice-President of the University of Dubuque. He came to the University in August of 1921. Dr. Zuker assumed the responsibilities of Acting President from 1927 to 1929 and again from 1935 to 1936. The capabilities of Dr. Zuker were proved during these two terms in the plans he carried out during relatively poor enrolment. Dr. Zuker was faculty advisor to the KEY Staff several years, and his keen interest in student activities is immediately evident. His understanding of student problems is coupled with a long-range view . . . a most valuable combination. After graduating from Highland Park College, he received his M.S. from the University of Chicago, and the D.Sc. degree from the University of Dubuque.



Elwyn A. Smith, Ph. D., Dean of the Theological Seminary

Seminary Dean Elwyn A. Smith

Elwyn A. Smith, Dean of the Theological Seminary of the University of Dubuque, came to the Seminary in January 1950 from the Board of Christian Education of the Presbyterian Church in Philadelphia. There he was an author of the Church School Curriculum dealing with the program of Faith and Life.

Dean Smith received his B.A. from Wheaton College. His Ph.D. was earned at Harvard. From here he went on to get his B.D. from Yale Divinity School and a M.Th. degree from Princeton Theological Seminary. Dean Smith's job is to co-ordinate and supervise the activities of the theological seminary.



Leo L. Nussbaum, Ph.D., Dean of the Liberal Arts College

College Dean Leo L. Nussbaum

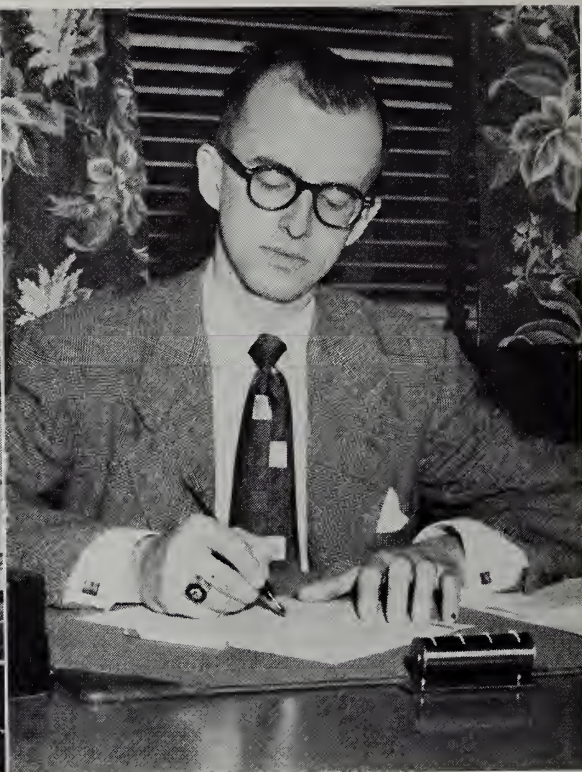
Leo L. Nussbaum came to the University of Dubuque in 1952 from Huntington College in Indiana where he held the positions of Dean of Men and the chairman of the department of business and economic studies. He received his B.A. and M.A. from Ball State Teachers College in Indiana. Later he earned his Ph.D. in

education at Northwestern University.

As Dean of the college of the University of Dubuque he has many tasks and duties to perform, the most important of which are supervision of the faculty and the co-ordination of the curriculum of the college.



William T. Paden, D. D., Dean of Theological Seminary Students



Frank H. Bretz, M. A., Dean of College Students

Deans Paden and Bretz Co-ordinate Student Activities

William T. Paden joined the University of Dubuque faculty on November 10, 1953 as dean of students and secretary of the faculty in the theological seminary. He came here from the First Presbyterian Church in Fort Dodge, Iowa. He has studied at Macalester College, McCormick Seminary, and the University of Edinburgh and received a D.D. degree from Macalester.

Serving in a newly created office, Dean Frank H. Bretz is in his first year at the university. After receiving his B.A. at Gettysburg College, he went on to get his M.A. at Syracuse University in 1949. As dean of students he functions in co-ordinating student activities, testing, dormitory supervision, and counselling. The office of dean of students has been created at a request from the faculty and students for pressing student needs.

William G. Rozeboom, who is professor in the departments of history and political science and Registrar of the University, came to Dubuque in 1944. He was graduated from Calvin College with the B.A. degree, and later received the M.A. degree from the University of Michigan. The University of Dubuque, faculty and students alike, is benefiting in many ways from his thorough, conscientious work. In him the office of Registrar has a competent and able worker.

Eugene Siekmann is serving his first year at the University in the newly-created office of Assistant to the President. In this capacity he is in charge of promotion. He earned his B.A. degree from the University of Dubuque in 1937. Later he graduated from the Theological Seminary of Dubuque, receiving his B.D. degree in 1951. Among his many duties he is seen from time to time "shooting" campus and classroom scenes with his camera. He is helping the University of a vital way in the life of an institution of higher learning.

Registrar



William G. Rozeboom, M.A., Registrar

Assistant to the President

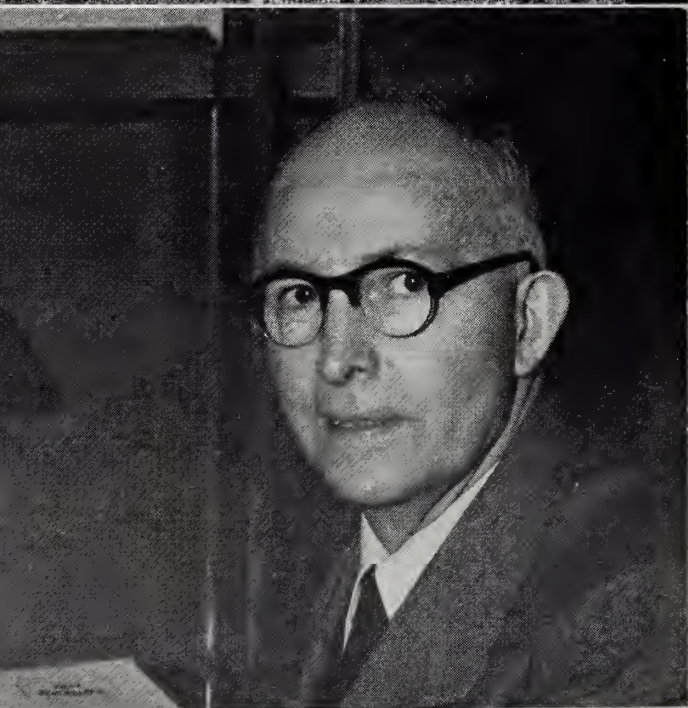


Eugene Siekmann, B.D., Assistant to the President



Business Manager

Harry Turner came to the University of Dubuque in 1945. He is a graduate of Park College, and received his B.D. degree from McCormick Theological Seminary. Prior to this year he served as Director of Admissions. He is now doing an able job as Business Manager of the University.



Director of Admissions

Duane Wilson, who before this year was an admissions counsellor, is now serving as acting Director of Admissions in his fourth year at Dubuque. He is an alumnus of the Class of 1923, and received his M.A. from the State University of Iowa.



Publicity and Alumni Secretary

Claire Schwanebeck has been the Publicity and Alumni Secretary of the University of Dubuque since 1951. A past editor of the KEY, she is an alumnus of the Class of 1943. Among her many responsibilities are the publication of the **Alumni Bulletin** and the **Dubuque Christian American**, both publications of the University. She has received national recognition for her work.

Seminary Librarian

Margaret Van Raden was elected this year as librarian for the theological seminary. She comes from Union Theological Seminary of New York, where she has been assistant librarian. Her work consists largely of planning for the expansion planned with the building of library facilities, and leading in the development of an outstanding theological library.



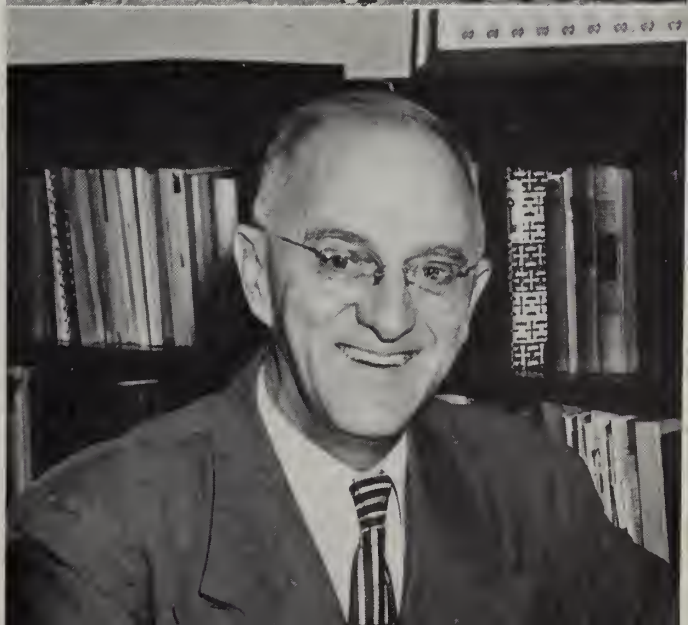
College Librarian

Charles W. Sembower, College Librarian, came to the University in 1952 from Indiana University. There he was librarian of University School and an instructor in library school administration in the School of Education. After receiving his B.A. in 1942 from Indiana University, he served as a high school teacher for two years. Returning to Indiana University, he received the M.S. in Education and the M.A. with a major in Library Science, both in 1951.



Director of Teacher Placement

Curtis T. Leaf, professor of education and Chairman of the Division of Education and Psychology, came to the University in 1947. He is now serving as Teacher Placement Director for the University. Dr. Leaf received his B.A. from Kalamazoo College, his M.A. from the University of Hawaii, and his Ph.D. from Colorado State College of Education. He has taught in secondary schools in Illinois, Colorado, and Honolulu and in colleges in Arkansas, Idaho, Illinois and Iowa.



Staff

Rhys Hutchinson
Admissions Counsellor



Wayne Hammen
Admissions Counsellor



Mrs. Lucille Duncan
Head Resident, Severance Hall



Tony Schavone
Head Resident, Steffens Hall



Mrs. Marge Kremer
Supervisor of Dining Hall



Mrs. James Tasker
Assistant in Public Relations



Staff



M. M. Murrell
Field Representative



Mrs. Tom Turner
Switchboard Operator



George Bridge
Night Watchman



Elois Joens
R. B. Hyink
Nurses



Mrs. Raul Lopez
Oak Room Attendant



Emery Ransford
Cashier and Bookkeeper

Kitchen Staff

Mrs. Marie Zemanek, Mrs. Leo Fonck, Mrs. Thelma Them, Mrs. Alvina Hill, Mrs. Louis Schmitt. (Absent when picture was taken: Mrs. John Grice, Mr. Simon Coates.)



Standing—Mrs. William Kaiser, circulation librarian; Mrs. Calvin Schnucker, college cataloger; Mrs. Richard Gibbins, and Mrs. Lillian Ostrander, seminary library assistants.

Library Staff

Secretarial Staff

Standing—Mrs. Ester Purvis, secretary to the business manager; Miss Betty Muir, secretary to the president; Miss Irene Hussey, clerk; Mrs. Durwood Buckheim, seminary secretary; Mrs. Richard Wangen, secretary to admissions counsellors and dean of students; Mrs. Donald Creamer, secretary to director of public relations.

Seated—Mrs. Willard Mabee, secretary to the dean of the college; Miss Alice Corbett, secretary to the registrar; Mrs. William Lawrence, bookkeeper. (Absent when picture was taken: Miss Margaret Saum, secretary to seminary rural church department.



Standing—Mr. Tom Turner, carpenter; Mr. Roy Koster and Mr. Ed Stoltz, janitors, Steffens Hall.

Seated—Mr. Ed Apel, janitor, McCormick Gymnasium; Mr. John Fleege, stockroom worker; Mr. Fred Messing, electrician.

Insets—lower left, Mr. Findlay Detweiler, general maintenance; Mr. Oda Davis and Mr. Steve Thilmaney, boilermen.

Maintenance Staff

BOARD OF PUBLICATIONS

Claire Schwanebeck heads the Board of Publications whose purpose it is to advise all University publications, select the Cue and Key editors, and establish publication policies.

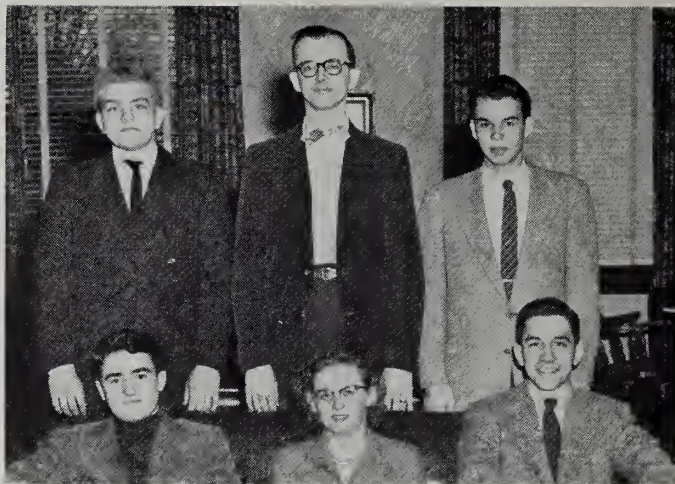
UNIVERSITY PROGRAMS COMMITTEE

Dr. Zuker is the chairman of the new University Programs Committee. This committee brings together the functions of the old Lecture and Concert Committee and the University Functions Committee.

CHRISTIAN LIFE COUNCIL

Through the co-operation, needs, and advice of faculty and students, the Christian Life Council seeks to correlate the religious life and activities on campus under the direction of Dr. Charles W. Tyrrell.

Other University committees are the Administrative Committee, the Audio Visual Committee, the Honors and Awards Committee, and the Faculty Relations Committee.



BOARD OF PUBLICATIONS: Standing—B. Woodbury, Dean Bretz, Ralph Plimpton; seated—G. Flanders, Miss Schwanebeck, S. Schmidt

University Committees



UNIVERSITY PROGRAMS COMMITTEE: Dr. Zuker, Miss Schwanebeck, A. Zielger, Dr. Paden, Dean Nussbaum, Dr. Baker



CHRISTIAN LIFE COUNCIL: Miss Logan, D. Eckles, L. Johns, E. Huebner, Dr. Tyrrell, Dean Bretz, D. Harberts, Mr. Martens, Dr. Paden



CHAPEL COMMITTEE: Standing—Mr. Martens, L. Johns, Mr. Rozeboom, T. Somerville, Mr. Raver, Dean Nussbaum; seated—D. Eckles, J. Smith, Miss Logan, J. Sokolik

CHAPEL COMMITTEE

The Chapel Committee plans and carries out the weekly worship services in the college chapel. Under the leadership of Mr. Martens this group makes use of the various aspects of contemporary worship in an effort to provide both education and worship for the college students.

STUDENT AFFAIRS COMMITTEE

This committee has the job of scheduling all University functions so as to avoid conflicts in time and place of meetings and activities. Mr. Sandven is chairman of this committee.

PERSONNEL SERVICES COMMITTEE

Under the chairmanship of Dean Bretz this committee looks after the welfare of the individual student. In addition to careful study of all student situations and problems this group plans freshman orientation and nominates candidates for Who's Who Among Colleges.

College Committees

Other college committees are the Educational Policies Committee, the Library Committee, the Student Aid Committee, the Teacher Education Committee, and the Athletic Committee.



STUDENT AFFAIRS COMMITTEE: Standing—Dean Nussbaum, B. Ukena, Dean Bretz, T. Barnes; seated—S. Hughes, J. Hughes, Miss Rothlisberger, D. Eckles



PERSONNEL SERVICES COMMITTEE: Dean Bretz, Mrs. Kremer, R. Hyink, Mrs. Duncan, Dean Nussbaum, Mr. Rozeboom



R. Baskerville, D. Hunter, D. Hinerichsen, G. French, B. Galliard, L. Alamsha, R. Bley, B. DeJong, T. Barnes, A. Selberg, W. Melchert, R. Fisher



Arnie Ziegler, president of Student Senate

Officers

Arnie Ziegler.....Pres.
Warren Melchert....V. Pres.
Donna Hinerichsen.....Sec.
Janet Hughes.....Treas.

Student Senate

A platform presented last year by Student Senate prexy Ziegler has been the guide to the activities of the senate for the past several months. The six points of the platform were: better facilities and equipment for the athletic department; a campus clean-up; better, if fewer, assemblies; an intelligent and co-ordinated New Student Week; a student leadership seminar and follow-up; and closer co-operation between the faculty, student body, and administration.

Each of the above items has received careful attention by the Student Senate. Several of them have been completed.

A new effort was made this year to increase student support of university activities through the leadership of a morale booster. The student body elected Lloyd Alamsha to this position, and his attempt of increase student morale was well received.



Standing—S. Weiss, B. Yoder
Seated—B. Ferguson, B. Small, C. Simonson, D. Wood, B. Brown, E. Calvert
Inset—Cathy Jolly, co-ordinator

National Student Association

In its second year at the University of Dubuque the National Student Association continued the preliminary work of gathering all types of information on all phases of student activity on the small college campus.

At the Iowa Regional Convention in November Cathy Jolly was elected vice-president, and Betty Ann DeJong was elected commission chairman.

Officers

Cathy Jolly.....Co-ordinator
Beverly Small.....Secretary
Barbara Yoder.....Treasurer

The Seminary Fellowship is the official student organization of the Theological Seminary. It consists of all students regularly enrolled. The purpose of this fellowship is threefold: first, to promote the spiritual and devotional life of the seminarian as well as that of entire student body; second, to create and maintain a democratic student government in the seminary; and third, to promote a concern and interest in the general policies and affairs of the institution with a view toward strengthening its position as a Presbyterian seminary.

In the fall each year the Seminary Fellowship sponsors a retreat for worship and recreation. On this occasion incoming students meet middlers, seniors, and faculty members.

Pictured here are the second semester officers of the Seminary Brotherhood.

Officers (1st semester)

Walter Morz.....	President
Richard Gibbins....	V. President
Durwood Busse.....	Secretary
LaVern Seth.....	Treasurer

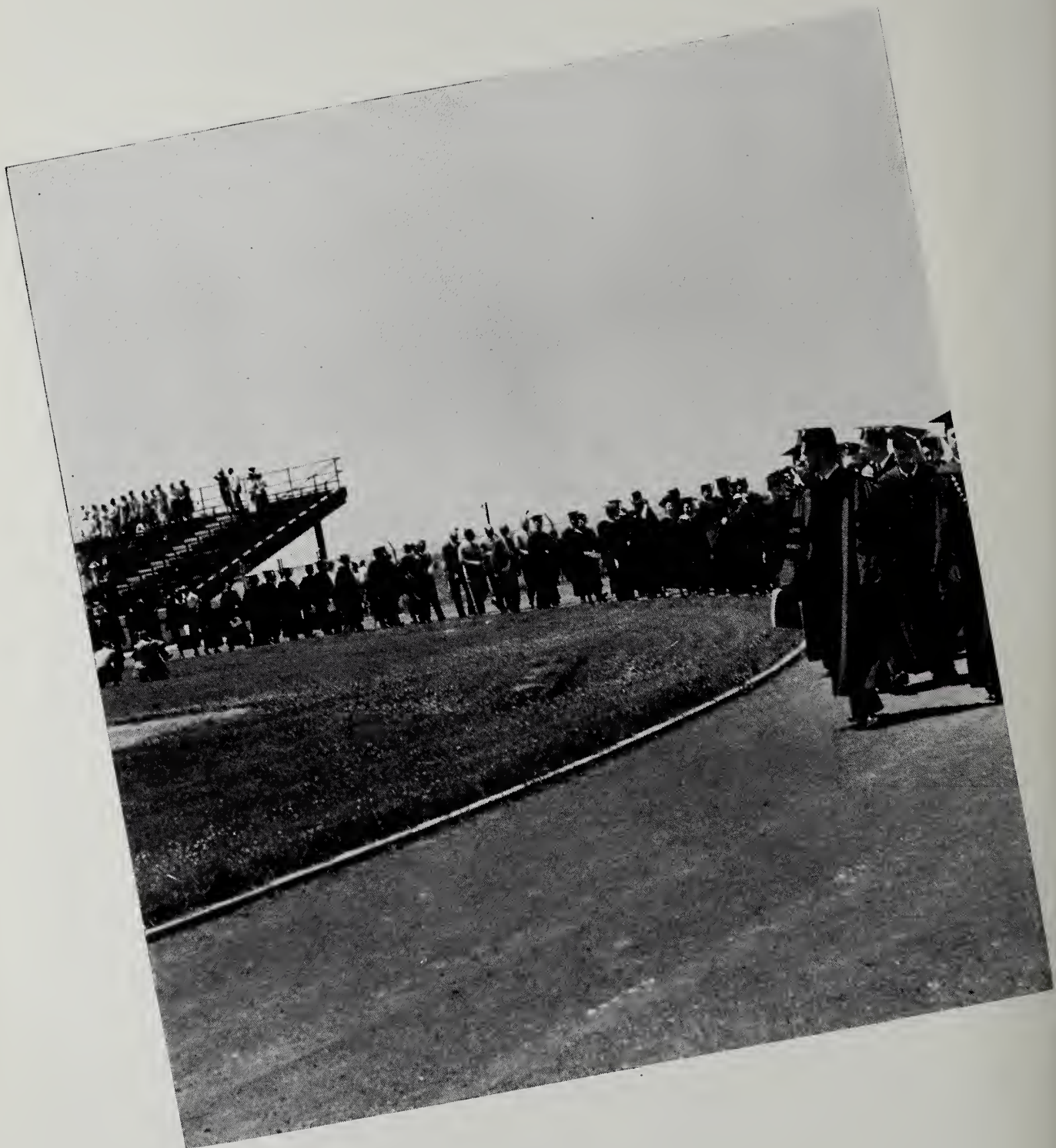
Officers (2nd semester)

Durwood Busse.....	President
Richard Cerretti.....	V. President
James Thomson.....	Secretary
Vern Trueblood.....	Treasurer

Seminary Fellowship



Standing—E. Larvick, M. Witmer, C. Wilming, J. Gill, R. Schnucker
Seated—R. Gibbons, J. Thomson, D. Busse, Dr. Paden



academics



department of biblical studies

creation . . . adam . . . law . . . moses . . . prophet . . . priest . . . king . . .
logos . . . kerykma . . . evangel . . . epistle . . . revelation

A minister must know the Word of God, so biblical scholar John Creps draws an analogy from copies of Old Testament Hebrew and New Testament Greek manuscripts for colleagues Woody Busse, John Gill, Don Babbitt, and James Iqbal.



Markus Barth
Visiting professor of
New Testament



Robert E. Hansen
Lecturer in Biblical
Studies



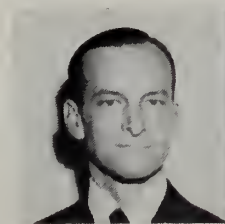
Joseph L. Mihelic
Professor of Old
Testament



department of theology

paul . . . christology . . . reconciliation . . . justification . . . augustine . . . grace
. . . sanctification . . . trinity . . . calvin . . . predestination . . . creed . . . doctrine

A minister must have an orderly understanding of Christian beliefs, so theology major Dick Tilquist makes a telling point in theology to his colleagues John Graham, Pete Hutton, John Gill, and John Creps.



Arthur C. Cochrane
Professor of Systematic
Theology



Whitaker T. Deininger
Lecturer in Philosophy
of Religion



J. Reid Graham
Lecturer in Missions
and Comparative
Religion



Elwyn A. Smith
Professor of Church
History

theological seminary



department of church history

peter . . . pentecost . . . apostolic . . . polycarp . . . martyrs . . . persecutions
. . . luther . . . protestants . . . reformation . . . pocahontas . . . pilgrims . . .
puritans

A minister must have a knowledge of how Christian beliefs have affected people's lives, so George Buchin locates a vital center in Christianity's early spread to fellow history students Bob Spellman, Bob Ceperley, and Lowell Allen.



department of homiletics

witness . . . redemption . . . proclamation . . . savior . . . sermon . . . textual . . .
topical . . . expository . . . prophetic . . . westminster . . . revival . . . wesley

A minister must know how to present the message of Christ to his people, so homiletics student Bob Spellman exhorts a seminary congregation to dedicated study of the "word of truth".



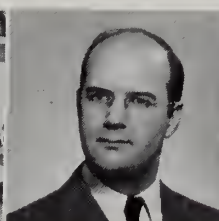
David I. Berger
Professor of Preaching



William T. Paden
Instructor in Practical
Theology



Calvin Schnucker
Professor of Rural
Church
Director of Rural
Church and Life



Edward J. Thorne
Instructor in Speech



Charles Tyrrell
Lecturer in Christian
Education

theological seminary



department of christian education

church school . . . children . . . training . . . teachers . . . growth . . . curriculum
. . . techniques . . . young people . . . superintendent . . . methods . . . objectives

A minister must know how to present the gospel of Jesus Christ to the youth of the Church, so Hank Scott demonstrates the use and importance of visual aids in Christian education.



department of rural church

pulpit . . . plow . . . farm . . . family . . . agriculture . . . fields . . . crops . . .
livestock . . . town . . . country . . . sheep . . . shepherd

A minister must know the social background of his people, so rural pastor John Hall points out some of the important considerations of the country church to fellow rural pastors Ralph Adamson, Mark Witmer, and John Allsbury.



art

beauty . . . color . . . crayon
 . . . dali . . . media . . .
 modeling . . . chalk drawing
 . . . sketch . . . appreciation
 . . . raphael . . . easel . . .
 charcoal . . . matting

Phillis Hayunga adds her work
 to the mask exhibition.

music

brahms . . . note . . . scale
 . . . rhythm . . . scarlatti . . .
 recordings . . . tenor . . . con-
 ductor . . . cello . . . jazz
 . . . hymn . . . copland

Helen DeHaven, Marie Mansen,
 Bob Dolan and Judy Hicks ex-
 amine some new choral litera-
 ture.



college division of fine arts



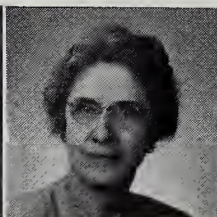
Doy M. Baker
 Division Chairman
 Director, Orchestra



Dorothy M. Bechtel
 Instructor in Art
 (part time)



Raymond Clift
 Instructor in Music
 (part time)



Edith Groff
 Instructor in Music
 (part time)



Donald W. Prindle
 Assistant Professor of
 Music
 Director, A Cappella
 Choir



Leonard Raver
 Instructor in Music
 Director, Chapel Choir



Robert Sladky
 Instructor in Music
 (part time)
 Director, Band



Caryl Wamsley
 Instructor in Music
 (part time)

This year the A Cappella Choir under the direction of Donald Prindle completed a tour which took them into five states. The choir performed over twenty-five concerts, including the annual home concert . . . to capacity audiences.

An extended picture story of the Dubuque A Cappella Choir will be found beginning on page one-hundred forty-two.

A Cappella Choir



Back row—S. Brennan, R. Schwægler, E. Huebner, B. Whaley, D. Hansen, K. Barnes, F. Whaley, D. Hunter, L. Muilenberg, D. Grable, L. Alamsha, W. Melchert, W. Hollensteiner, R. Voigt

Third row—R. Baskerville, R. Dolan, B. Ukena, R. Trent, W. Hoffman, R. Dirksen, C. Simonson, W. Kendall, L. Langenberg, A. Ziegler, R. Plimpton

Second row—E. Stucky, A. Mitchell, H. Walters, M. Koopman, D. Loveless, J. Hughes, P. Brauhn, J. Smith, H. DeHaven, K. Winter, F. Hoelting, D. Wood

Front row—M. Bloden, A. Engelkes, J. Sokolik, S. Grashorn, M. Sessler, M. VanderBerg, V. Winters, B. DeJong, M. Homewood, B. Clancy, M. Gibbs, J. Leighty, E. Calvert



Back row—G. MacKay, T. Somerville, C. Yopst, D. Feuerhelm, R. Patton, C. Simonson

Third row—R. Buening, L. Alamsha, J. Bender, R. Trent, R. Oram, J. Kane

Second row—E. Brandau, G. Beitz, E. Liddle, J. Porter, R. Kruger, D. Loveless, D. Eckles, M. Masker, B. Brown

Front row—M. Bloden, J. Hicks, D. Wood, M. Miller, D. Hinerichsen, D. Nelson, E. Sorensen, J. Hannon

Chapel Choir

To provide choral music for chapel services every month, the Chapel Choir utilizes music from all periods of choral literature including early chants, liturgical responses, anthems, hymns, and compositions from the contemporary repertoire.

The featured music for the Christmas chapel was the cantata **Rejoice Beloved Christians** by Dietrich Buxtehude, for choir, soloists, two violins, cello, and organ.

Directed by Leonard Raver, the thirty voice choir has made several appearances off-campus as well, singing for Lenten services and church groups. They also participated in the annual Du-buqueland performance of Handel's **Messiah**.

Featuring music of Handel, Mozart, Mendelssohn, and Gliere, the University of Dubuque Orchestra presented its annual winter concert in February.

Under the direction of Doy Baker, the orchestra accompanied Caryl Wamsley, violinist, in Mozart's **Concerto for Violin in A Major**.

This musical group, comprising forty members, is made up of both university students and faculty as well as musicians from Dubuque.

Orchestra



Pictured above is the forty member University of Dubuque Orchestra, Doy Baker, conductor.



The thirty member University of Dubuque Band conducted by Robert Sladky.

Concert Band

The **Folksong Suite** by Vaughn-Williams highlighted the annual concert by the University of Dubuque Band, under the baton of Robert Sladky.

This thirty-piece group played selections by Zehle, Mozart, Rodgers, Howland, Puccinni; Wagner, Anderson, Curzon, and Fillmore, as well as the Vaughn-Williams suite.

Members of the Dubuque community and students of the University of Dubuque participate in this musical organization.

In addition to the regular concert work the band provides music at football and basketball games, and marches in the Homecoming parade.

The Messengers, a vocal group composed of young men who are preparing for some phase of professional church work, completed a four day tour of the midwest in March. Appearing before church groups and high school assemblies this group was quite well received.

The versatile program of the Messengers includes hymns, anthems, and spirituals. This vocal organization under the leadership of Warren Hoffman, its founder, is organically related to the Student Christian Association.

Messengers



Back row—B. Hollensteiner, R. Patton, L. Muilenberg, J. Remer, D. Feuerhelm, C. Yopst, A. Straatmeyer
Third row—G. Polzine, B. Ukena, G. Straatmeyer, T. Somerville, R. Fox, W. Hoffman
Second row—A. Conner, L. Alamsha, L. Schoeffelman, R. Kruger, B. Tammen, B. Buehler
Front row—J. Kane, D. Koos, L. Ruddlesdin, G. Card, G. Major, P. Brach

college division of language and literature



english

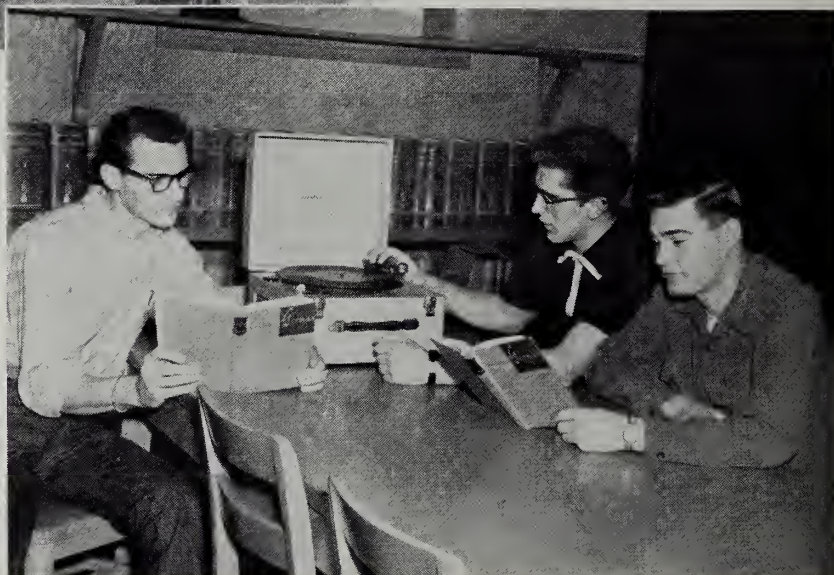
composition . . . rhetoric . . .
speech . . . tools of communication . . . nouns . . . adjectives . . . novels . . . poetry . . .
construction . . . continuity . . .
participles . . . transition . . .
comma

Helen Palmer, Ellamae Calvert, and Dick Shouer select novels for a forthcoming book report.

modern languages

french . . . german . . . spanish
. . . genitive . . . dative . . . nominative . . . understanding other cultures . . . goethe . . . schiller
. . . cervantes . . . moliere

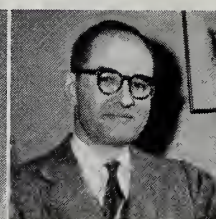
Gary Smothers, Duane Feuerhelm, and Bob Oram study pronunciation by means of records.



Anna M. Aitchison
Division Chairman
Professor of English



Lewis Furda
Instructor of Speech
(part time)



Richard B. Geyer
Professor of English



Robert E. Hansen
Associate professor of
Bible and Greek



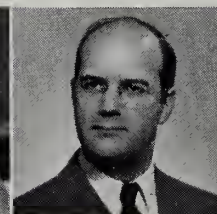
Wilfred E. Johannsen
Instructor in Spanish
(part time)



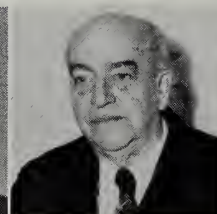
Elsa M. Logan
Instructor in Modern
Languages and Bible



Mrs. Dwayne Merry
Instructor in English
and Spanish



Edward J. Thorne
Assistant professor of
Speech



Herman Styles Ficke
Professor Emeritus of
English Literature



Francis Waldemar
Kracher
Professor Emeritus of
Modern Languages

greek

alpha . . . omega . . . helenistic
culture . . . logos . . . ecclesia
. . . forms . . . subjunctive . . .
socrates . . . chi . . . eis . . .
omen . . . anthros . . . theos

Chuck Freuden and Bill Hollen-
steiner are kept busy with
Greek vocabulary



speech

voice quality . . . organization
. . . delivery . . . radio broad-
casting . . . script writing . . .
play directing . . . audience con-
tact . . . public speaking . . .
remedial work

Shirley Hughes and Anne En-
inger go on the air at a signal
from Paul Frey in the KUDD
control room





Back Row—E. Ramella, B. Galliard, R. Shouer Front Row—S. Hughes, H. Palmer, E. Calvert B. Small

English Club

The English Club began this past year with a meeting devoted exclusively to original writing of the members. Designed to foster enthusiasm and appreciation of written expression the English Club studies all forms of literature. Noted authors and speakers have met with this group from time to time to share their works and discuss current trends in the field of literature.

Eve Triem and Richard Bissell, noted Dubuque writers, have been the most recent guests of the English Club.

Officers

Ernie Ramella.....President
Cathy Jolly.....V. President
Ellamae Calvert.....Sec.-Treas.

"Resolved: That the United States Should Adopt a Policy of Free Trade." With this as their topic the University of Dubuque debaters launched into another successful year of inter-collegiate forensics.

The first tournament of the year was held at Bradley University in Peoria, Illinois. The team emerged from that meet with high honors. Dubuque earned one superior rating, two excellent, and three good awards.

Plans are being made to reactivate the Iowa Lambda Chapter of Pi Kappa Delta, the national honorary forensic fraternity. Until last year Pi Kappa Delta was an active group on campus. Upon reinstatement of the local chapter Dubuque will be eligible to participate in the national Pi Kappa Delta tournaments held each year.

Officers

(Officers will be elected when reinstatement in Pi Kappa Delta occurs.)

Mr. Furda.....Coach

Varsity Debaters



A. Straatmeyer, D. Grable K. Winter, F. Whaley, E. Huebner, Mr. Furda



Back Row—F. Winter, F. Whaley, R. Woodbury, A. Straatmeyer, T. Barnes
 Middle Row—Mr. Thorne, K. Winter, E. Brandau, J. Smith, T. Powers, R. Plimpton, R. Selway, G. Flanders
 Front row—D. Eckles, A. Eninger, M. Edwards, G. Geerdes, S. Hughes

Alpha Psi Omega

The Delta Zeta Chapter of Alpha Psi Omega, the national honorary dramatic fraternity, once again sponsored the inter-class One Act Play Contest. For the third straight year the class of 1954 walked away with top honors.

Alpha Psi has as its goal the maintenance and encouragement of highest standards in dramatic work on the college level. Membership in this honor group is based on points earned by participation in various phases of play production: makeup, acting, directing, and stage work.

As one of the growing groups on the Dubuque campus, Alpha Psi Omega has continually presented a challenge to those interested in the field of dramatic arts.

Officers

Shirley Hughes.....President
 Anne Eninger.....Sec.-Treas.
 Mr. Thorne.....Sponsor

college division of philosophy and religion

bible

hebrews . . . joshua . . . moses
david . . . ten commandments
. . . covenant . . . prophets . . .
repentance . . . sermon on the
mount . . . resurrection

Freshmen faces show varied
emotions during a Bible lecture.



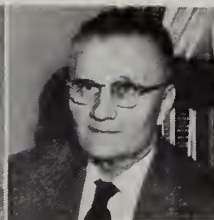
christian education

curriculum . . . sacred literature
. . . methods . . . worship . . .
basic beliefs . . . christ . . . re-
ligious consciousness . . . audio-
visual . . . rural parish . . . mis-
sion field . . . music . . . field
work . . .

Tom Somerville explains the
symbolism of the gothic arch to
Joan Hannon and Doreen
Eckles.



Whitaker T. Deininger
Division Chairman
Associate professor of
Philosophy



D. Alan Martens
Associate professor of
Bible and Christian
Education



Charles W. Tyrrell
Associate professor of
Christian Education



philosophy

plato . . . pragmatism . . . idealism . . . kant . . . "i think, therefore i am" . . . materialism . . . theory . . . empirism . . . rationalism . . . logic

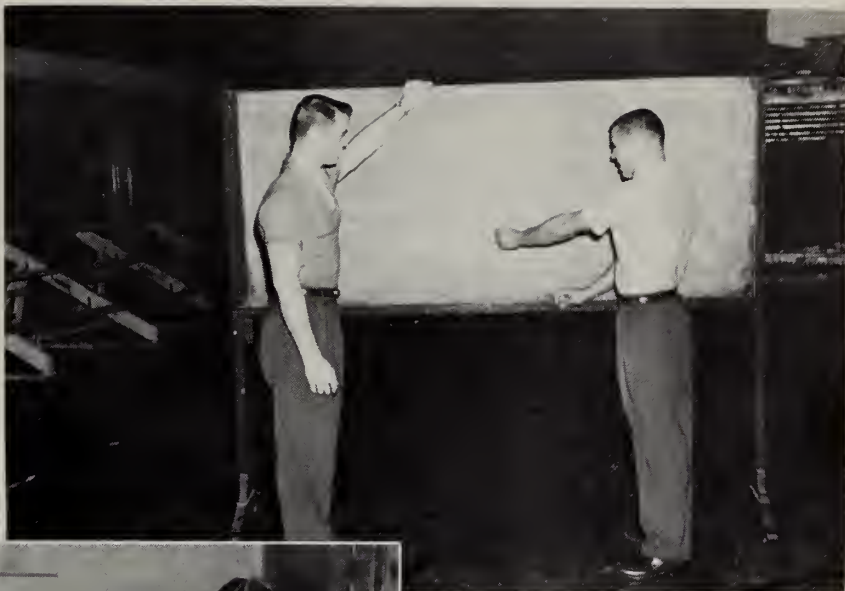
Sam Rice, Bob Clarin, Ernest Ramella, and Willis Cowing continue a class discussion in the Goats.



health and physical education

calisthenics . . . hygiene . . .
football . . . basketball . . . track
. . . methods . . . skills . . .
developing co-operative atti-
tudes . . . recreation . . . leader-
ship

Tom McCutcheon explains a
football play to teammate Max
Sparger.



psychology

therapy . . . psychiatry . . .
counseling . . . psychosis . . .
tests and measurements . . .
freud . . . dream analysis . . .
introvert . . . superego . . . neu-
rology . . . applied psychology
. . . extrovert

Leland Johns holds the stop
watch as Carol Lamb and Carol
Smith take a measurement test.

college division of education and psychology



Curtis T. Leaf
Division Chairman
Professor of Education



Frank H. Bretz
Instructor in
Psychology



Kenneth E. Mercer
Director of Athletics
Head Coach
Associate professor of
Physical Education



Clarence T. Peterson
Director of Physical
Education
Professor of Health
and Physical
Education



Reuben W. Sandven
Associate professor of
Education
Basketball coach



education

adult education . . . process of
learning . . . elementary . . .
dewey . . . intelligence . . . froe-
bel . . . certificates . . . student
teaching . . . hutchins . . . mann
. . . standard secondary

Student teacher Margie Lane
guides a group of young nature
enthusiasts as they examine the
ways and means of a school of
goldfish.



Officers

Betty Gallart.....President
 Helen Palmer.....V. President
 Shirley Holtz.....Sec.-Treas.
 Dr. Leaf, Mr. Sandven..Sponsors

The Dubuque chapter of the Iowa Future Teachers Association was organized in 1947. Since that time it has been concerned with the promotion and understanding of the highest ideals in the teaching profession.

Membership is composed of those students preparing for some phase of the teaching profession. Speakers, discussions, films, and work projects contribute to the activities of the year for IFTA members.

Delegates from this group attended a convention in Des Moines in early February, and during the first semester they sponsored a Prospective Teacher Day for high school students in the Dubuque area.

Iowa Future Teachers Association



Back Row—K. Kramer, S. Hughes, W. Courtright, W. Talley, G. Wolff, G. Larson, A. Ziegler
 Middle Row—E. Calvert, H. Boelman, J. DeNeui, D. Eckles, B. Gallart, Dr. Leaf, E. Ramella, D. Boelman
 Front Row—A. Klosterboer, J. Coakley, V. Winters, H. Palmer, P. LeClere, M. Bloden, L. Patton, S. Holtz, D. Miller



Back Row—P. LeClere, J. Mills, B. Brown

Middle Row—S. Hughes, M. Taylor, M. Hallberg, J. Parker,

Front Row—A. Selberg, H. Palmer, S. Adams, P. Brauhn, B. Clancy

Women's Athletic and Recreational Association

Founded in 1922, the Women's Athletic and Recreational Association is composed of women students interested in a wholesome program of physical activities.

Closely associated with the department of health and physical education, WARA sponsors and promotes intramural activities. At the end of each year this group presents awards to those women students who have met high standards on the basis of the point system.

Points are awarded by taking part in inter-class and individual tournaments, by practicing in the individual and team sports, and by participation in band, orchestra, and choir.

Officers

Shirley Adams.....	President
Helen Palmer.....	V. President
Flora Hoelting.....	Secretary
Patsy Brauhn.....	Treasurer
Mr. Peterson.....	Sponsor

Again this year the D Club had the responsibility of selecting the Homecoming Queen and her attendants. Coronation and recognition ceremonies and the Homecoming Dance were also sponsored by this group of athletes who have excelled in their respective sports.

Soliciting advertising space in the basketball and football programs, and then selling these programs at the games was another task assumed by this group.

The D Club completes its activities each year by awarding trophies to the outstanding Freshman and Senior athletes of the year.

Officers

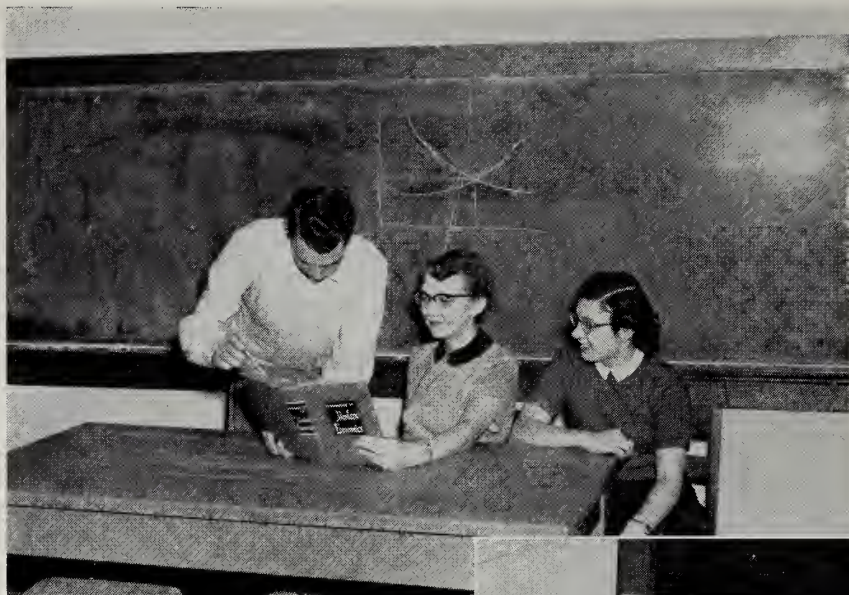
Ray Bley.....	President
Bob Cousins.....	V. President
Keith Holmes.....	Secretary
Tim Benson.....	Treasurer
Mr. Mercer, Mr. Schavone, Mr. Peterson, Mr. Sandven.....	Sponsors

D Club



Back Row—T. Benson, H. Meyer, W. Berthold, W. Berg, J. Shields, G. Smothers, D. Millen, I. Livingstone, G. Turnbull, R. Bley
 Middle Row—R. Duty, R. Trent M. Sparger, P. Brown, L. Alamsha, D. Feuerhelm, R. Harbrecht, E. Vining, K. Holmes
 Front Row—A. Johannsen, D. Shasker, A. Ziegler, W. Melchert, G. French, C. Papa, R. Purcell, T. McCutcheon, S. Rice M. O'Hare

college division of social studies



economic studies

economic theory . . . capitalism
. . . labor . . . legislation . . .
monopoly . . . trust . . . principal
. . . monetary system . . . interest
. . . inflation . . . taft-hartley law
. . . endowment . . . manage-
ment

Ralph Plimpton, Donna Hine-richsen and Deronda Miller study a graph illustrating the principles of supply and demand.

history

greece . . . rome . . . papacy
. . . victorian . . . war of the roses
. . . napoleon . . . sparta . . .
churchill . . . charlemagne . . .
korea . . . magna carta . . .
cultures

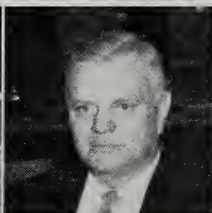
Leonard Rust points out a South American city of historical significance to Grace Geerdes and Ray Bley.



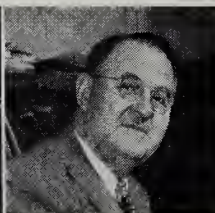
Sylvan F. Jaenke
Division Chairman
(acting)
Assistant professor of
History and Political
Science



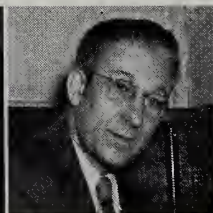
Ruben V. Austin
Professor of Economics
Social Studies
and Spanish (on
leave of absence)



William L. Lomax
Visiting professor of
Economics (part
time)



Arlie E. McGuire
Professor of Sociology



William G. Rozeboom
Professor of History
and Political Science

political science

government . . . totalitarianism
 . . . power . . . proletariat . . .
 socialism . . . sovereignty . . .
 dictator . . . marx . . . monetary
 system . . . election . . . nation-
 alism . . . international relations

Lloyd Alamsha and Glynn Stadel look on as George French points out the location of a contemporary international crisis.



sociology

race . . . culture . . . urban . . .
 race relations . . . social theory
 . . . ethnic group . . . malthus . . .
 marriage . . . lag . . . kinsey . . .
 social acceptance . . . pattern

Jan Hughes and Jane Clow discuss the divisions of our society.





Standing—Mr. Rozeboom, L. Rust, W. Courtright, A. Ziegler, Dr. Jaenke
Seated—W. Kendall, H. Palmer, W. Talley

The Delta Tau Chapter of Phi Alpha Theta, the national honorary history fraternity, is one year old. In May of 1953 the University of Dubuque became the second school in the state of Iowa to pass the rigid qualifications for membership. Throughout the year this group has met to discuss many aspects of history. Reports by individual members, discussions of books, and participation in Phi Alpha Theta regional meetings have highlighted this first year.

The only national scholastic honorary group on the campus, Phi Alpha Theta has been striving to raise the level of academic work in its particular area of concern.

Phi Alpha Theta

Officers

Wayne Talley.....	President
Bill Kendall.....	V. President
Helen Palmer.....	Secretary
Bill Courtright.....	Treasurer
Mr. Rozeboom.....	Advisor

Officers

Willis Cowing.....President
Jane Clow.....Secretary-Treasurer
Dr. Jaenke.....Sponsor

Social Science Club

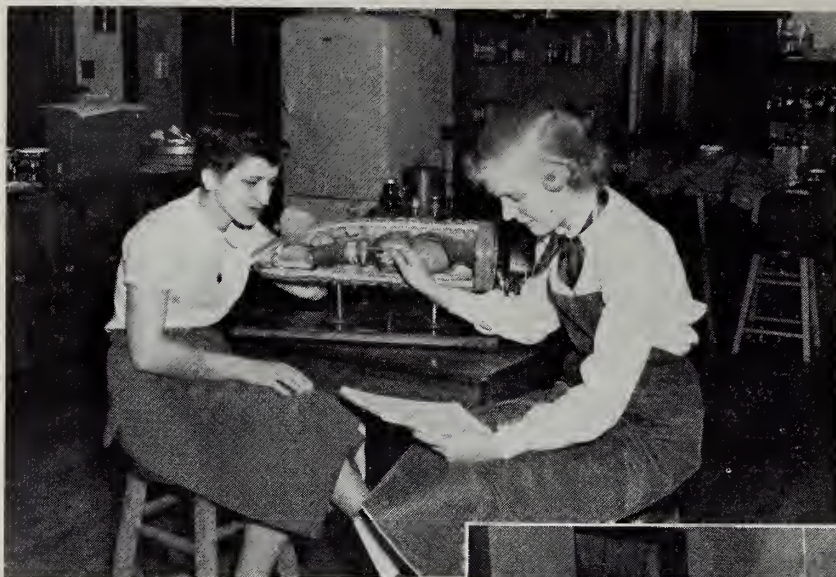
The areas of sociology, economics, history, and political science are the main interests of the Social Science Club. Organized to create and maintain interest in these fields, this organization meets to discuss and evaluate problems facing the world.

Students majoring in some phase of the social sciences and those emphasizing some other phase of the academic life have gained greater insight into contemporary situations through membership in this organization.



Back Row—L. Alamsha, R. Lutterman, R. Stricker, R. Plimpton
Middle Row—C. Warfel, J. Kane, R. Selway, E. Stucky
Front Row—L. Rust, W. Cowing C. Johnson, K. Shim

college division of natural sciences



biology

anatomy . . . bones . . . physiology . . . culture . . . protozoa . . . darwin . . . nerves . . . synapse . . . blood . . . system . . . dissection . . . anthropoid . . . microscope

Frosso Lazarides and Betty Ann DeJong make a detailed study of the internal structure of the earthworm.

chemistry

acid . . . uranium . . . test tube . . . scales . . . elements . . . gasses . . . vapors . . . compound . . . beaker . . . nucleus . . . mortar . . . experiment . . . qualitative

Joyce Magson, Pauline Blair, Walt Grever, and Ed Jeung work co-operatively on a laboratory experiment.



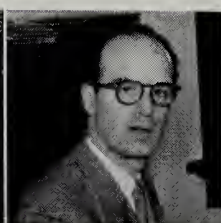
William B. Zuker
Division Chairman
Professor of Chemistry



Mrs. Paul Hartel
Instructor in Home
Economics



Hazel M. Rothlisberger
Associate professor of
Mathematics



Robert J. Smith
Assistant professor of
Biology



Dorothy M. Taylor
Professor of Physics

geography

climate . . . land . . . weather
. . . physical map . . . political
map . . . natural resources . . .
irrigation . . . people . . . raw
materials . . . industries . . .
australia

Mick Karagin analyzes the
physical and political charac-
teristics of the African continent.



home economics

general foods . . . vitamins . . .
nutrition . . . brands . . . design
. . . baking . . . broiling . . .
kitchen appliances . . . budget
. . . furnishings . . . manage-
ment

Carolyn Askew and Shirley
Adams put their class project
in the oven as Bev Cornic and
Dolores Nelson look on.





mathematics

algebra . . . geometry . . . calculus . . . arc . . . angle . . . spheres . . . logarithm . . . slide rule . . . multiple . . . per centum . . . fraction . . . pythagoras . . . subtrahend

Jerry Purvis makes use of the calculator in his daily math assignment.

physics

sound . . . heat . . . gravity . . . pascal . . . atomic science . . . fulcrum . . . galileo . . . pressure . . . newton . . . centrifugal . . . pulley . . . mechanics

Pat Pav watches as Rod Riggs operates the intricate Wheatstone Bridge to determine an unknown electrical resistance.



Officers

Dolores Nelson.....	President
Pat Pav.....	V. President
Mary Schultz.....	Secretary
Ellamae Calvert.....	Treasurer
Mrs. Hartel.....	Sponsor

Omicron Mu

Omicron Mu, the home economics club affiliated with both state and national associations, was organized on the Dubuque campus in 1940. Its primary purpose is to further both social and educational aspects of homemaking. This group encourages higher education for high school students interested in home economics. In the past years a capital trust fund has been established.

A highlight of the activities this year was the planning and promoting of the Sweetheart Swirl, the annual Valentine dance. This formal social event took place in Peters Commons in February.



Standing—A. Mitchell, J. Mills, S. Adams, S. Weiss, D. Nelson, M. Schultz, P. Pav, V. Hughes, B. Ferguson
Seated—E. Calvert B. Cornic, P. Blair, C. Siegel, B. Ross, Mrs. Hartel

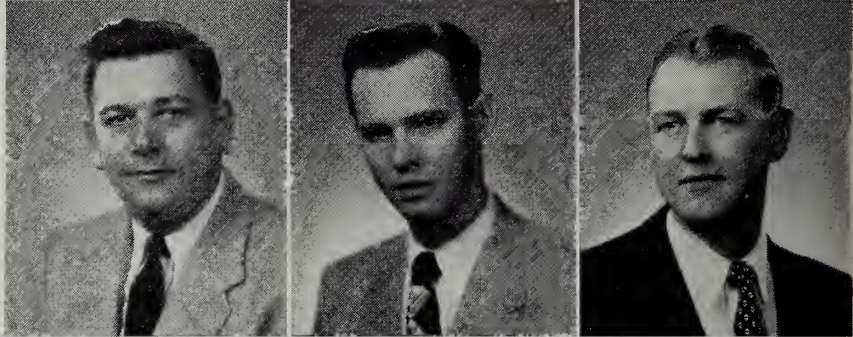


students

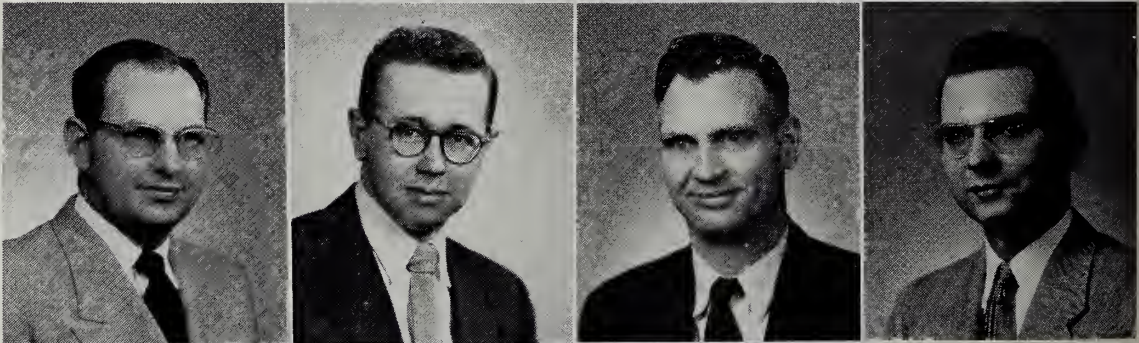
the class of 1954

the theological seminary

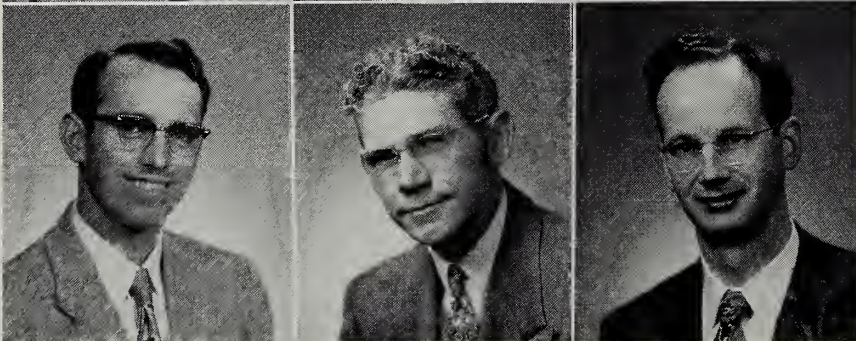
Lewis Furda
Raymond Gould
Richard Harberts



Donald Haarup
Peter Hutton
Elbert Larvick
Robert Meyer



Robert Mohr
Rowan Potter
John Smirich



seniors

the classes of 1955 and 1956

the theological seminary



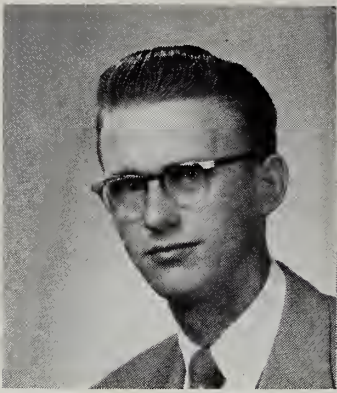
Donald Babitt
John Graham
James Iqbal
Gordon MacKay
Richard Major

Marvin Miller
Wallace Oursler
William Ralphs
John Reiners
Kenneth Remer

Henry Scott
Floyd Scott
Stuart Slater
John Toay
Charles Willming

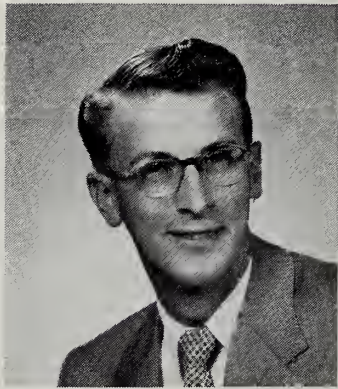
Mark Witmer
Richard Cerretti

juniors and middlers



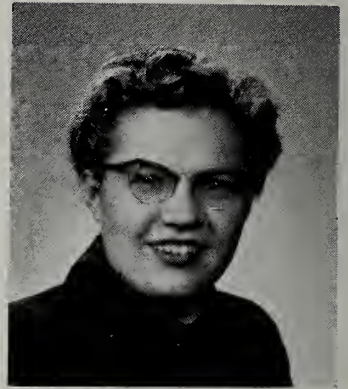
Alvin Straatmeyer, president

the class of 1954



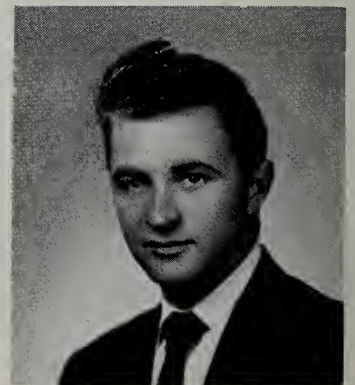
Daryl Boelman, vice-president

college of liberal arts



Elaine Stucky, secretary

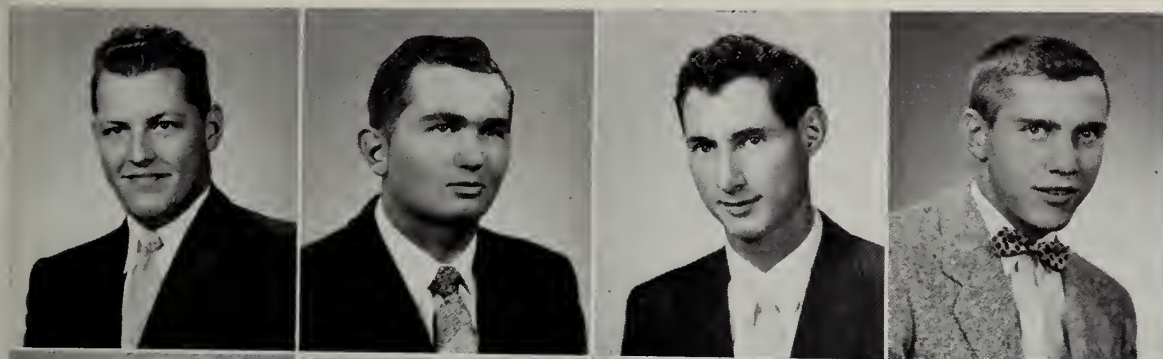
seniors



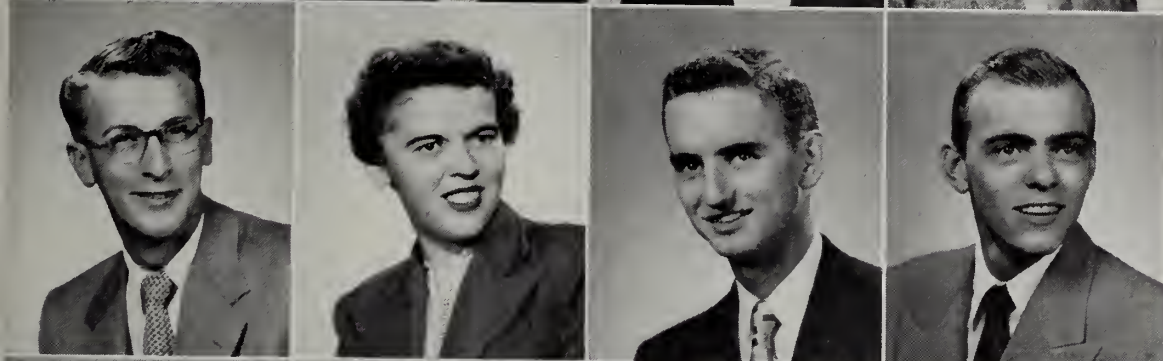
Richard Selway, treasurer

the class of 1954

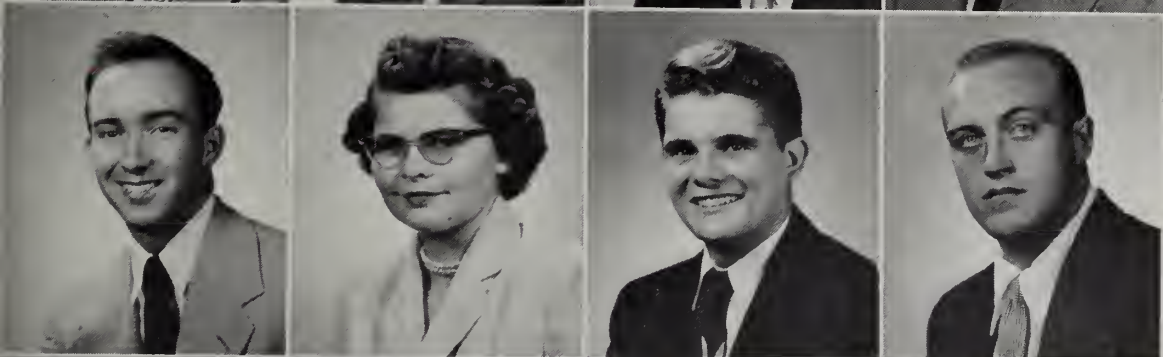
college of liberal arts



Allo Anderson
Kenneth Barnes
Thomas Barnes
Raymond Bley



Daryl Boelman
Eunice Brandau
Stanley Brennan
Robert Clarin



Phillip Conklin
Beverly Cornic
William Courtright
Robert Cousins

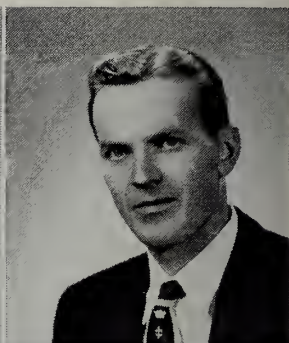
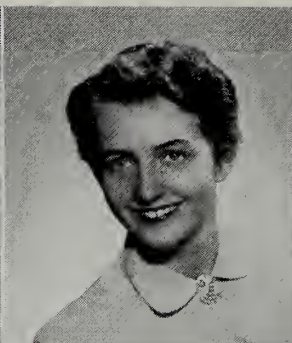


Doreen Eckles
Marjory Edwards
Lee Ellenberger
George Flanders

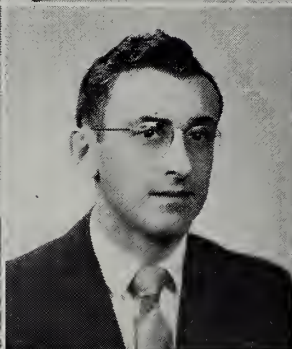
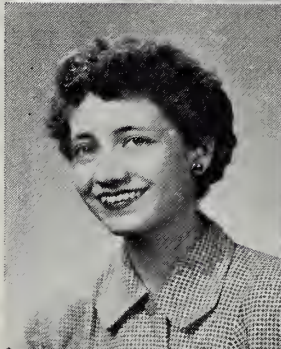
the class of 1954

the college

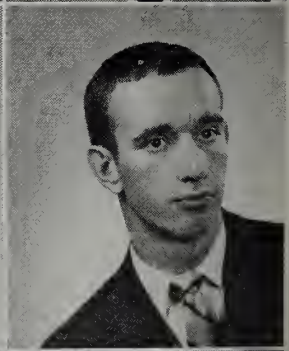
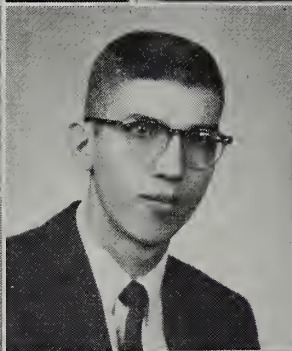
Charles Freuden
Betty Galliard
Grace Geerdes
William Gray



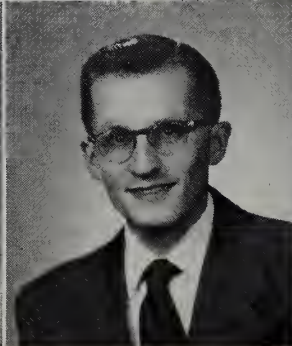
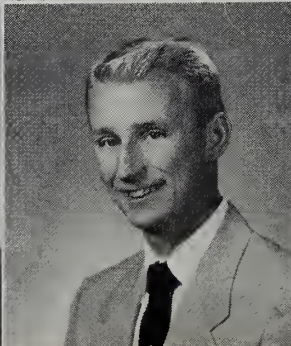
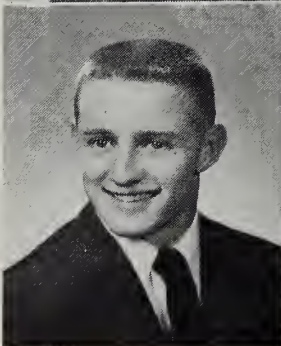
Joan Hannon
William Hollensteiner
Melvin Hounsell
John Hubbard



Shirley Hughes
Rosebud Hyink
Milos Karigan
William Kendall

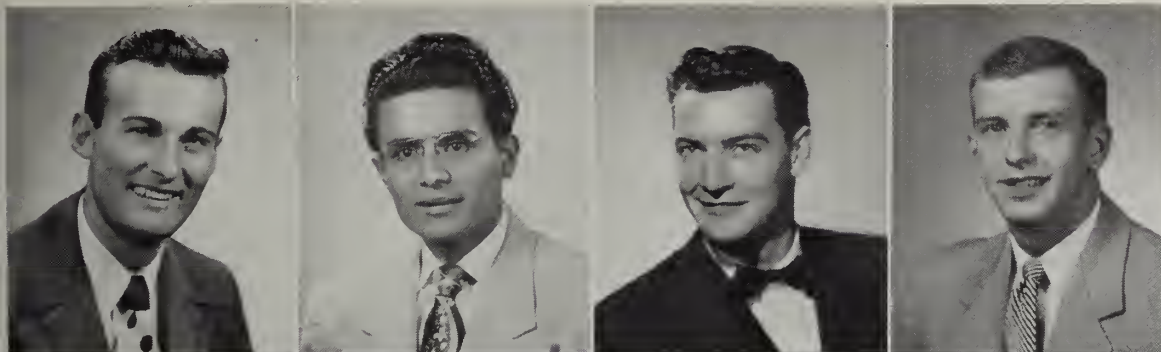


Robert Kennedy
Herman Kilpper
George Kimball
William Lawrence



the class of 1954

of liberal arts



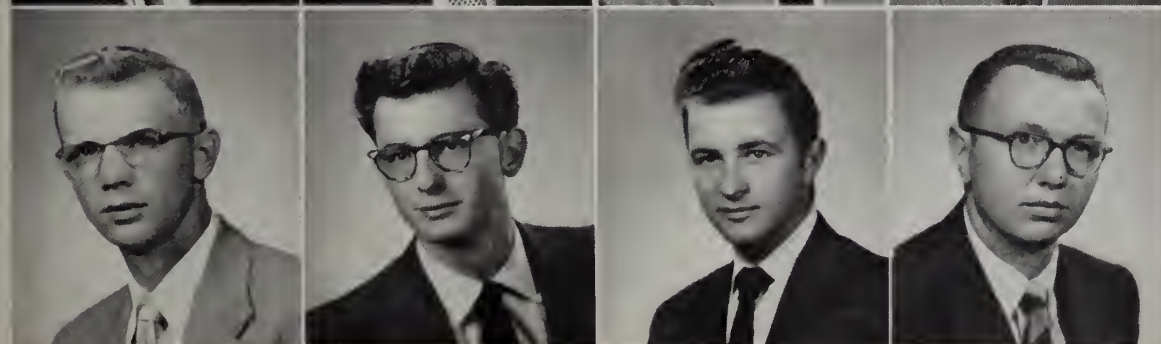
Earl Liddle
Raul Lopez
Dwayne Merry
Milton Meyer



Dolores Nelson
Helen Palmer
Ralph Plimpton
Jerry Poole



Robert Porter
Harold Rambo
Daniel Reece
James Remer

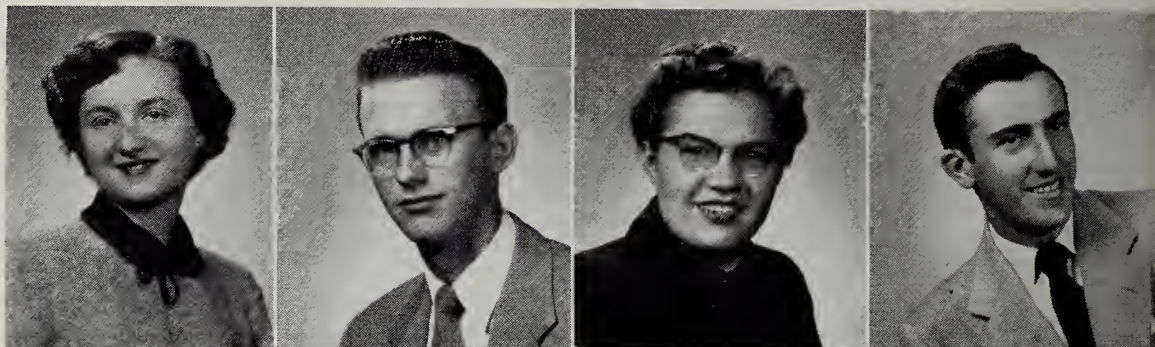


Melvin Reth
Boyd Ramsey
Richard Selway
John Shields

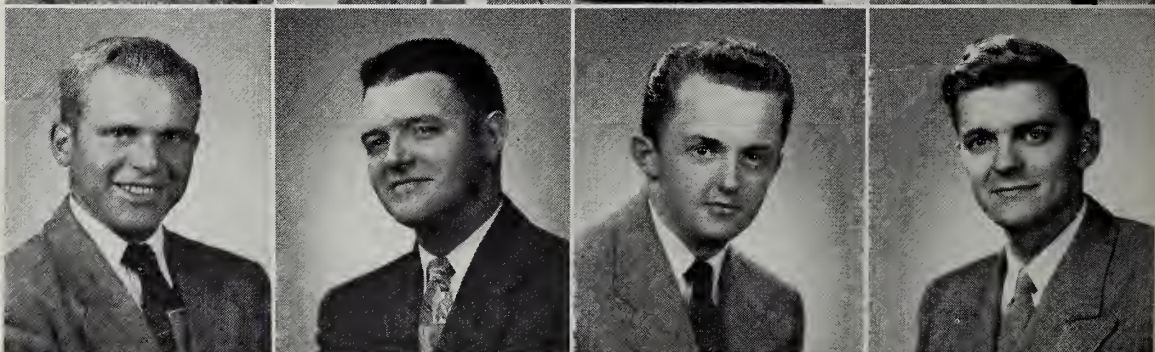
the class of 1954

the college

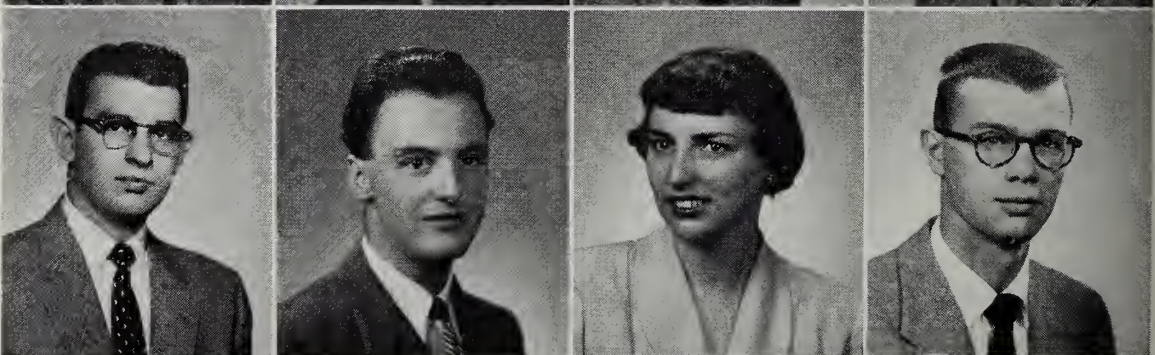
Glynn Stadel
Alvin Straatmeyer
Elaine Stucky
Wayne Talley



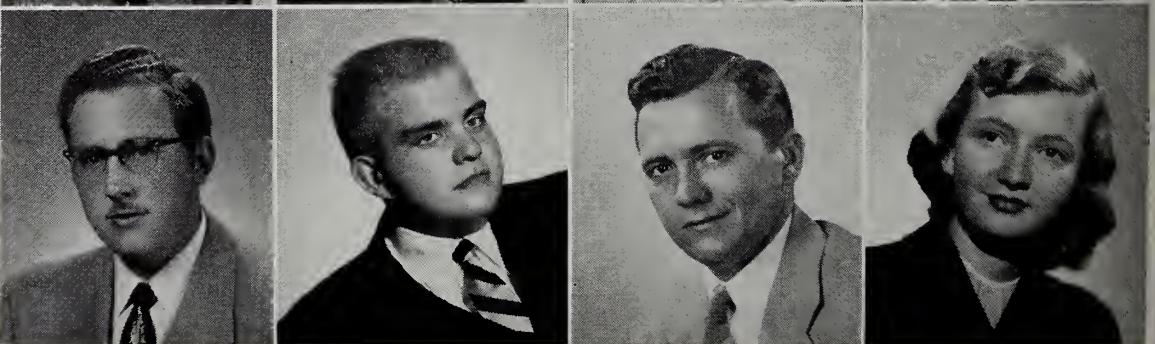
William Tammen
James Tasker
John Thomas
William Tracy



Robert Trent
Charles Walker
Carmen Warfel
Jack Wichman



Frances Winter
Robert Woodbury
William Wright
Barbara Yoder



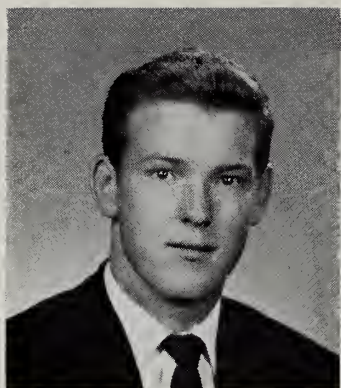
the class of 1954

of liberal arts

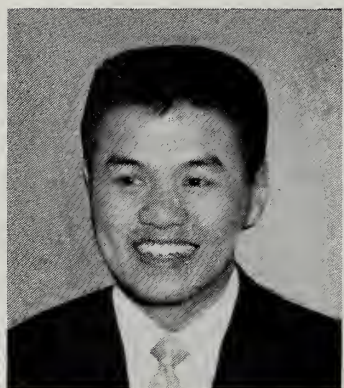


Arnie Ziegler
Robert Zimmerman

the class of 1955



Marvin O'Hare, president



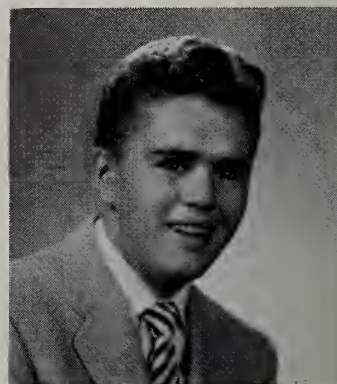
Wilbert Tom, vice-president

college of
liberal arts



Jane Clow, secretary

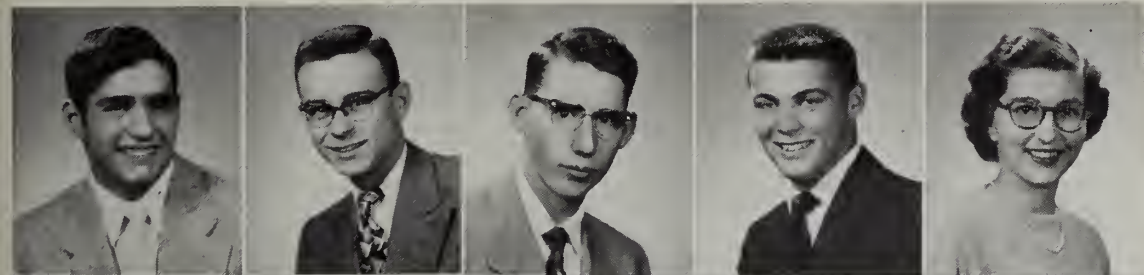
juniors



Tom Johnston, treasurer

the class of 1955

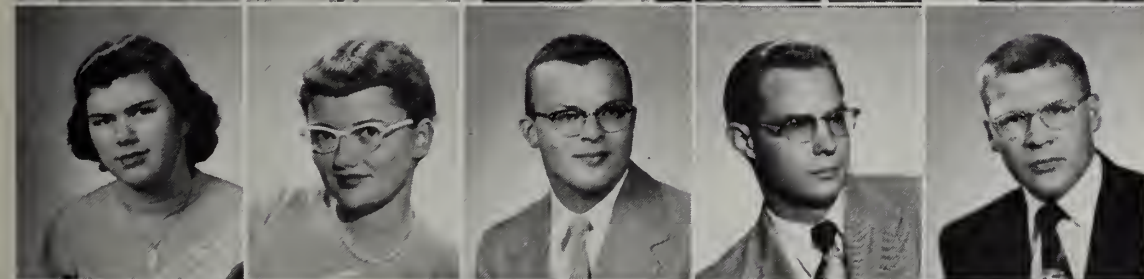
college of liberal arts



Lloyd Alamsha
William Babbs
Glen Beebe
Wilbert Berthold
Pauline Blair



Mildred Bloden
Patricia Brauhn
Jeremy Budd
William Buehler
Ellamae Calvert



Barbara Clancy
Jane Clow
Peter Collins
Paul Conaway
Arthur Conner



Willis Cowing
Alfred Cretney
Warren Emmons
Anna Mae Engelkes
Anne Eninger

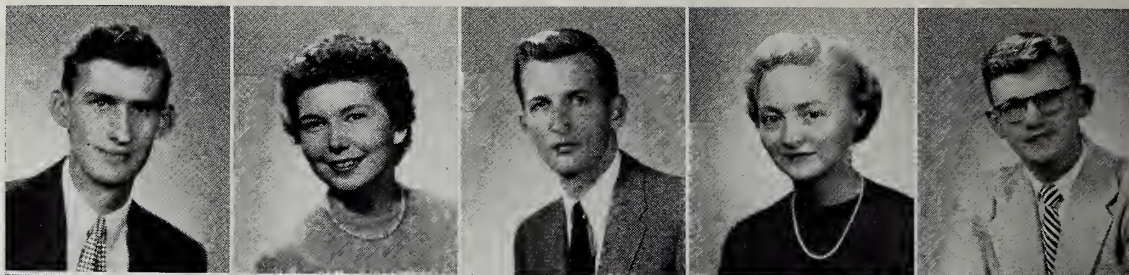


Paul Frey
Andrew Hamilton
Flora Hoelting
Warren Hoffman
Harry Horrick

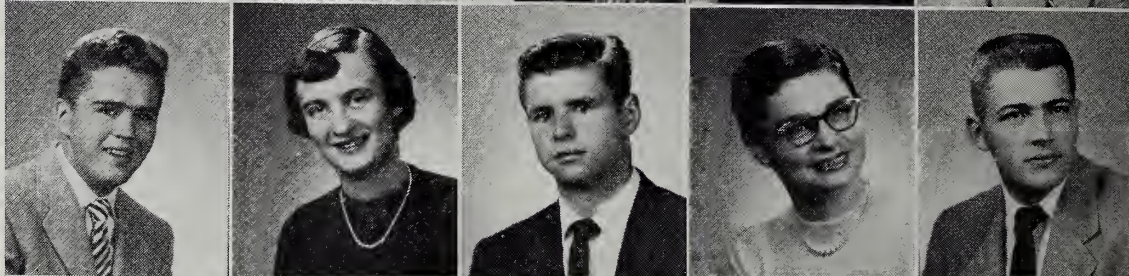
the class of 1955

the college

Earl Huebner
Janet Hughes
Donald Hunter
Elois Joens
Leland Johns



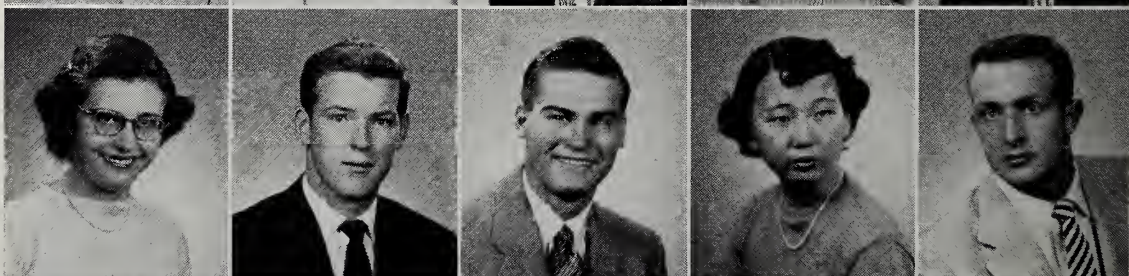
Thomas Johnston
Catherine Jolly
Richard Krause
Margie Lane
Garvin Larson



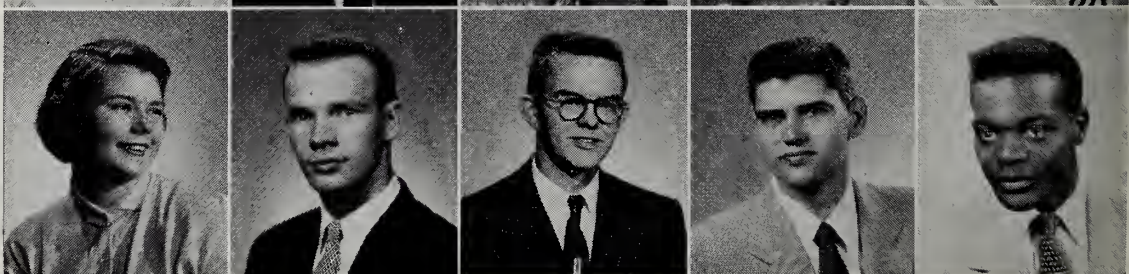
Roy Larson
Nancy Lookinglass
Jose Loyola
Margaret Lundy
Warren Melchert



Deronda Miller
Marvin O'Hare
Robert Oram
San Ok Paik
Charles Papa



Patricia Pav
Richard Purcell
Gerald Purvis
Gordon Reese
Sampson Rice

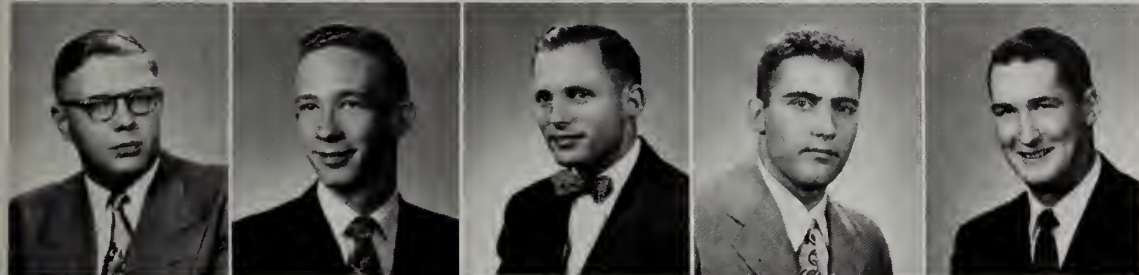


the class of 1955

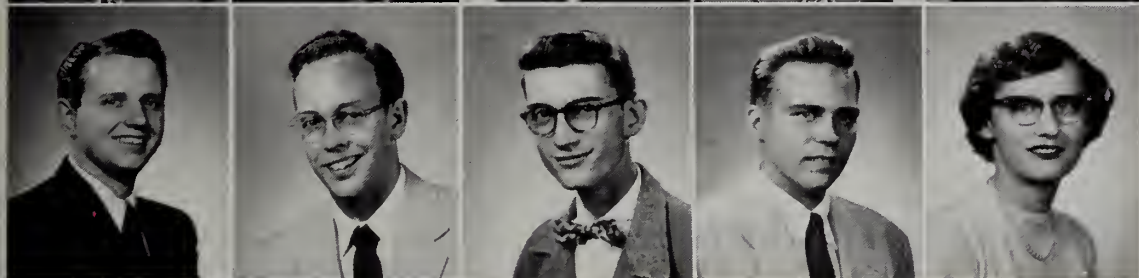
of liberal arts



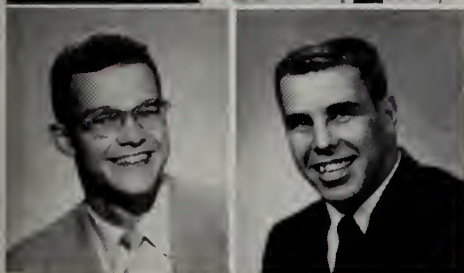
Leonard Rust
Stanley Schmidt
Marian Sessler
Richard Shouer
Beverly Small



Melvin Sodawasser
Thomas Somerville
Louis Stoker
Donald Teasdale
Eugene Vining

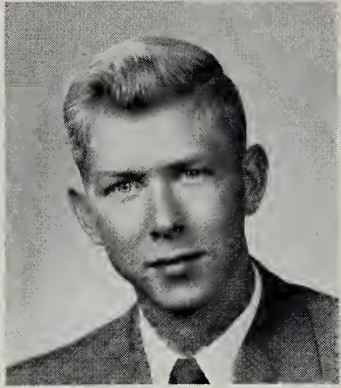


Robert West
Roger West
Frank Whaley
Gayle Whitmer
Darlene Wood



Charles Yopst

Thomas McCutcheon



Calvin Neymeyer, president

the class of 1956



Mary Ann Koopman
vice-president

college of liberal arts



Marilyn Miller, secretary

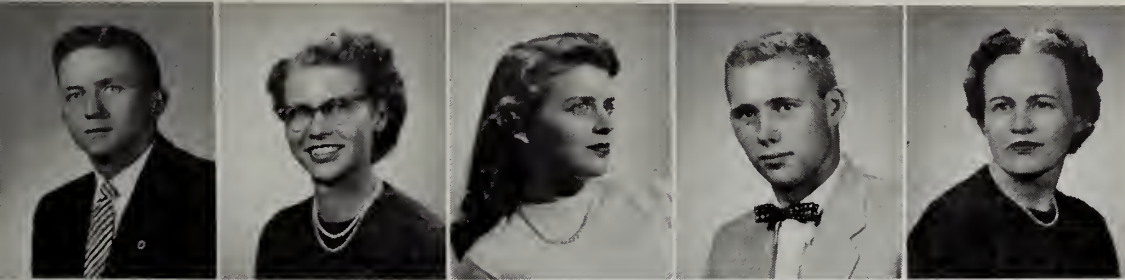
sophomores



Edward Jeung, treasurer

the class of 1956

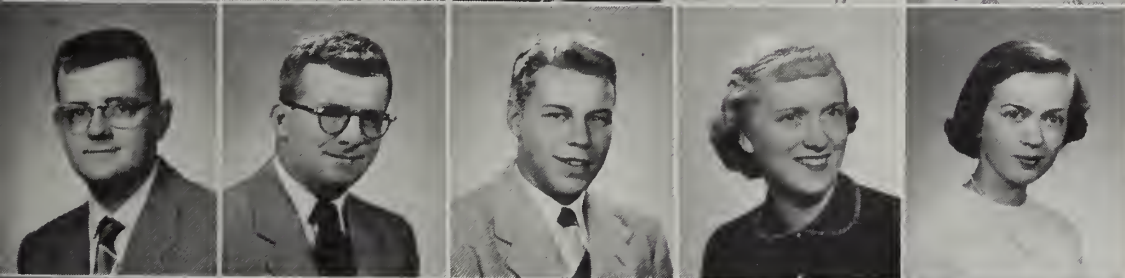
the college of liberal arts



Donald Ackman
Shirley Adams
Carolyn Askew
William Beckwith
Helen Boelman



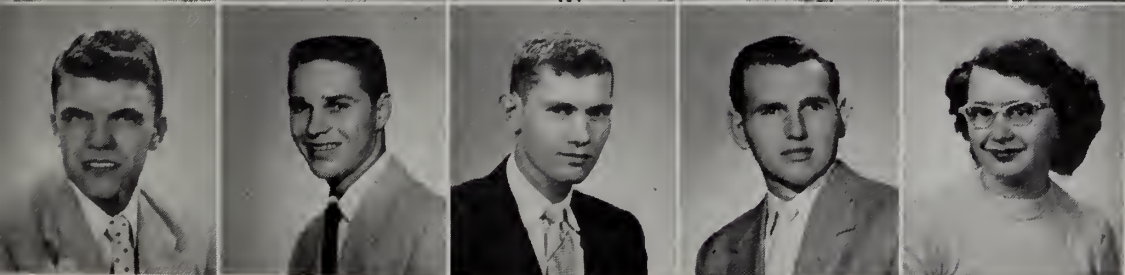
Barbara Brown
Robert Brown
Giles Card
Heather Cheever
Gretchen Claussen



Richard Clayton
Wayne Conner
Marvin
Daughenbaugh
Betty Ann DeJong
Jean DeNeui



Doris Diers
Donna Eckles
Roger Erdmier
Duane Feuerhelm
Ronald Fisher

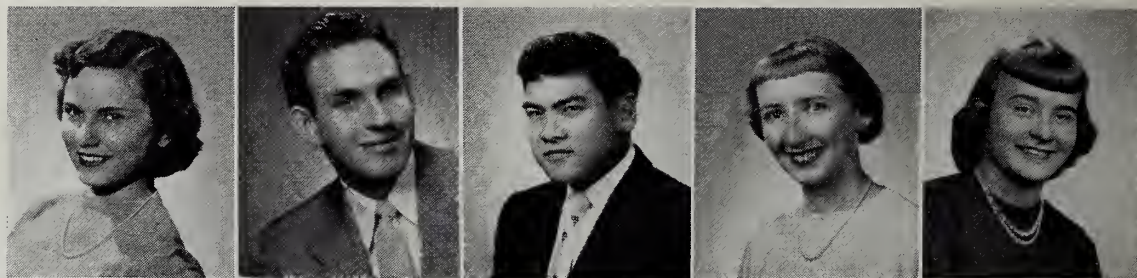


Roy Fox
James Gastman
Leonard Grotegut
Dwight Haarup
Marcella Hubb

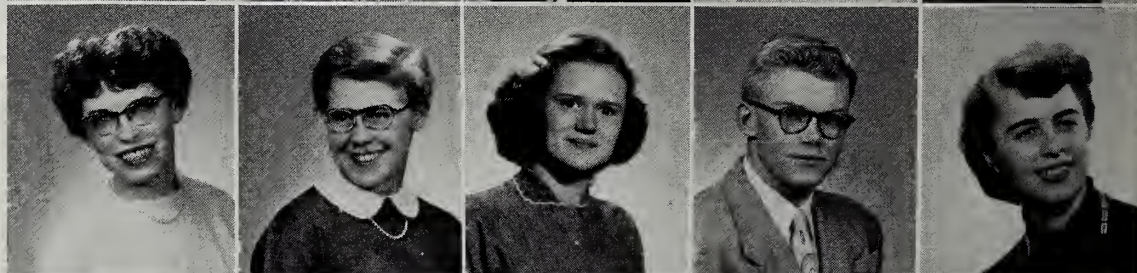
the class of 1956

the college

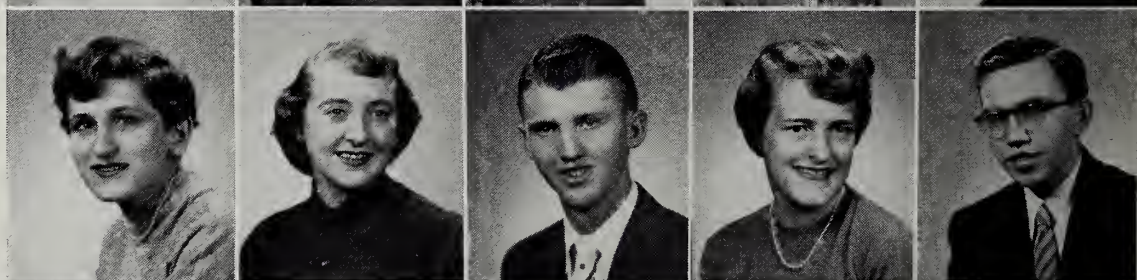
Vaneta Hughes
Fred Jackson
Edward Jeung
Carol Johnson
Anita Klosterboer



Mary Ann Koopman
Sandra Koppen
Kay Kramer
Ray Kruger
Delores Kubatzke



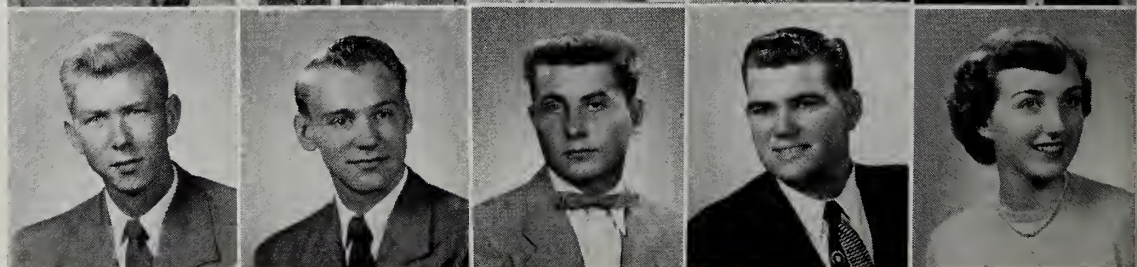
Frosso Lazarides
Pauline LeClere
Charles Luce
Joyce Magson
Gordon Major



Marie Mansen
Donald Michels
Marilyn Miller
Joyce Mills
Lloyd Muilenberg



Calvin Neymeyer
Glenn Polzine
Jack Porter
Thomas Priest
Barbara Ross

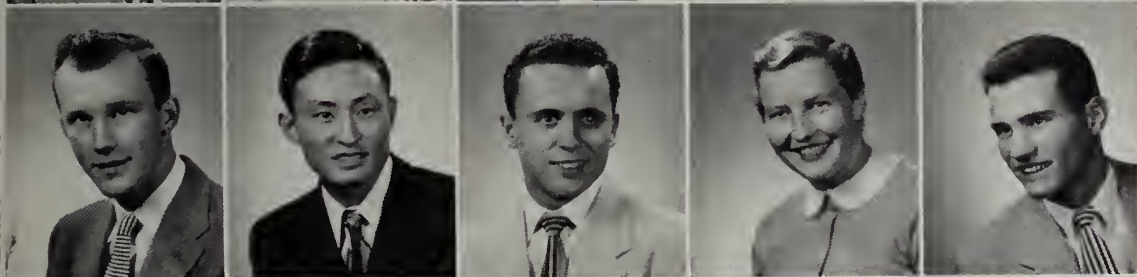


the class of 1956

of liberal arts



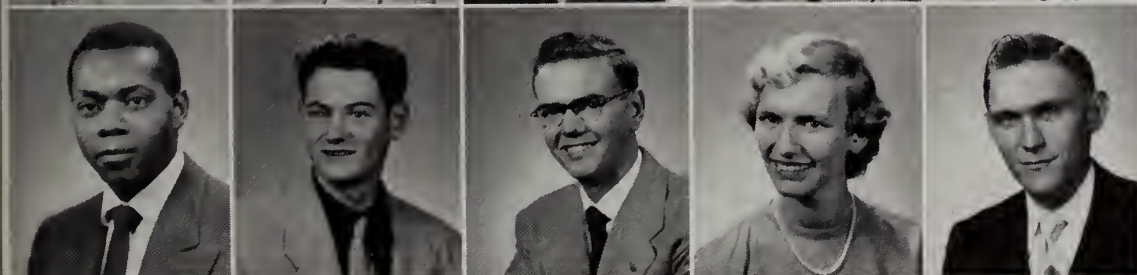
Loren Ruddlesdin
Lorraine Salmon
Ronald Schneck
Mary Schultz
Robert Schwaegler



Dale Schasker
Kie-Young Shim
Thomas Shouer
Margaret Smith
Gary Smothers



Caroline Sorensen
Max Sparger
David Stevens
Ronald Stockdale
Gene Straatmeyer



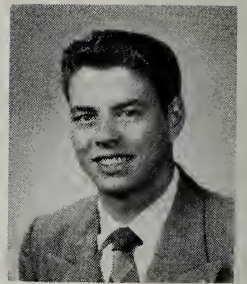
Mervin Thorne
Graham Turnbull
Nels Turnquist
Mary Jane
VanderBerg
Barry Ukena



David Vihnanek
Richard Voight
Shirley Weiss
Katherine Winter
Gustav Wolf

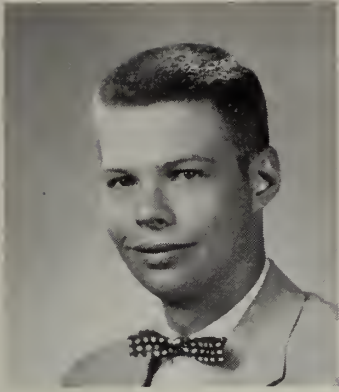
the class of 1956

John Yearous



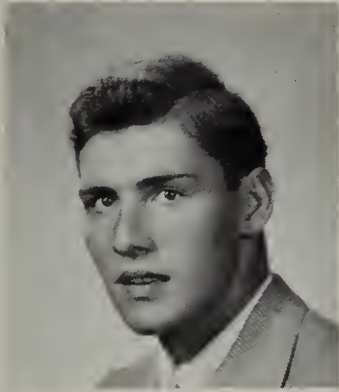
the college of
liberal arts





Darwin Lumley, president

the class of 1957



Leroy Whiteside, vice-president

college of liberal arts



Joyce Sokolik, secretary

freshmen

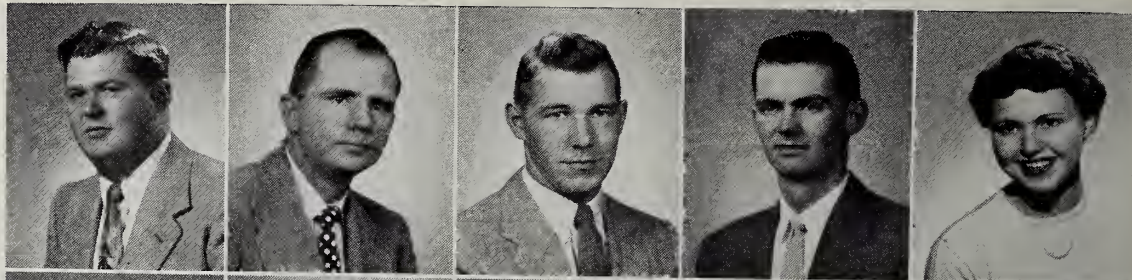


Lois Patton, treasurer

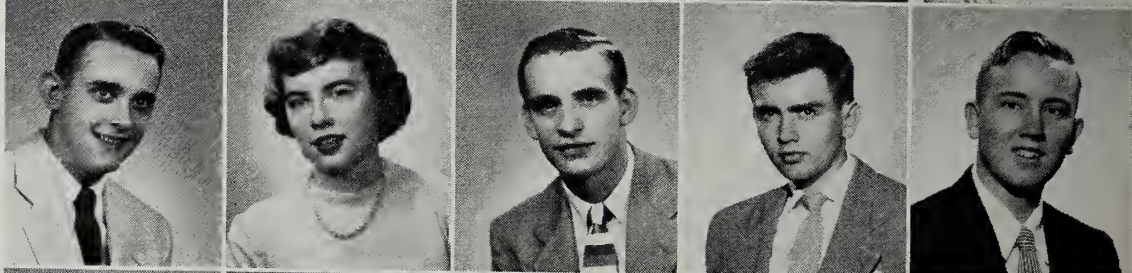
the class of 1957

the college

Richard Arends
Robert Barnes
Richard Baskerville
Rodney Behr
Geraldine Beitz



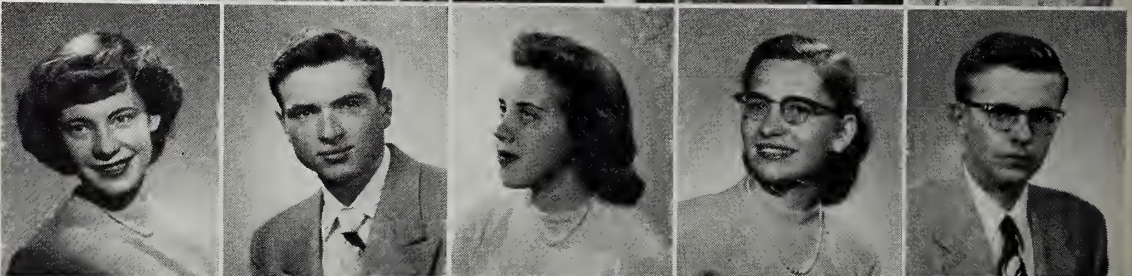
James Bender
Audrey Bergman
Ronald Beuning
David Bittner
Phillip Brach



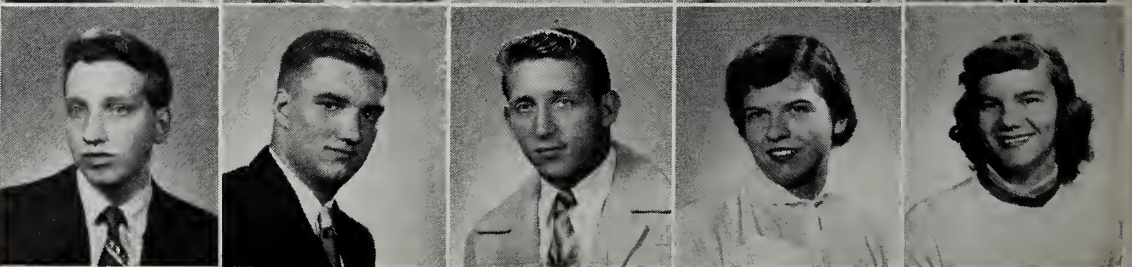
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Robert Burden
John Busch
Robert Christensen
Kay Corson



Cheryl Craig
Wendel Crawford
Helen DeHaven
Ellen Deibel
Robert Dirksen

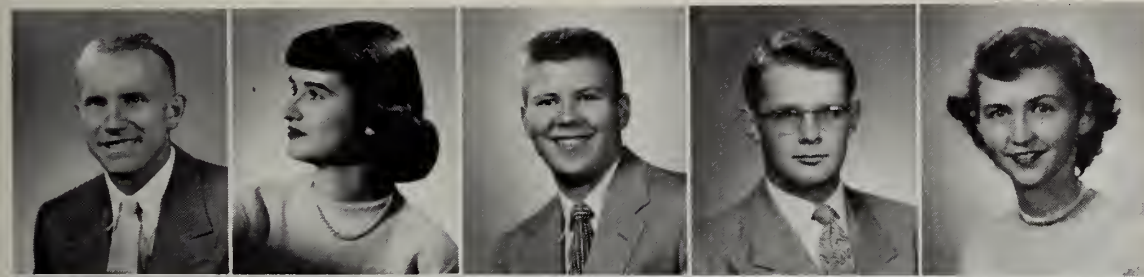


Robert Dolan
John Dotzel
Richard Duty
Barbara Ferguson
Betty Fink



the class of 1957

of liberal arts



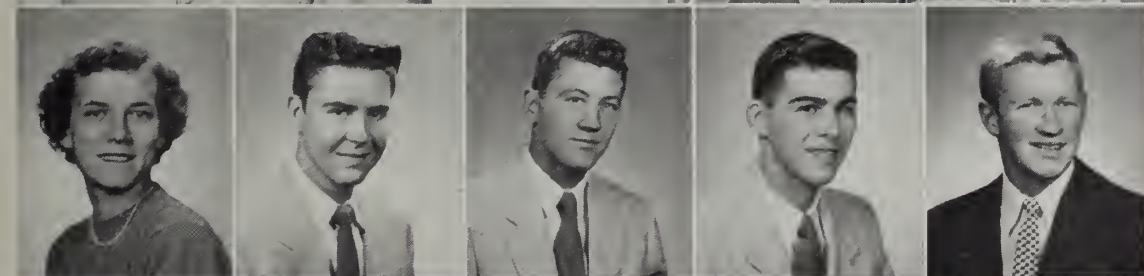
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Dorothy Frey
Richard Frohs
Lewellyn Genung
Mary Gibbs



Donald Grable
Sandra Grashorn
Maureen Hallberg
Daniel Hansen
Raymond Harbrecht



Phillis Hayunga
Judy Hicks
Donna Hinerichsen
Duane Hines
Marcy Hirtz



Shirley Holtz
Milton Hood
Armon Johannsen
Jack Kane
James Kelley

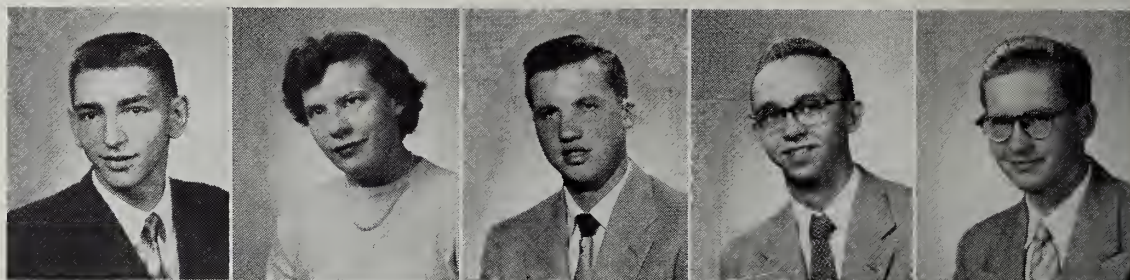


Young Su Kim
Angela Klosterboer
Merlene Knight
Richard Koos
Eleanor Krise

the class of 1957

the college

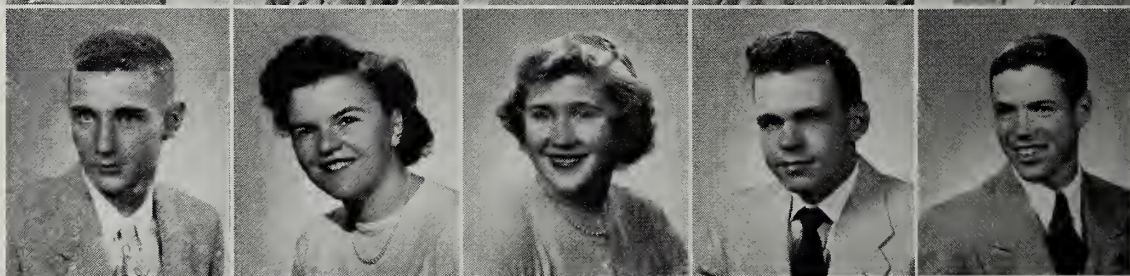
Bryon Kustka
Carol Lamb
Ronald Landfair
Leland Langenberg
Robert Larson



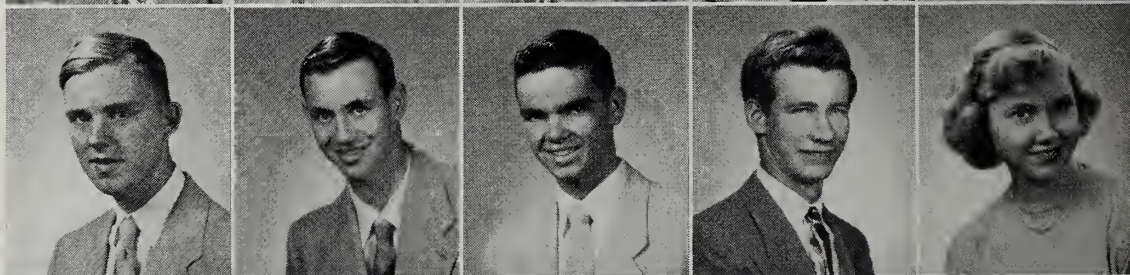
Ruth Lauterbach
Jacqueline Leighty
Donna Loveless
Margaret Luce
Darwin Lumley



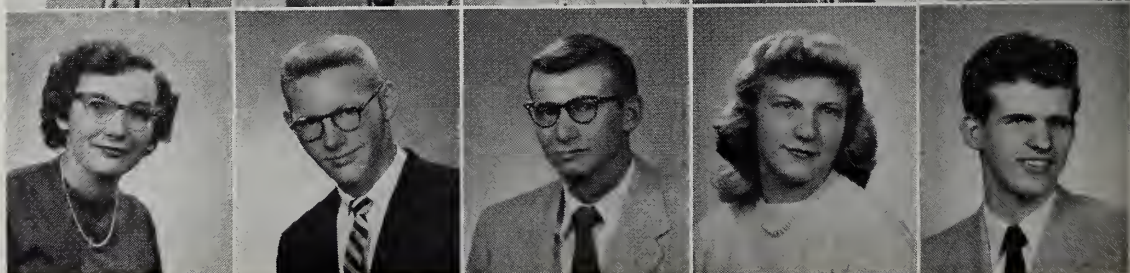
Mac McDonnell
Joan Miller
Arlene Mitchell
Gerald Moore
Larry Morningstar



Donald Mueller
Jerry Murray
Donald Neely
Robert Oestreicher
Joyce Parker



Lois Patton
Roger Patton
Robert Perry
Margery Pollitt
Thomas Powers

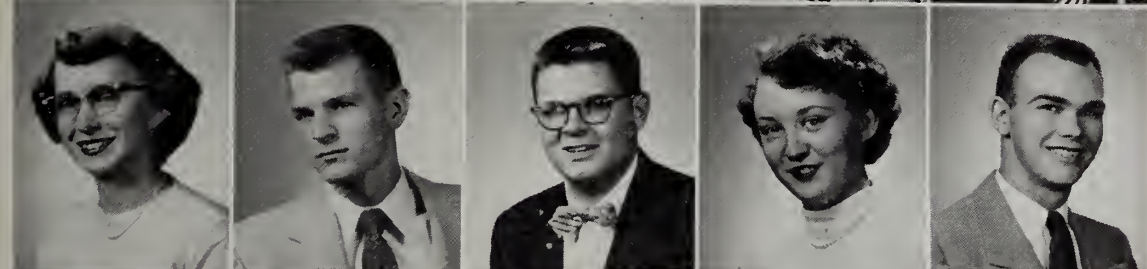


the class of 1957

of liberal arts



Mary Quackenbush
Mary Ralston
Doris Riekens
Lester Schoffelman
William Schuster



Arla Selberg
David Seyer
Richard Sias
Carol Siegel
Charles Simonson



Barbara SkaiFFE
Carol Skelly
Joann Slemmons
Carol Smith
Joyce Sokolik



Esther Sorensen
Louis Stoker
Richard Stricker
Mary Taylor
Eernice Thompson



Howard Turner
Roy Ward
George Whaley
Leroy Whiteside
Virginia Winters

Students Not Pictured

College Seniors

Richard Dickeson
Leslie Haworth
Joan Jenkins

Ivan Livingstone
James Marble
Betty Proctor

Charles Puls
Ernest Ramella

College Juniors

Werner Berg
Alan Bottoms
Paul Brown
Ruth Brown
Fred Clark
Saied Farahmand

Keith Holmes
Marjorie Homewood
Robert Lutterman
Dudley Miller
Jane: Nussbaum
Darwin Pierce

Othmar Raeber
Charles Sinkley
Julia Ann Smith
Richard Taschek
Wilbert Tom

College Sophomores

Timothy Benson
Joyce Coakley
LaVern Flage
George French
Walter Grever
Eugene Holthaus

Walter Kaiser
Donald Lambert
Donald McTavish
Harris Meyer
Kenneth Mogensen
Marcell Naidenovich

Edwin Remaly
Roderick Riggs
Edward Schaller
John Snyder
John Sturman
Russell Watts

College Freshmen

Anselmo Arroyo
Ronald Baldwin
Barbara Beale
Donald Bowman
Joseph Cardascio
Robert Childs
Charles Granny
Larry Davis
Kenneth Greene

Shirley Hartman
Jack Hunt
David Jamison
Jon Johannsen
James Kanavas
James Kramer
Kenneth LeVan
James Lewis
James Loverdi

David Matheson
Donald Miller
Chas Opperman
William Reid
Marvin Sanderson
Riley Sponable
Bert Strahn
Mary Taylor
Richard Van Iten

Seminary Students

Ralph Adamson
Lowell Allen
John Allsbury
John Anderson
Robert Arends
William Bartheld
Richard Baumer
Burton Blair
Edward Brown
George Buchin
Durwood Busse
Eugene Carlson
John Catalin
Robert Ceperley
James Christensen
Donald Creamer
John Creps
Earl Davis
Harold DeVries

Howard Dukelow
George Gallaher
Richard Gibbins
Donald Gibson
John Gill
Henry Guinotte
John Hall
Vincent James
Charles Johnson
Gunter Kaiser
William Kaiser
William Leckrone
Ensign Leininger
Robert Logan
Albert Marshburn
Lloyd Maurer
Eugene McCormack
Melvin Meineke

Walter Morz
Mervin Nelson
William Niles
Robert Porter
William Rail
Coy Rondell
Barton Schlichting
Robert Schnucker
Alden Showalter
John Smirich
Robert Spellman
Robert Swanson
James Thames
James Thomson
Richard Tilquist
Vern Trueblood
David Van Wagner
Peter Weaver

student nurses from finley hospital

the college of liberal arts

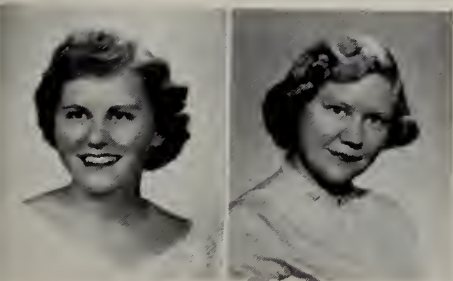


Bonnie Bearsley
JoAnn Beyer
Katherine Hennings
Jean Himebaugh
Georgia Kaufman

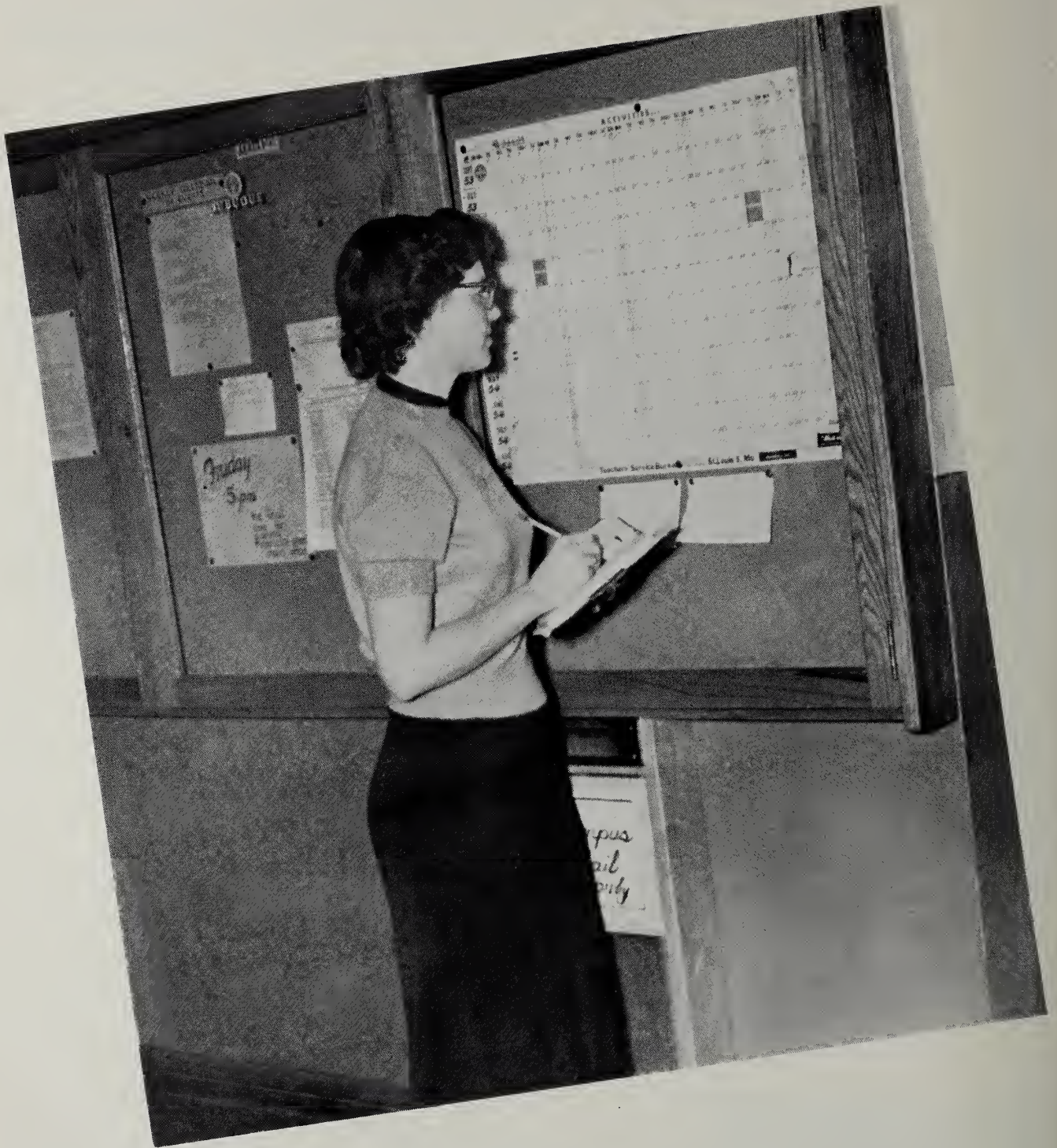
JoAnn Kloepping
Amata Lampe
Carol Marugg
Donna Mozena
Claudette Pettit

JoAnn Redmond
Patricia Riege
Grace Simmons
Marsha Weber

special students



Rosemary Kintzinger
Helen Walters



the year



Pictured above are Mary Gibbs and Chuck Morningstar receiving the caps and gown . . . a traditional part of new student matriculation.

New Students Matriculate In Opening Convocation . . .

Each academic year is officially opened with an All-University Convocation. The faculty make their initial procession, general objectives are set forth in an address by a well known speaker, and the freshmen are formally recognized as a class within the academic program. This latter custom finds its origin in European schools. An All-University Reception follows the convocation and is held in both the Jacob Konzett Room and Severance Lounge.



The Publications Mixer during New Student Days was well attended. Music was by Gus Fuhrman.

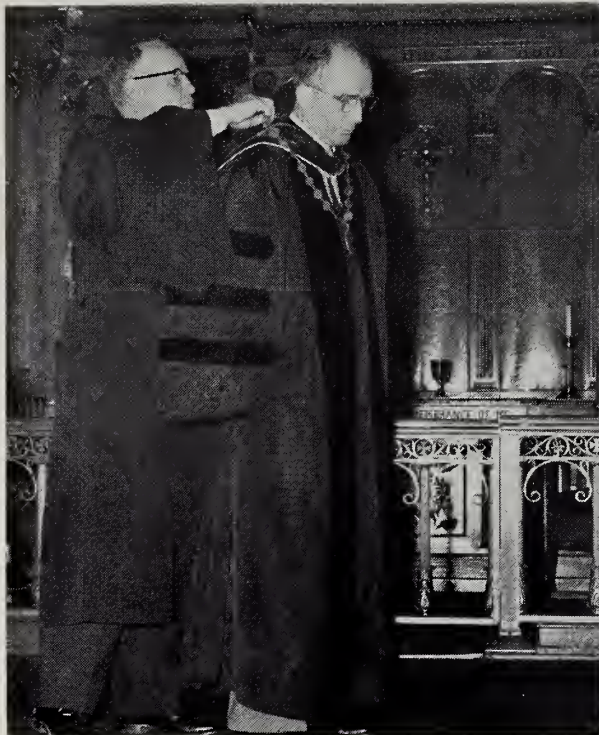


Many informal groups of new students could be seen at most any time and place during the first weeks of school.

. . . And Participate in New Student Days



Of course . . . part of being a new student in college is just sitting back and taking it all in.



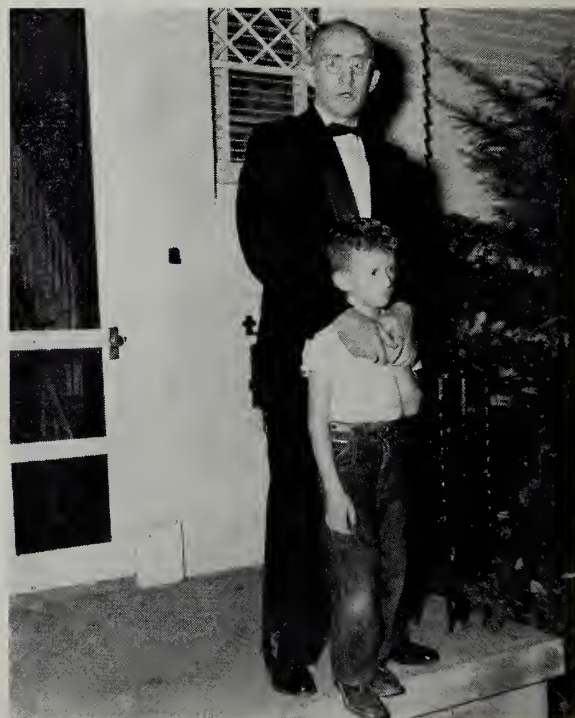
Chairman of the Board Donnell places the Presidential Chain on President Couchman.



The academic procession leaving the inauguration ceremonies at Saint Luke's Church.

Dr. Couchman Inaugurated as Fourteenth President . . .

Gaylord M. Couchman was officially inaugurated the fourteenth president of the University of Dubuque on October 16. At an impressive ceremony in Saint Luke's Methodist Church President Turck of Macalester College spoke to the assembled faculty, students, and representatives of other educational institutions. Dr. Couchman's inaugural speech clearly set forth his views on the place of higher education in our culture, and the value of the church related college.



Following the Inaugural Reception a group of students went over to the Couchman's to serenade the new president and wish him well. His son Johnny was just surprised as his dad, and in this picture one can surely say, "Like father, like son."



. . . As Grace Geerdes Reigns as Queen of the 1953 Homecoming



Miss Grace Geerdes, a senior from George, Iowa was selected by the "D" Club to be the 1953 Homecoming Queen. Football Captain Bob Cousins performed the coronation ceremonies in fine style. Queen Grace and her court were officially presented at the Homecoming game.



MISS JACKIE LEIGHTY
Freshman attendant

MISS JOYCE MILLS
Scphomore attendant

MISS JANE CLOW
Junior attendant

MISS BARBARA YODER
Senior attendant



The University of Dubuque Band under the direction of drum majorette Shirley Adams led the Homecoming parade through downtown Dubuque.



The Class of '57 found it most expedient to join the ranks of the "walking" and participate infantry style in the big parade.

1953 Homecoming Parade

The annual Homecoming parade was one of the best. The 1953 edition was composed of several marching bands, both from Dubuque and from nearby high schools, and of course

the many floats representing campus organizations. The winning float was the Phi Omicron entry, while the "Dagnet" theme of the Mu Sigs earned the second place award.



Jim Remer is mighty proud of the car he's driving . . . and of course its occupant, Queen Grace Geerdes.



Attendants, Jackie, Jane, Barbara, and Joyce find that riding with Willie Tom isn't so bad after all.

Another traditional feature of the Homecoming activities is the dramatic presentation in the Campus Lane Theater. This year the Campus Lane Players presented the comedy "The Tin Hero". With Ralph Plimpton portraying the heroic son away from home the play was a successful contribution to the festivities. Pictured below is a group from the cast. From left to right are Marge Homewood, Marge Edwards, Dick Stricker, Ralph Plimpton, Don Grable, Anne Eninger, and Jan Hughes. The production was directed by Professor Edward Thorne.

Homecoming Drama

"The Tin Hero"





At the left is the freshman half of the Tug-of-War. The rope broke twice in this year's contest. The Class of 1957 won this traditional event, thus ending the wearing of the beanies . . . that is, until the Class of '58 arrives on campus.

Frosh Win Tug-of-War



Home football games were introduced this last season with a grand entry of the team through a human aisle made up of members of the Spartan Club. Pictured here is big Red Patton as he leads the rest of the team onto the field.



Coach Moco Mercer and his assistant Tony Schavone hold a typical "conference".

Football 1953

DUBUQUE 21	Parsons 13
DUBUQUE 14	Upper Iowa 6
DUBUQUE 0	Platteville 20
DUBUQUE 0	Iowa Wesleyan 25
DUBUQUE 27	Simpson 6
DUBUQUE 0	Central 22
DUBUQUE 7	Buena Vista 6

PARSONS

In the opening game of the season, diminutive quarterback Sammy Rice ran rampart all evening to help the University of Dubuque defeat Parsons 21-13 at Fairfield.

Sammy carried the ball 25 times to run up a yardage total of 169 yards, and connected with three passes for another 35 yards. One of these passes accounted for a TD when Duane Feuerhelm snagged it in the end zone.

The other scoring was done by Dick Purcell on a 23 yard scamper, and Tom McCutcheon on a cross buck from the one yard stripe.



Inset—Captain Bob Cousins; Back row—Clancy, Priest, Berthold, Sparger, Foster, Watts, Hunter, Alamsha, Holthaus, Cranny, Patton, Dotzel, Vining, O'Hare, Krause, Purcell, Grever, Johannsen, Feuerhelm, Duty, Meyer, Harbrecht, Shields
Front row—Berg, Bender, Loverdi, McCutcheon, Rice, Papa, Kanavas, Morningstar, Benson, Zimmerman.



UPPER IOWA

An unyielding Spartan line played a major roll in Dubuque's 14-6 victory over the Upper Iowa Peacocks at Fayette, Iowa, on September 26. Thirty-nine yards was all the Peacocks garnered, while the UD backs galloped 129 yards.

Wilbert Berthold blocked a UI punt in the first quarter, and the ball landed on the opponents one yards stripe in Spartan hands. Sammy Rice scored then, and again in the third stanza, climaxing a 56 yard march by the Mercermen.

Freshman fullback Dick Duty converted for his fifth straight PAT in two games.

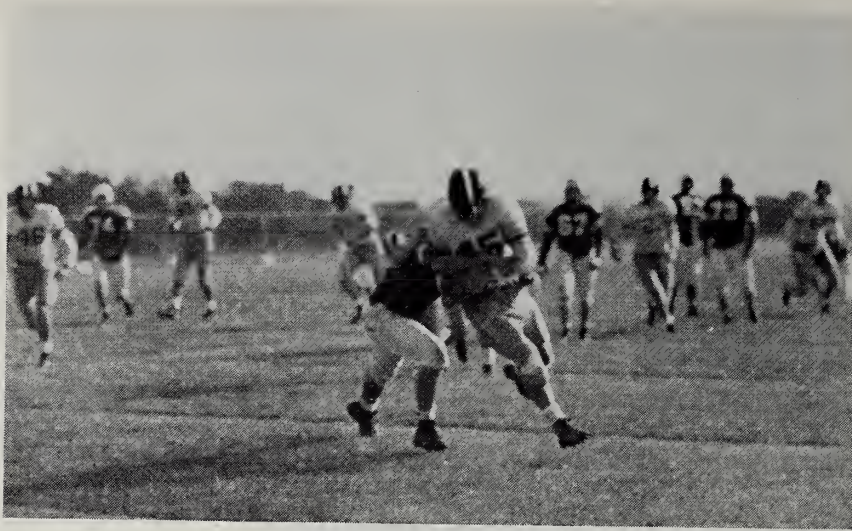
PLATTEVILLE

A rain-soaked field and a powerful Platteville team combined to hand Dubuque her first loss of the year on the Pioneer's home field. The Spartans bowed 20-0.

Two of Platteville's three TDs were scored following blocked punts, the first Spartan punts to be blocked in the season. It was also the first time the U of D showed signs of weakness.

Having scored twice in the first half, the Pioneers opened the second half with a 62 yard touchdown run. The Mercermen pulled together and outplayed Platteville the remainder of the tilt, but it was too late.





IOWA WESLEYAN

The first home game for the Mercermen found a strong Iowa Wesleyan team at Chalmers Field on October 10. The Tigers swamped the Blue and White 25-0.

The contest, a crucial game in the Southern Division of the Iowa Conference, was a close battle for the first half, having an intermission score of 0-0. However, the IW squad came back to score once in the third stanza, and three times in the fourth, while the Spartans seemed to bog down.

SIMPSON

When the final gun of the Homecoming game had sounded the Spartans had set a new mark—fifteen consecutive Homecoming victories. This was done by defeating Simpson 27-6 at Chalmers Field on October 17.

Two touchdowns were scored in the first few minutes of play, each being set up by a Simpson punt which was held to ten yards by a strong wind. Following the first of these full-back Bob Zimmerman scored, and when the U of D again got the ball, Sammy Rice tallied.

The other two scores were made on passes from freshman Armon Johannsen, one to Dick Purcell and the other to Harry Meyer.





CENTRAL

Defeated by Central's Flying Dutchmen at Pella 22-0, the University of Dubuque Spartans lost possession of the "Victory Bell".

Although both teams tied in first downs and were nearly equal in other statistics, penalties against the UD team gave the Dutchmen their needed yardage at crucial moments. Because of the great influence penalties had on the outcome of the game, it might well be referred to as "Dutch Treat".

The Central team garnered two extra points when they blocked a Dubuque punt which the Spartans recovered in the end zone, but the Mercerman was tackled.

BUENA VISTA

The 1953 grid season ended on a winning note with a victory over Buena Vista at Chalmers Field on October 31. When the final gun sounded, the Beavers were trailing 7-6.

Sammy Rice set up the Dubuque score by intercepting a pass on his own 35 yard line, and returning to the BV 33 yard marker. Freshman Armon Johannsen then took over and completed two quick passes to Dick Purcell, the second of which was good for six points. Another freshman, Dick Duty, booted the PAT, his sixth straight extra point of the season.



A series of recitals by faculty members of the music department were presented throughout the year. Participants in three recitals are pictured here. Other programs included a piano recital by Dr. Doy Baker, a vocal recital by Mr. Donald Prindle, and a violin-piano recital by Miss Caryl Wamsley and Mr. Leonard Raver.



Miss Edith Groff, pianist

Faculty Recitals



Mr. Leonard Raver, pianist



Mr. Raymond Clift, pianist



Dr. Richard Rasmussen

The week of November 9th was set aside as Faith and Life Week. To guide the student body in this annual event was Dr. Richard Rasmussen, director of the Presbyterian Student Center at Purdue University. He sharpened student thinking on such topics as: What's the Use? What Is Life For? Do We Really Want God? Whose Work Is Done? And All Life Should Be Sacramental. Opportunities to counsel with Dr. Rasmussen were made available to the student body. The entire week was under the sponsorship of the Christian Life Council.

Faith and Life Week



Speaking to student needs



and discussing them

In order to acquaint high school students from Dubuqueland with the opportunities in the preparation for teaching, the education department sponsored Prospective Teachers Day. The Dubuque Chapter of I.F.T.A. aided in this project. Several groups of students attended the various sessions where aspects of a teacher's education were presented. At the right, Dr. Curtis Leaf, head of the education department, is discussing some aspects of contemporary education with three high school students and host Ernie Ramella.



Prospective Teachers Day



Getting acquainted with some of the history of the University was part of the agenda of Prospective Teachers Day. Pictured here is a group of prospective teachers learning all about Honorary Rectors.



Once each year the campus of the University of Dubuque becomes Dogpatch; all the girls become Daisey Maes, and the fellows are transformed into L'il Abners. The girls foot the bills for a week, and the whole thing reaches the big climax at the Sadie Hawkins Dance. At the left Parson Horrick performs the marriage ceremony, while best man Emmons and bridesmaid Eninger look on.

Sadie Hawkins Reigns Again



Marrying Sam Clayton awards the certificate of matrimony to Daisey Hannon and L'il Tom

In past years it has been the traditional obligation of each freshman class to produce and direct the Freshmen Follies.

The Class of '56 came through with "This Side of Broadway", a variety show depicting the varied forms of contemporary stage entertainment. Directed by Don Grable, the Freshman Follies of 1953 was a well planned and adequately staged production.



Pictured here is the closing number of the show, "Slaughter on Tenth Avenue." Dancers are Sandra Grashorn, Tom Powers, and Sheryl Craig; the pianist is Chuck Morningstar.

Frosh Produce "This Side of Broadway"



The marionettes shown above are Joyce Parker, Dorothy Frey, and Barbara Ferguson.



Little Arla Selberg recites a bed-time story. Her stage name was Miss Dolly Sweetums.



SEVERANCE HOUSE COUNCIL—Back row—V. Hughes B. Beale, J. Sokolik, E. Brandau, G. Geerdes (president), P. Pav, A. Engelkes, M. Miller, M. Bloden, R. Hyink
Front row—M. Sessler, D. Frey, D. Kubatzke, J. Smith

Dormitory House Councils



STEFFENS HOUSE COUNCIL—D. Feuerhelm, J. Poole, T. Schavone (Head resident), R. Bley, M. Sparger



Queen Carolyn makes her entrance, with escort Charles Papa through an aisle of lighted candles.



Stan Schmidt, Key editor, formally crowns Carolyn Askew 1954 Key Queen. Standing left to right are Jan Hughes, Barbara Yoder, Stan, Carolyn, and Grace Geerdes.

Don Ameche Selects Key Queen

Carolyn Askew was elected 1954 Key Queen, and the Dubuque candidate for queen of the Drake Relays, held early in April. A primary contest narrowed the field to five girls. Then television personality Don Ameche picked the winner, his choice remaining a secret until the night of the Publications Christmas Dance.



Pictured above is the queen and her attendants. Composing the royal court are Max Sparger, Grace Geerdes, Bob Zimmerman, Jan Hughes, Charles Papa, Queen Carolyn, Peter Hutton, Barbara Yoder, Skip Bert-hold, and Julie Smith.



Miss Carolyn Askew

Key Queen of 1954

Sophomore



Miss Grace Geerdes
Attendant
Senior



Miss Janet Hughes
Attendant
Junior

Miss Julia Ann Smith
Attendant
Junior



Miss Barbara Yoder
Attendant
Senior



The dancers at the Publications Christmas Dance took time out for soft drinks and popcorn.



Pictured above are Queen Beverly Small and King Dick Shouer of the Sweetheart Swirl.

Dancing at Dubuque

Each social year at Dubuque includes several dances, both formal and informal. Among the traditional ones are the Homecoming Dance, the Publications Dance (formerly the Key Dance), the Sweetheart Swirl, the Presentation Dance, and the Junior-Senior Prom. Several informal affairs are held throughout the year sponsored by campus organizations.



A fitting climax to Hell Week is the annual Presentation Dance honoring the new members of all Greek letter groups.



Pictured above are the members of ALPHA PI OMEGA, the honorary scholastic fraternity. From left to right are: Dean Nussbaum, sponsor; Marge Edwards, Joan Hannon, and Al Straatmeyer.

Alpha Pi Omega and Who's Who

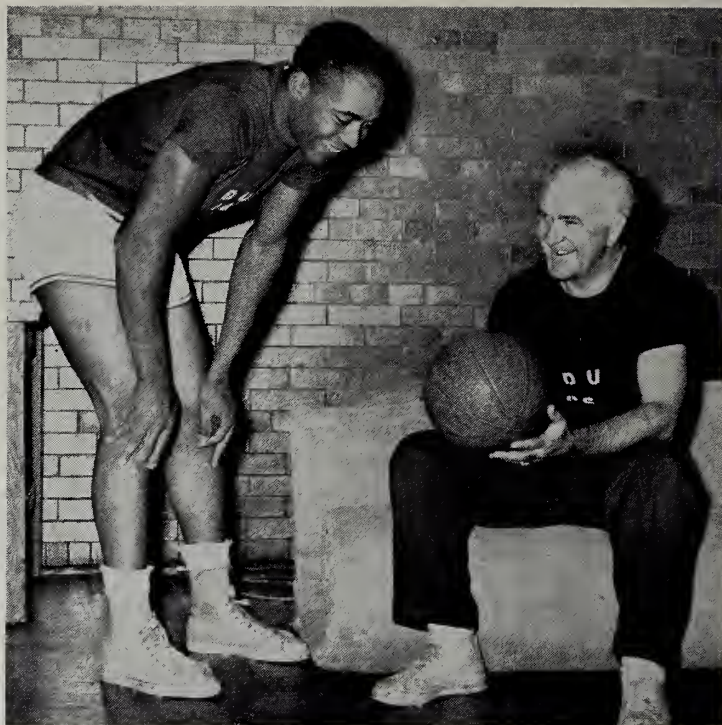
Each year several Dubuque students are chosen to be included in WHO'S WHO AMONG AMERICAN COLLEGES AND UNIVERSITIES. The 1953-54 members are pictured below.



Standing—G. Flanders, A. Straatmeyer, A. Ziegler Seated—H. Palmer, G. Geerdes, S. Hughes, B. Gallart

Season Record

DUBUQUE 62.....	Coe	78
DUBUQUE 70.....	Wisconsin Tech	58
DUBUQUE 76.....	Platteville	68
DUBUQUE 56.....	Upper Iowa	55
DUBUQUE 40.....	Buena Vista	62
DUBUQUE 79.....	Westmar	80
DUBUQUE 60.....	Morningside	97
DUBUQUE 75.....	St. Ambrose	85
DUBUQUE 84.....	Simpson	82
DUBUQUE 65.....	Penn	45
DUBUQUE 62.....	Central	66
DUBUQUE 92.....	Wisconsin Tech	70
DUBUQUE 92.....	Upper Iowa	88
DUBUQUE 62.....	Iowa Wesleyan	77
DUBUQUE 78.....	Parsons	100
DUBUQUE 78.....	St. Ambrose	109
DUBUQUE 82.....	Penn	61
DUBUQUE 45.....	Central	58
DUBUQUE 78.....	Simpson	67
DUBUQUE 85.....	Iowa Wesleyan	76
DUBUQUE 100.....	Parsons	72
DUBUQUE 75.....	Platteville	89



Pictured above is cage star Paul Brown receiving a few tips from basketball coach R. W. (Sandy) Sandven.

Basketball 1953-1954



Back row—D. Purcell, A. Johannsen, D. Schaker, L. Whiteside, S. Berthold
Front row—Captain D. Millen, B. Reid, J. Busch, J. Gastman, P. Brown, M. Hood



COE

The University of Dubuque Spartans opened their 1953-54 season with a road tilt against Coe College. The Kohawks emerged victorious 78-62, but Dudley Millen began his great scoring spree with 23 points.

WISCONSIN TECH

For their first victory of the year the Blue and White five defeated Wisconsin Tech 70-58. A strong defense and an early lead handed the Spartans this win.

PLATTEVILLE TEACHERS

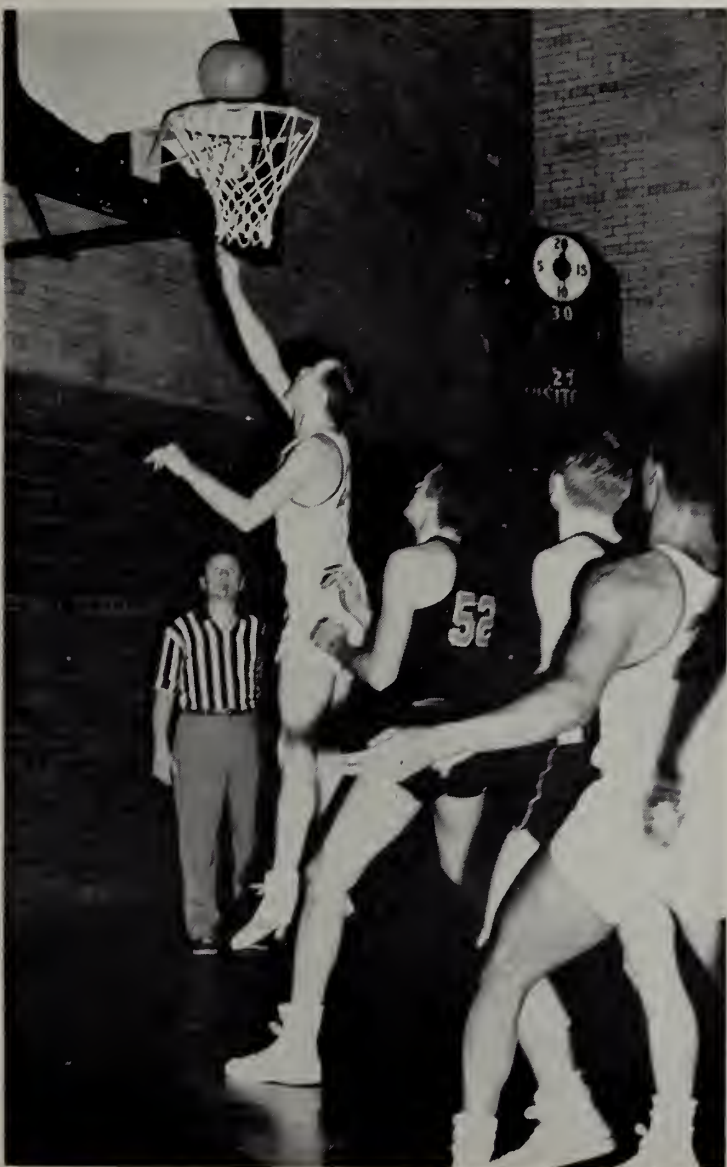
In their first home game the Dubuque squad defeated Platteville Teachers 76-68. Rebounding played a big part in this contest as Dewey Feuerhelm controlled the boards.

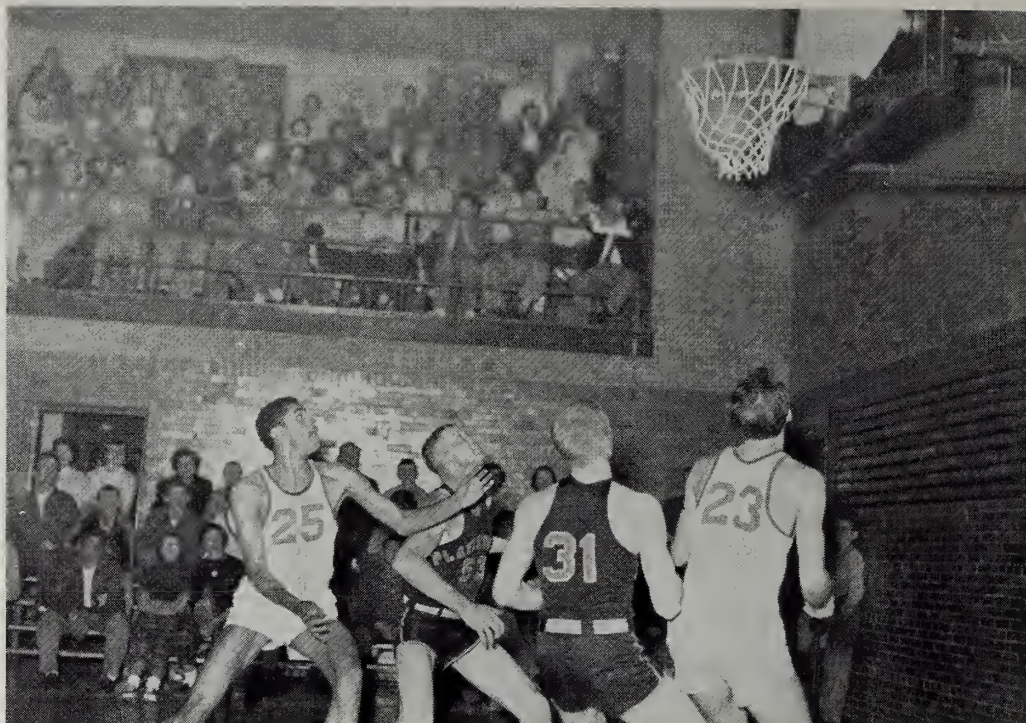
UPPER IOWA

After trailing through the entire game the Spartans rallied in the final seconds to hand Upper Iowa a 56-55 defeat. Chub Johnston's defensive skill was a major factor in the victory.

BUENA VISTA

Managing to garner only nine field goals, the Blue and White cagers dropped a road tilt to Buena Vista College. The final score was 62-40.





WESTMAR

In a close road contest in which neither team enjoyed more than an eight point lead, the University of Dubuque hardcourt team went down to defeat at the hands of Westmar College in Lemars 80-79.

MORNINGSIDE

Morningside College of Sioux City handed Dubuque its third straight road loss by defeating the Spartans 97-60. Captain Millen led the Dubuque men in a second half scoring spree, but it wasn't enough.

ST. AMBROSE

In their first conference tilt, also a road game, the Blue and White bowed to St. Ambrose 85-72. The Bees' superior height kept them out of danger.

SIMPSON

Charity tosses played a major role in Dubuque's win over Simpson on the Spartan court. Dick Purcell's defensive contributions were important as the Redmen toppled 84-82.

PENN

Led by Paul Brown's 23 points, the Spartans emerged victorious from on Iowa Conference game with Penn 65-45. Sandven's team established an early lead and were never challenged.

CENTRAL

The Flying Dutchmen gave the Blue and White a conference defeat on the Udee floor. Although it was a close tilt from the start, Central conquered in the fourth stanza 66-62.

WISCONSIN TECH

Hitting 44 per cent of their shots, the Spartans swamped the Wisconsin Tech team 97-70 in a home contest. Paul Brown found the range for 29 points.

UPPER IOWA

Once more Upper Iowa fell to the Dubuque squad, this time 92-88. Dale Schasker copped scoring honors with 34 points, and Dewey Feuerhelm brought down the house with a 60 ft. field goal at the end of the first half.

IOWA WESLEYAN

The Spartans dropped another conference game 77-62 as they met a tough Iowa Wesleyan team on the Tiger's court. The winners established an early lead and never gave it up.

PARSONS

Parsons College conquered the Spartans 100-78 at Fairfield. Five of the Parsons squad ranked in the two figure column of the scoring department.

ST. AMBROSE

Precision and teamwork gave the Bees of St. Ambrose a second victory over Dubuque. The score this time was 109-78. Their full court press defense gave the Spartans the most trouble.

CENTRAL

The road once again proved fatal to the Blue and White as they fell to Central College 58-45. Dubuque trailed all the way.

PENN

Hitting a .402 pace, the Spartans downed Penn College 82-61 in McCormick Gym. Fifteen members of the host team saw action in this second win over Penn.

SIMPSON

Scoring with regularity, Dale Schasker paced the Udee Spartans as they dumped Simpson College 78-67. The game, played at Indianola, was an Iowa Conference tilt.

IOWA WESLEYAN

The University of Dubuque defeated Iowa Wesleyan 85-76 to move into a fourth place tie with them in the Iowa Conference. Dubuque overcame an early Tiger lead to gain the win.

PARSONS

Leroy Whiteside sank a charity toss to put the Spartans in the magic circle as they trounced Parsons 100-72. Five of the Dubuque cagers scored in double figures.

PLATTEVILLE TEACHERS

Al Bottoms, playing one of his best games of the year, sparked the Spartans in their final game . . . but not enough. The Blue and White maplemen bowed to Platteville Teachers 39-75.



The faculty enjoys fun, too. Evenings of square dancing and sports highlighted Monday night meetings in McCormick gymnasium. A costume party was one of the fun-fest programs of the "academic" year.

Faculty Recreation



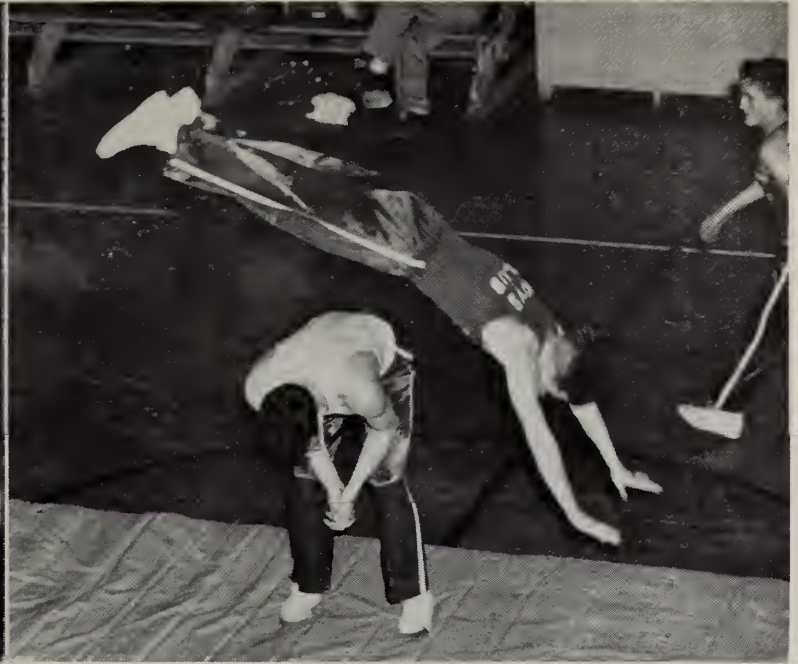
Going through the Texas Star are Dr. Deininger, Mrs. Cochrane, Dr. Cochrane, Mrs. Barth, Dr. Barth, Mrs. Duncan, D. Leaf, and Mrs. Hansen



Faculty members and wives are "living it up" in a good old fashioned swing



Deans Nussbaum and Smith perform in the volleyball game between the faculty men and a student team.



Executing difficult tumbling technics, these boys from the Dubuque Boys Club thrilled spectators at a home game half-time.

Added attractions at the basketball games were the half-time programs. Sponsored by the classes and organizations, these intermission shows were originally and cleverly presented.

Half-time Entertainers



The faculty had its own cheering section in their volleyball game with the students. Here, Miss Logan puts her proteges through a peppy yell.

Student Christian Association



A marshmallow roast was one of the fall activities of the SCA.

The Student Christian Association is a fellowship of students desiring to promote the Christian faith and life on the Dubuque campus. The basis of its present organization is its five commissions: citizenship, fellowship, witness, faith and outreach. During the school year the SCA plans and promotes many student activities and programs. Outstanding activities this year were the panel discussion on the Kinsey Report, the address by Representative Talle, and the annual Christmas Banquet.



At the annual SCA Christmas Banquet a Christmas pageant was presented.

Officers

Carmen Warfel.....	President
Bill Tammen.....	Vice-President
Marian Sessler.....	Secretary
Don Hunter.....	Treasurer
Dr. W. Deininger.....	Adviser



Standing—D. Hunter, B. Tammen, T. Barnes, A. Straatmeyer, D. Feuerhelm, Dr. Deininger
Seated—B. Clancy, G. Gerdes, C. Warfel, M. Sessler, J. Smith, J. Hannon



Kermit Eby, noted economist and lecturer on current economic trends.



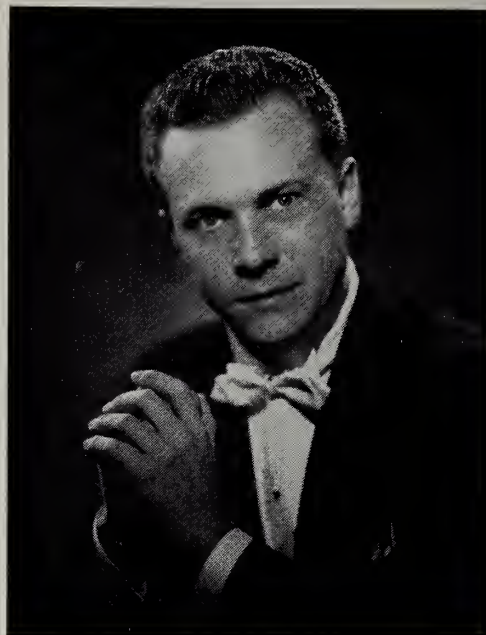
Representative Talle speaking to the student body on communism in government.

University Assemblies Provide Varied Programs



Pictured here are the representatives of campus organizations and classes presenting food-filled baskets for needy families. This was part of the annual Christmas assembly held this year in McCormick Gym.

leisiring des prez schuetz brahms
 oldroyd christiansen britten
 shaw grieg lockwood



Donald W. Prindle, director of the
 Dubuque A Cappella Choir.

A Cappella Choir



The A Cappella Choir

Donald Prindle, Director
 Leonard Raver, Manager

University of Dubuque, Iowa

PROGRAM, CONCERT SEASON - 1954

Part One

O FILII ET FILIAE *Volkmar Leisring*

(*Fanfare for double choir*) (1587-1637)

Ye sons and daughters of the King,
 Now to the Lord your praises bring!
 Lift up your hearts! Let voices ring!
 Alleluia!

TU PAUPERUM REFUGIUM *Josquin Des Prez*

Sung in Latin (1450-1521)

Thou refuge of the destitute, of the mourning and sorrowing:
 Thou comforter, giving courage to the laborer: helper of erring men,
 source of truth, life-giving:
 And now Redeemer, Lord, our God, I take refuge in Thee alone:
 Thou very God do I adore: Thou art my hope, in Thee do I trust:
 my Salvation, Jesus, Savior: Be Thou my help, for without
 Thy watchful care, while slumbering, death would claim my soul.

HE WHO WITH WEeping SOWETH *Heinrich Schuetz*

(*Motet for Five part Choir*) (1585-1672)

He who with weeping soweth, and shall with great gladness gather:
 He goeth forth and crieth, and beareth seed for sowing, and cometh
 rejoicing and bringeth in his harvest.

Officers

Bob Trent.....President
 Anna Mae Engelkes..Secretary
 Ralph Plimpton....Business Mgr.

Program, concert season — 1954



Pictured above is the 55 voice University of Dubuque A Cappella Choir as they appeared on tour during the 1954 concert season.

Under the leadership of Donald Prindle the University of Dubuque A Cappella Choir toured five states, singing over twenty concerts. Recognizing perfection as the only real goal these musicians have provided for the University an organization dedicated to do the best job possible . . . to be a winner.

Press clippings and comments by critical observers have indicated that the 1954 concert tour made an excellent impression on all who heard the choir. There is every reason to believe that the University of Dubuque A Cappella Choir is rapidly being recognized as one of the outstanding choral groups in the Midwest.



Months before the choir leaves the Dubuque campus for the annual spring tour, letters must be written, maps must be consulted, and many details attended to in order to insure a successful concert season.

Pictured above are Bob Trent, president; Ralph Plimpton, business manager; Leonard Raver, tour manager; and Donald Prindle, director of the A Cappella Choir.





Of course, the work continues at high pace during the tour. Setting up risers, arranging for overnight lodging, and checking attendance each time the bus departs for a new concert are just a few of the tasks which fall upon the business manager and his staff.

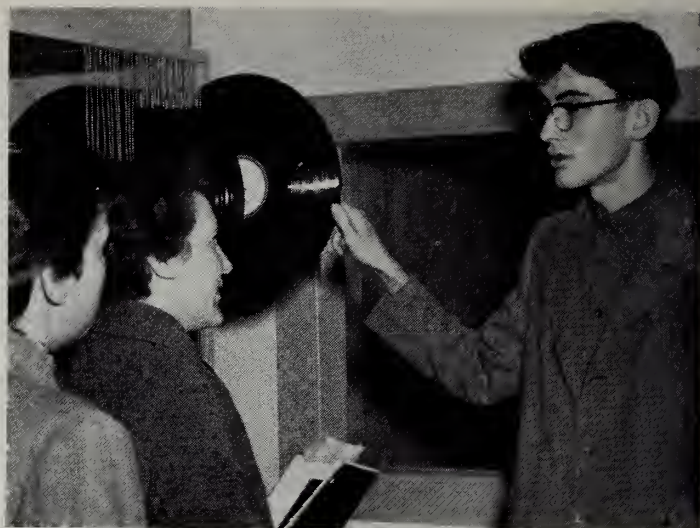


Pictured above is Ralph Plimpson, business manager, as he makes sure no one is left behind as the first busload of choir members starts off on the 1954 tour.

During its second year of operation KUDD has become a campus institution featuring plays written by members of the radio broadcasting classes, news and sports, music, and many live comedy and variety shows.

Studios A and B have been redecorated completely, and a three-speed tape recorder has been added to the control room.

The Student Senate appropriated money for a new boom mike to add to the station's facilities.



Marge Edwards and Eunice Brandau learn about the use of transcriptions from Frank Whaley in the KUDD transcription file room

KUDD

. . . voice of the campus



Graham Turnbull leads his hillbilly aggregation through a "good oe hoe down" on one of the station's many musica programs



CHEERLEADERS—T. Sommerville, G. Major, S. Brennan, J. Kane, H. DeHaven, B. Clancy, J. Hannon, C. Smith

Officers

Sammy Rice.....President
 Tom Somerville..Vice-President
 Mary Jane Vanderberg
Secretary
 Stan Brennan.....Business Mgr.
 Dr. Leaf
 Mr. Rozeboom
 Mr. Sandven.....Advisors

The Spartans Club is the organized pep club of the University of Dubuque. This year the Spartan Club chartered busses to basketball and football games, and sponsored the cheerleaders.

Spartan Club



Back row—J. Kane, D. Matheson, D. Millen, R. Shouer (I. Livingston, M. Vanderberg, T. Somerville, J. Hannon, D. Hinerichsen, R. Trent, L. Ellenberger, L. Rust, L. Alamsha, A. Ziegler, W. Melchert, G. Turnbull
 Middle row—M. Lundy, R. Meyers, R. Porter, P. Blair, P. Pav, P. Hayunga, B. Ferguson, P. Brauhn, H. DeHaven, J. Leighty, J. Emith, C. Askew, B. DeJong, M. Knight, J. Sokolik, D. Miller, A. Mitchell, N. Lookingglass
 Front row—S. Brennan, S. Rice, R. Burden, H. Meyer, R. Duty, A. Johannsen, J. Magson, G. Claussen, M. Bloden, C. Johnson, B. Beale, J. Hicks S. Holz, L. Patton C. Smith, J. Parker



Standing—Miss Logan, N. Lookingglass, F. Hoelting, M. Lundy, S. Weiss, M. Edwards, M. Schultz, M. Sessler, E. Calvert, D. Nelson, G. Geerdes, E. Brandau, D. Eckles, Dr. Tyrrell
Seated—A. Engelkes, M. Bloden, J. Hannon, D. Wood, C. Warfel, E. Stucky

Iota Chi Sigma

Iota Chi Sigma is the organization of women students preparing to enter some phase of professional work in the church. This years activities included several informal meetings and a party at the Y-Barn with the Christian Life Service Fellowship .

Officers

Elaine Stucky.....President
Grace Geerdes....Vice-President
Marge Edwards.....Secretary
Eunice Brandau.....Treasurer
Miss Elsa Logan
Dr. Charles Tyrrell.....Advisers

Officers

Earl Huebner.....President
Dr. Robert Hansen.....Adviser

The Christian Life Service Fellowship is an informal group of men students preparing for some aspect of professional church work. The group met once each month to learn more about the many areas of work in the church and to acquaint themselves with the many problems and situations involved in the work of the church.

Christian Life Service Fellowship



Standing—Dr. Hansen, G. Major, L. Rust, R. Patton, L. Muilenberg, L. Ellenberger, R. Fox, W. Hoffman,
B. Trent, L. Alamsha
Seated—B. Ukena, G. Card, E. Huebner, B. Holle nsteiner



Pictured above and below are two groups of Dubuque students registering for second semester classes under the guidance of their departmental advisers.

Registration for Second Semester





Anne Eninger and Tom Somerville, selected as best actress and actor in the 1954 One-Act Play Contest.



Shirley Hughes, senior, director of the winning one-act play, "The Valiant."

One-Act Play Contest

For the third straight year the Class of 1954 walked away with the Newcomb Trophy, the first place award of the One-Act Play Contest.

This contest is held each year under the sponsorship of Alpha Psi Omega, the national honorary dramatic fraternity.



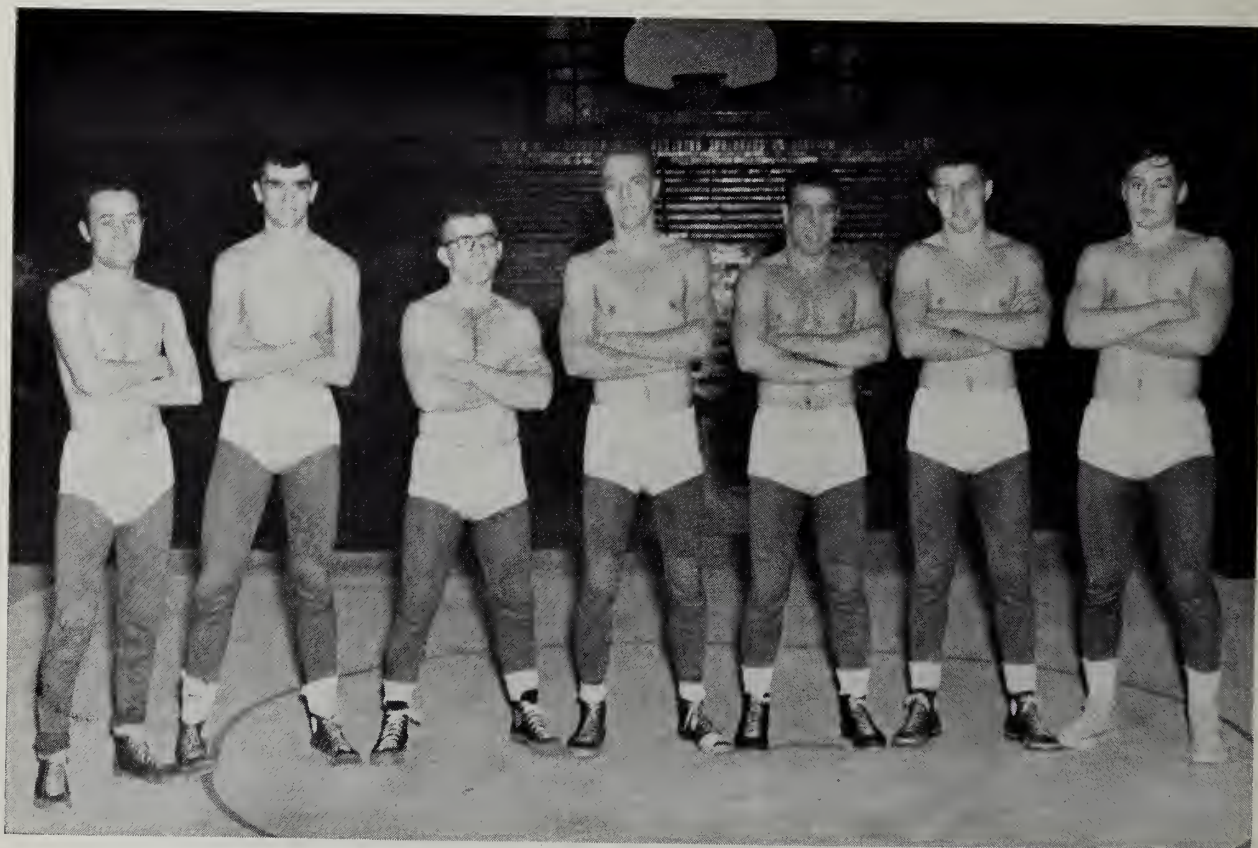


Referee Wilbur Dalzell counts out a pin for Tom McCutcheon.

Season Record

DUBUQUE 5.....	Cornell 27
DUBUQUE 11.....	Wartburg 12
DUBUQUE 16.....	Knox 13
DUBUQUE 15.....	Cornell 21
DUBUQUE 9.....	Wartburg 27

Wrestling 1954



S. Farahmand, D. Neely, W. Conner, D. Vihnanek,, T. McCutcheon, W. Melchert, B. Burden



Wrestling coach Tony Schavone puts a hammerlock on Iowa Conference Champion Ron Schneck.

At the Iowa Conference Meet wrestler Tom McCutcheon took second place in the 157 lb. class. Roger Patton placed second in the heavyweight division, and the Dubuque team copped third place in the entire conference.



The workings of the campus newspaper are little known to most of its readers. There are budget problems, deadlines, staff difficulties, and the multitude of other aspects shared with commercial newspapers. There is one other thing which the CUE holds in common with them . . . editorial independence. The CUE editorial staff writes what it wishes to when it wants to. This involves the great trust and responsibility of the staff . . . large overall coverage, and making it clear when sides are being taken. With these things in mind the CUE staff has made a conscientious effort to provide a college newspaper which meets the standards of the Associated Collegiate Press, a national organization to which both student publications at Dubuque belong.

CUE STAFF

George Flanders	Editor-in-Chief
Dick Shouer	Associate Editor
Robert Woodbury	Business Manager
Bill Kendall	Feature Editor
Tom Powers	Sports Editor
Betty Ann DeJong	
Duane Feuerhelm	Associates
Dick Stricker, Chuck Morningstar, Willis Cowing, Carmen Warfel, Dave Matheson, Chuck Puls, and Ernie Ramella	Reporters and Staff Workers
Jim Tasker	Photographer

The CUE



Pictured above is CUE Editor George Flanders as he gives the page proofs a final check.



Dick Stricker, CUE reporter, gets some information for a feature story via telephone.

The college newspaper can be a vital part of the campus life. It can be informative as well as entertaining. It can conduct open investigations of truth and expose's of half-truth. It can weigh carefully, present varying views, and editorialize in anyway its editor sees fit. It is never known for being always right, but it can always be expected to be just and fair. The CUE rededicates itself to these things.



Robert Woodbury, business manager of the CUE.

How is the CUE financed? This year the CUE received from each student four dollars as a part of the "Student Services Fee." In addition, the business managar solicited ads from businesses which benefit from University patronage. Between these two sources the CUE has managed to remain out of the red . . . so far.

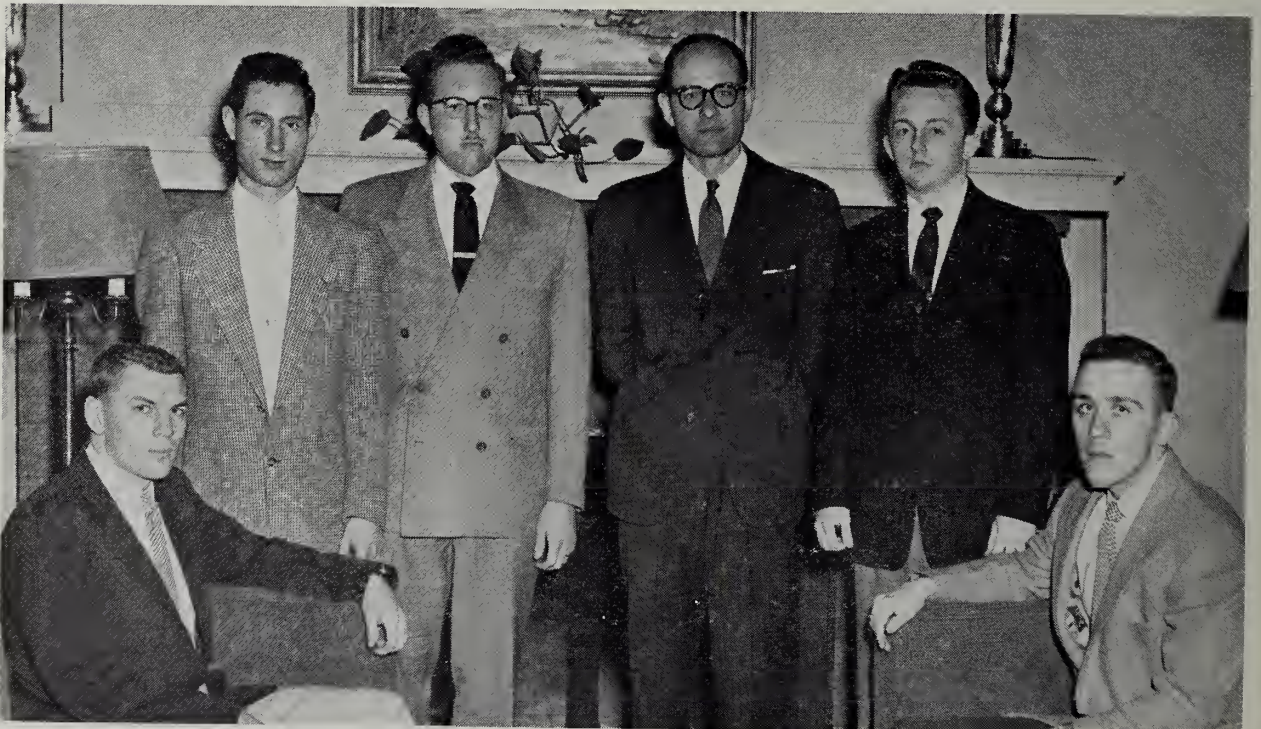


Staff worker Ernie Rame'la "pastes up" the sports page of a CUE. This is just one of the many detailed jobs necessary for the production of one issue of the CUE.



PAN-HELLENIC COUNCIL—P. Blair, B. Yoder, B. Small, M. Bloden, K. Winter, S. Weiss, Miss Rothlisberger (adviser), C. Sorensen, G. Claussen, S. Hughes, B. Gallart

Inter-Greek Councils



INTER-FRATERNITY COUNCIL—W. Berg, T. Barnes, F. Winter, Dr. Geyer (advisor), J. Thomas, J. Poole



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Glynn Stadel.....President
 Katherine Winter
Secretary-Treasurer
 Mrs. Doy Baker
 Mrs. A. Rumbaugh
 Mrs. Donald Prindle....Advisers

Lambda Tau Delta



Gynn Stadel and Katherine Winter, the active members of Lambda Tau Delta.



Gamma Phi Delta



ACTIVE MEMBERS: Standing—S. Paik, P. LeClere, S. Adams, B. Brown, D. Wood, B. Ross, M. Lane,
D. Miller
Seated—S. Weiss, M. Koopman, M. VanderBerg, B. Yoder, B. Small, P. Brauhn



GAMMA PLEDGES—Standing—M. Pollit, B. Beale
Seated—D. Hinerichsen, M. Gibbs

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Beverly Small.....	Vice-President
Mary Ann Koopman.....	Secretary
Cathy Jolly.....	Treasurer
Mrs. Arthur Cochrane	
Mrs. E. A. Smith	
Mrs. W. Deininger.....	Advisers





Delta Phi Sigma



ACTIVE MEMBERS—Back row—Miss Rothlisberger, Miss Aitchison, B. DeJong, J. Mills, P. Pav
Seated—C. Sorenson, P. Blair, F. Lazarides, J. Coakley, G. Claussen, J. Magson



DELTA PLEDGES—A. Selberg, L. Patton, D. Frey, S. Holtz, C. Craig



Zeta Phi



ACTIVE MEMBERS—B. Cornic, M. B'oden, S. Hughes, A. Eninger, B. Galliard, H. Palmer, M. Schultz, F. Hoelting

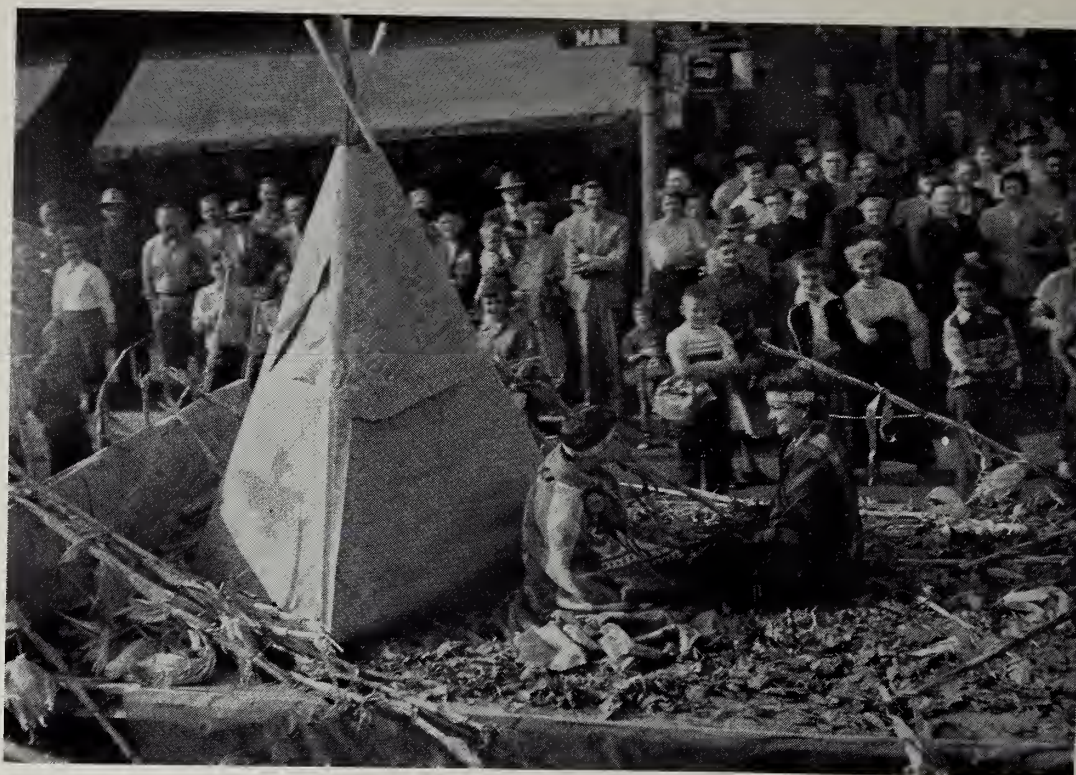


Officers

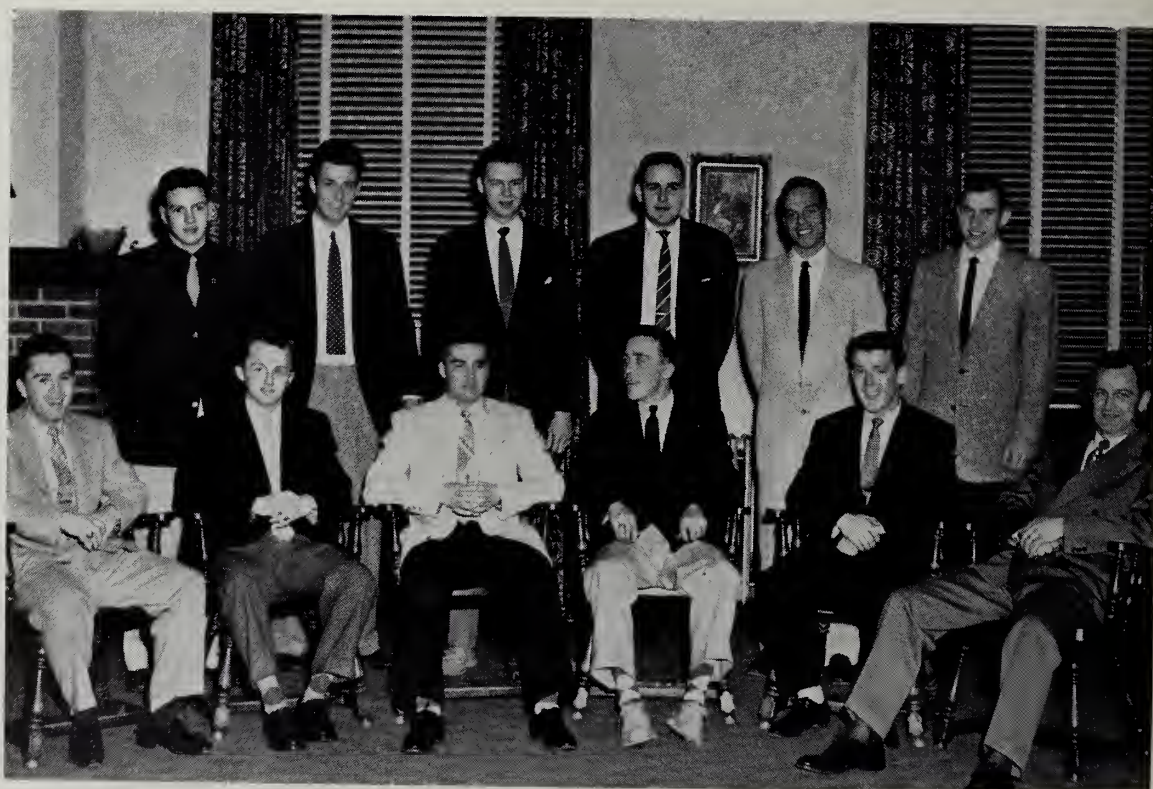
Shirley Hughes.....	President
Flora Hoelting.....	Secretary
Mildred Bloden.....	Treasurer



ZETA PLEDGES—V. Winters, P. Hayunga, S. Grashorn, J. Leighty, H. DeHaven, V. Hughes, J. Hicks



Athenaeon

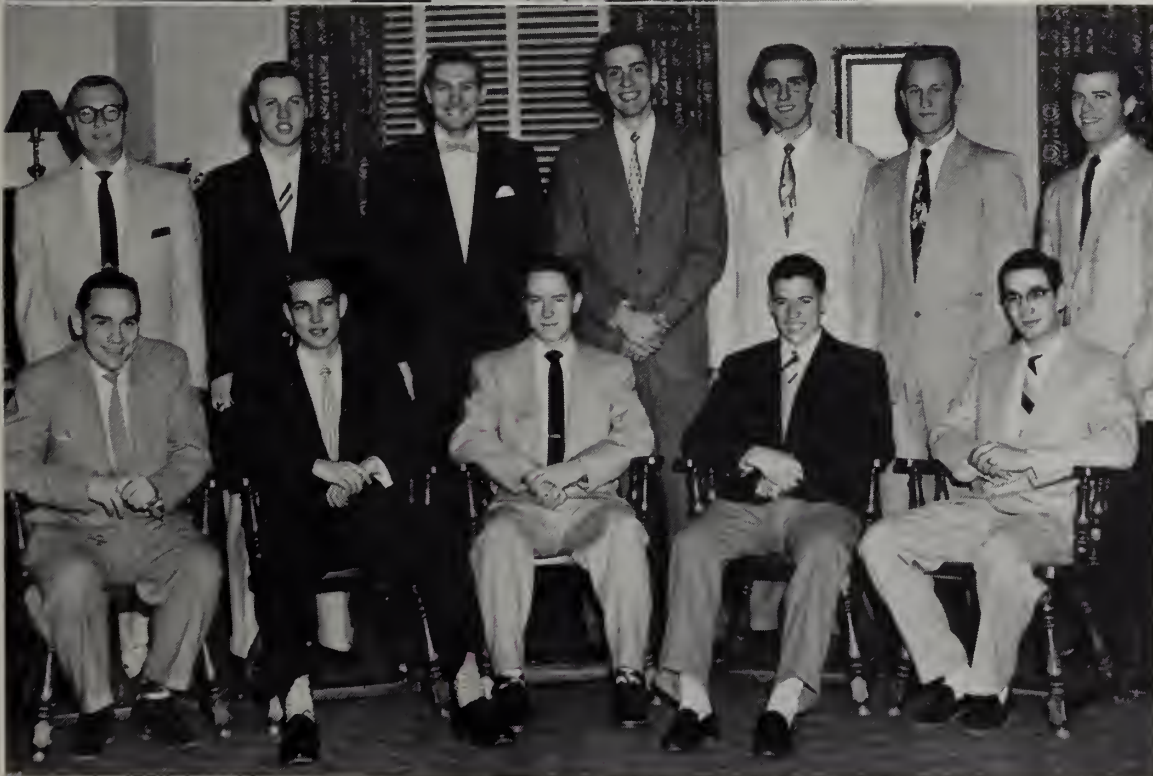


ACTIVE MEMBERS—Standing—B. Zimmerman, G. Holthaus, D. Michels, D. Reece, D. Vihnanek,
R. Bley
Seated—T. Johnston, J. Thomas, B. Oram, J. Poole, M. O'Hare, T. Turner



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Jerry Poole.....	President
Tom Johnston.....	Vice-President
John Thomas.....	Secretary
Don Michels.....	Treasurer
Tom Turner	
Mel Kissell.....	Sponsors



"A" PLEDGES—Standing—J. Shields, B. Landfair, J. Busch, L. Whiteside, D. Feuerhenl, R. Harbrecht, M. Sparger
Seated—J. Marble, K. Mogenson, M. Hood, C. Morningstar, B. Reid



Thirteener



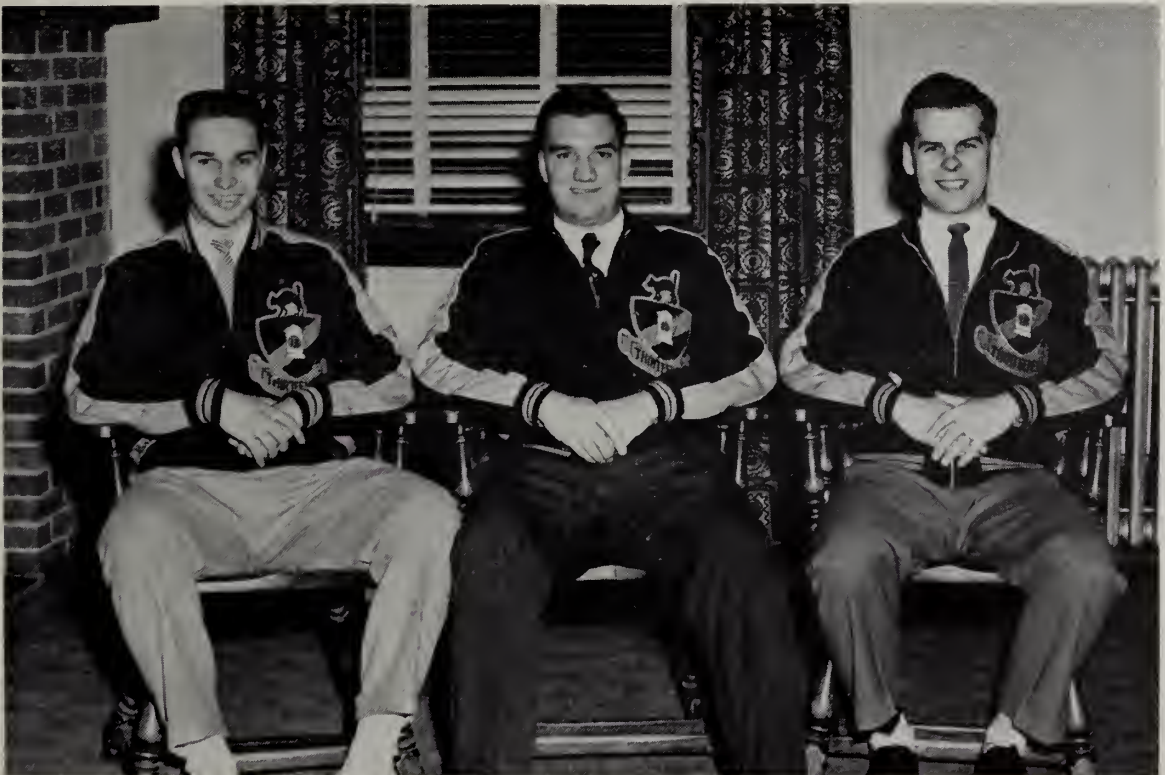
ACTIVE MEMBERS—Standing—B. Kennedy, H. Kilpper, T. McCutcheon, B. Cousins, D. Purcell, D. Schasker, G. Reese, E. Vining, R. Erdmier, T. Shouer, D. Vihnanek, A. Ziegler
Seated—R. Meyer, J. Wichman, K. Holmes, W. Berg, S. Berthold, T. Schavone.



Officers

Werner Berg.....President
 Skip Berthold.....Vice-President
 Roger Meyer.....Secretary

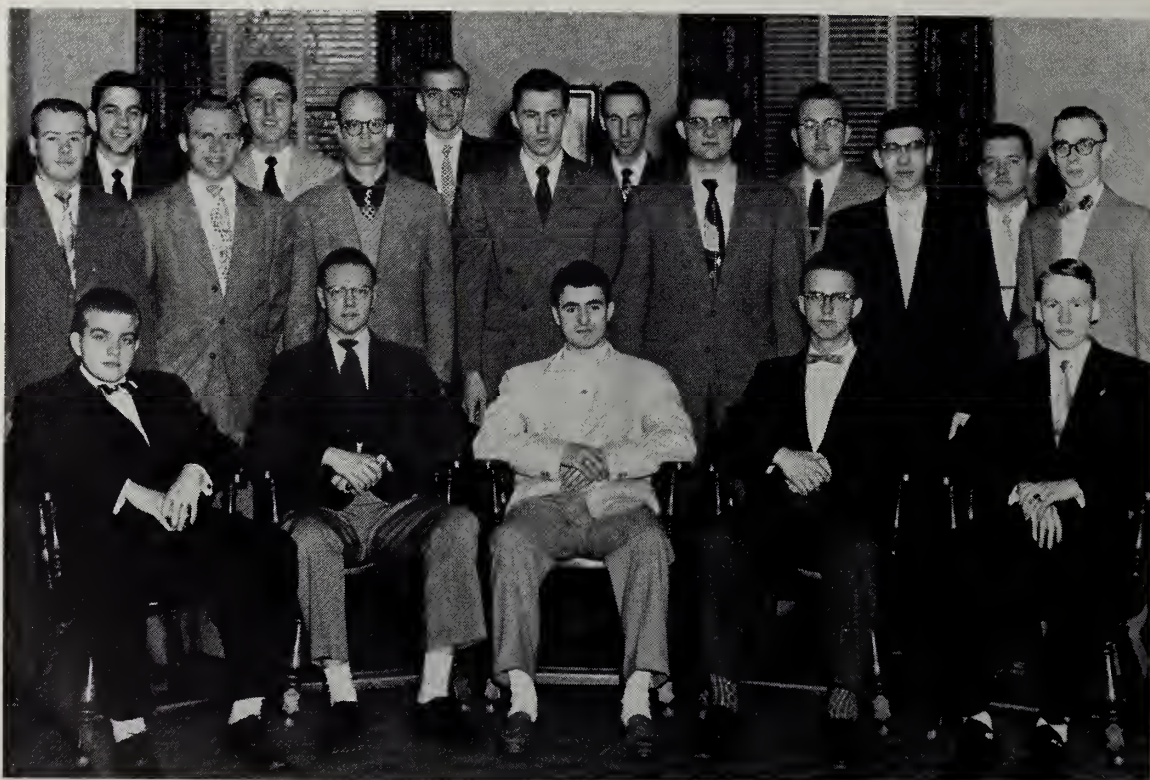
Keith Holmes.....Treasurer
 Tony Schavone
 Dr. Zuker.....Sponsors



THIRTEENER PLEDGES—J. Gastman, J. Dotzel, T. Benson



Mu Sigma Beta



ACTIVE MEMBERS—Standing—D. Cretney, S. Schmidt, B. Tammen, G. Straatmeyer, Dr. Smith, B. Clarin, D. Taschek, L. Vogt, B. Courtright, F. Winter, M. Karagin, J. Tasker, C. Freuden
Seated—B. Woodbury, N. Turnquist, G. Flanders, A. Straatmeyer, A. Bottoms



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George Flanders.....President
 Al Straatmeyer.....Vice-President
 Al Bottoms.....Secretary
 Nels Turnquist.....Treasurer

Dr. Baker
 Dr. Deininger
 Dr. Cochrane
 Dr. Thorne
 Dr. Smith.....

Sponsors



MU SIG PLEDGES—Back row—R. Sponable, J. Hunt, B. Straun, B. Dirksen, F. Whaley, D. Merry
 Second row—B. Barnes, D. Neely, T. Powers
 Front row—D. Hines, L. Rust, D. Stricker



Phi Omicron



ACTIVE MEMBERS—Standing—Mr. Raver, R. Larson, W. Conner, W. Melchert, J. Porter, M. Meyer, D. Haarup, D. Boelman, R. Plimpton, M. Thorne, D. Shouer, B. Schwaegler, S. Rice, I. Livingstone, W. Tom, S. Brennan, B. Beckwith, G. Wolff, G. French, L. Alamsha, Mr. Sandven, Mr. Martens.



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 T. Barnes.....Vice-President
 Warren Hoffman.....Secretary
 Don Hunter.....Treasurer

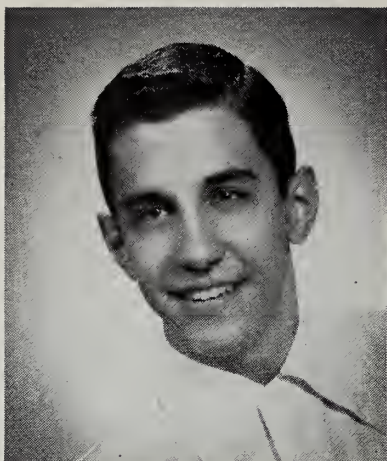
Dr. Leaf
 Mr. Raver
 Mr. Martens
 Mr. Sandven.....Sponsors



PHI O PLEDGES—Back row—D. Hansen, D. Duty, R. Patton, A. Johannsen, D. Matheson
 Front row—D. Baskerville, D. Koos, E. Jeung, D. Van Iten, H. Meyers



back of the book



Stanley Schmidt, editor of the KEY of 1954.

Editorial Staff

Millie Bloden
Dorothy Frey
Ray Gould
John Graham
Leland Johns
Margie Lane
Miss Elsa Logan
Gordon MacKay
Deronda Miller
Don Neely
Tom Powers
Arla Selberg
Dick Shouer
Beverly Small
Chuck Yopst



Pasting up individual photos was a full time job for Dorothy Frey and Arla Selberg.

the KEY of 1954



Margie Lane and Ronnie Miller finish a section of copy as Bev. Small trims fraternity and sorority photos.



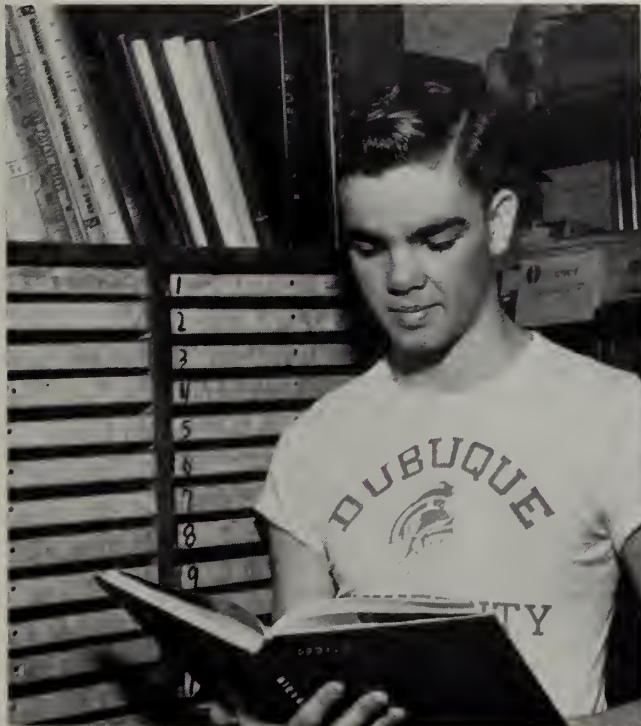
Lee Johns determines proper layout for "the year" section of the book.



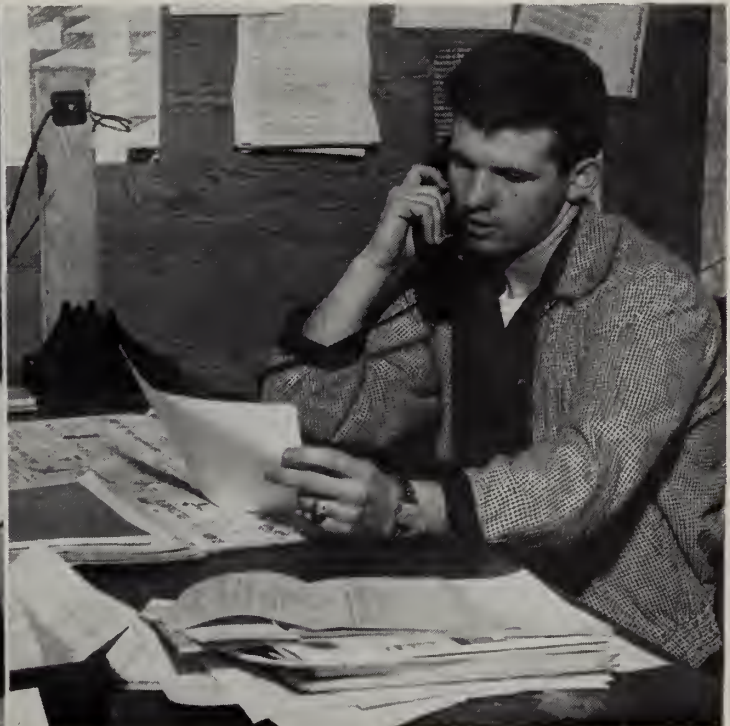
Ralph Plimpton, business manager of the KEY of 1954.

Business Staff

Warren Melchert
Jack Porter
Chuck Simonson



Don Neely looks through the yearbook file in the KEY office to get ideas for his section.



Sports editor Tom Powers works late to finish up the basketball review.

Acknowledgments

The staff of the KEY of 1954 wishes to express special thanks to the following firms and persons who helped in special ways to produce for you this copy of your yearbook.

The CUE — George Flanders, editor

Paul Conaway —

Jim Tasker — Photographers

Johnson-Severeide Printing Company,
Sioux City, Iowa

Miss Elsa Logan

Mr. D. Alan Martens

Mr. C. T. Peterson

Renier's Music Company

Public Relations Office —
— Mrs. Richard Gibbins

. . . . and of course

Hoermann Press

Yonker's Engraving Co.

Hruska Photographers

Kingskraft Cover Co.

Two years ago the staff of the 1952 KEY decided that in order to record the activities of the entire Centennial year it would be necessary to wait until summer for the production of the book. In the 1952 KEY there are recorded two track seasons, two May Fete Celebrations and two Commencement exercises.

The staff of the KEY of 1954 felt that the yearbook should be put back on the original basis that existed previous to the Centennial KEY. For that reason one issue of the yearbook would have to omit the late spring activities. That status has fallen on the KEY of 1954.



Cindermen Satch Livingstone and Keith Holmes



George Flanders as Cyrano de Bergerac in the 1954 May Fete Dramatic Production

In order to have the book ready for distribution before June it was necessary to establish a deadline with the printers of March 20 the date by which all copy must be in. For that reason all activities after that date are not recorded in this book. It is the intention of the staff that they will appear in the 1955 yearbook.

Hoping that you find this book an accurate and interesting record of this year at the University of Dubuque, we remain.

Sincerely yours,

THE STAFF OF THE KEY OF 1954

Sponsors

Dr. Robert E. Hansen
Elsa Logan
Dr. Gaylord M. Couchman

Patrons

Duane Wilson
L. Nussbaum
Margaret Kramer
Dean & Mrs. F. H. Bretz
Dr. L. Nussbaum
Library Staff
D. Alan Martens
George Potgeter, Steamboat Rock, Iowa
Dr. Charles W. Tyrrell
Leonard Raver
Triangle Cafe
Dr. W. Deininger



Engravings for

the

KEY of 1954

-- by --



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Printers of the

KEY of 1954

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DUBUQUE, IOWA

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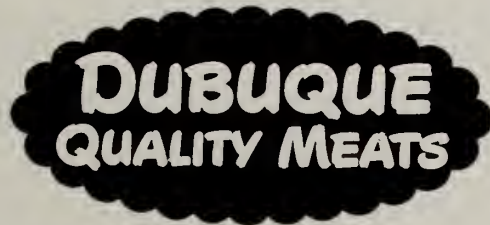
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the KEY of 1954

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Our apologies to William G. Rozeboom whose name was omitted from the PATRONS list; to Ron Buening and Dave Bittner whose names are transposed on the class page, and to Dean Frank Bretz whose name certainly belongs on the page of ACKNOWLEDGMENTS.

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The Opening Convocation

UNIVERSITY of DUBUQUE

7:30 p. m.
Tuesday, September 15
1953

McCormick Gymnasium

PRESIDING: President Gaylord M. Couchman
MARSHALL: Professor William B. Zaker

UNIVERSITY OF DUBUQUE

THE INAUGURATION OF
Gaylord Couchman
AS PRESIDENT



DUBUQUE, IOWA
FRIDAY, OCTOBER THE SIXTEENTH
NINETEEN HUNDRED FIFTY-THREE



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October 17, 1953

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Peters Commons
November 18, 1953
8:30 p. m.

M. Raymond Clift

pianist

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1953



Sept. 19	*Persons (Night)	There
Sept. 26	Upper Iowa (Night)	There
Oct. 3	Platteville Teacher	Here
Oct. 10	*Iowa Wesleyan	Here
Oct. 17	*Simpson Homecoming, 1:30 p.m.	There
Oct. 24	*Central Buena Vista	Here
Oct. 31	*Conference Games	

THE CAMPUS LANE PLAYERS
— Present —

The Tin Hero

by
Charles George
directed by
Mr. Edward J. Thorne

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DOUGLAS GOODYEAR	Ralph Plimpton
MRS. BLANCHE GOODYEAR	Anne Eninger
GRACE GOODYEAR	Marge Edwards
VIRGINIA FERGUSON	Barbara Ross
BAXTER WARNER	Dick Striker
MRS. BAXTER WARNER	Helen Palmer
RUSNY WHEELER	Tom Powers
ANNETTE COVERDALE	Jan Hughes
ADELAIDE YOUNG	Marge Homewood
VICTORIA ESMOND	Arla Seiberg
Mlle. CLAUDETTE BORDONI	Lorraine Salmon
SPIKE RYDER	Don Grable

SYNOPSIS OF SCENES

ACT I
Scene 1—A morning in summer.
Scene 2—Afternoon Almost two weeks later.
ACT II—Ten days later.
ACT III
Scene 1—Two weeks later.
Scene 2—An hour later.

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